

MS 67 Ireland in the Early 1900s Collection

About the Collection:

This is a collection of 104 original stereoscopic glass negative slides of Ireland from the early 1900s, c. 1900-1910. The photographs focus on the life of Irish people in country towns; its houses and architecture, history and historic monuments.

There is also an accompanying collection of 28 off-prints in a folder located with the collection. These were created in 2012 by the photographer Yvette Bessels for Linus Carr, a gallerist.

The negatives were purchased in the US before being bought by Kenny's Bookshop and Art Galleries Ltd. They were acquired by Special Collections in October 2019.

Listing completed by Laura Gillespie, 2023.



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MS 67 Outline

[MS 67/1](#) Box 1 – Collection of 35 glass negative slides in five bundles.

[MS 67/2](#) Box 2 – Collection of 34 glass negative slides in six bundles.

[MS 67/3](#) Box 3 – Collection of 36 glass negative slides in six bundles.



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MS 67/1 **Box 1 - Collection of 35 Glass Negative Slides in Five Bundles.**

This box provides insight into life in a typical rural village in Ireland at the time: it includes negatives of churches, stately homes, foliage, rivers and bridges, livestock, ruins, and graveyards.

MS 67/1/1 **Collection of eight glass plate negatives depicting rural life in Ireland.**

1. Street view with dog in foreground.
2. Church and grounds.
3. Church and trees.
4. Street view including church and houses.
5. Large stately home.
6. Church ruins.
7. Street view of church, houses and trees.
8. Ruins and a graveyard.

MS 67/1/2 **Collection of eight glass plate negatives depicting rural life in Ireland.**

1. Rural village street with houses, trees and a stone wall.
2. River view with bridge, church and houses in distance.
3. Church ruins.
4. House covered in ivy on cobbled street.
5. Town square with men, a horse and cart and a group of children in bare feet near cattle.
6. Donkeys on street; houses in background.
7. Archway ruins.
8. Graveyard.

MS 67/1/3 **Collection of five glass plate negatives depicting rural life in Ireland.**

1. Group of children on cart.
2. Ivy overgrown church.
3. Children with bare feet running across street.
4. Wall in water.
5. Memorial pillar in ruins.

MS 67/1/4 **Collection of six glass plate negatives depicting rural life in Ireland.**

1. Castle ruins, pathway with gate.
2. Wall and ivy.
3. Archaeological stone steps.
4. Ancient church with girl at gate.
5. Ruined church with shaft of light.

6. Bell tower.

MS 67/1/5 Collection of eight glass plate negatives depicting rural life in Ireland.

1. Outdoor mosaic depicting crossed swords with "1849" inscription.
2. Group of men sitting on wall before large, pillared statue.
3. Tomb, pillared ruins.
4. People in street.
5. Church with trees and fencing.
6. Cattle in front of ivy-covered ruins.
7. Driveway with trees leading to large stately home.
8. Church with ivy.



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MS 67/2 **Box 2 – Collection of 34 Glass Negative Slides in Six Bundles.**

This box further highlights life in a rural Irish village, notably businesses of the time, horses and carts, pastimes such as “the shooting game”, and archaeological ruins.

MS 67/2/1 **Collection of nine glass plate negatives depicting rural life in Ireland.**

1. Children in front of thatched cottage.
2. Stone brick house and wall.
3. Elevated view of town and church.
4. Large stately home overlooking water.
5. Village corner with “John Magee’s” and a church.
6. Wide street view with children, adults, and horses and carts.
7. Street view with empty carts, people on street.
8. Church and graveyard.
9. Street corner view of Bent’s Brewery Co., Staffordshire Ales, a horse and cart, and a woman crossing the street.

MS 67/2/2 **Collection of seven glass plate negatives depicting rural life in Ireland.**

1. Trees, archway, raised cross.
2. Children sitting on pavement in front of cottage ruins, church tower in background.
3. Driveway to stately home.
4. Church with overgrown greenery.
5. River and bridge.
6. Ivy covered church ruins.
7. Church and graveyard.

MS 67/2/3 **Collection of four glass plate negatives depicting rural life in Ireland.**

1. Church at an angle.
2. The fisherman at the market.
3. The shooting game.
4. Cart and horse, man with bowler.

MS 67/2/4 **Collection of two glass plate negatives depicting rural life in Ireland.**

1. River, bridge, overgrown trees.
2. Church ruins and graveyard.

MS 67/2/5 Collection of seven glass plate negatives depicting rural life in Ireland.

1. Gravestones.
2. The winding road.
3. Runaway horse.
4. Street with horse-drawn cart, children and policeman.
5. Winding road between houses.
6. House with dog emblem.
7. Castle ruins.

MS 67/2/6 Collection of five glass plate negatives depicting rural life in Ireland.

1. Large stately home.
2. Church and graveyard.
3. Man sitting on wall in front of church ruins.
4. Large vacant house covered in ivy.
5. Close-up of graveyard.



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MS 67/3 **Box 3 – Collection of 36 Glass Negative Slides in Six Bundles.**

This box highlights architectural norms of the time, including an obelisk, a column, old churches and tombs, busy streets, and thatched cottages.

MS 67/3/1 **Collection of eight glass plate negatives depicting rural life in Ireland.**

1. Large obelisk atop adjoining archways – person standing in top archway.
2. Crannog-like structure in front of thatched cottages.
3. Busy street corner – large group of people, horse and cart, Celtic cross.
4. Four horse and carts in a street, one laden with children.
5. Street view of lamppost, horse and cart, houses and church.
6. Man walking with a horse and cart.
7. Trees and tombstones.
8. Cobbled streets full of people, statue on a column in centre.

MS 67/3/2 **Collection of eight glass plate negatives depicting rural life in Ireland.**

1. Gated stonewall archway.
2. Church ruins.
3. Man leaning on stone wall in front of ruins.
4. Children and dogs in foreground of street.
5. Man leaning on fence in front of trees and large house.
6. Boy standing at pillar in village.
7. Ruins.
8. Old church/tomb.

MS 67/3/3 **Collection of eight glass plate negatives depicting rural life in Ireland.**

1. Ivy covered ruins.
2. Church.
3. Ruins beyond a river, village in distance.
4. House and ruins overlooking riverbank.
5. Pathway through water, cottages.
6. Large stately home with people gathered outside.
7. Downriver view of house and trees.
8. Street lined with shops.

MS 67/3/4 Collection of six glass plate negatives depicting rural life in Ireland.

1. Church tower.
2. Cottage with thatch roof and chickens.
3. Street with woman walking.
4. Street with people, horses and carts.
5. Castle ruins with tower and ivy.
6. Ruined church steps and windows.

MS 67/3/5 Collection of six glass plate negatives depicting rural life in Ireland.

1. Thatched cottage attached to house.
2. Hallway with statues and plates.
3. Church with wooden gated archway.
4. House and trees reflected in river.
5. Row of thatched cottages.
6. Horse and cart travelling on road with large trees.



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