

MS 42 Bartley Collection

About the collection:

A collection of 155 event programmes (mostly theatrical) dating from 1924 to 1939, the majority are for Belfast theatrical productions between 1928 and 1932.

The bulk of this collection was gifted to Queen's University Library by James Orr Bartley in 1933; some material appears to have been added at a later date.

The listing gives the date of the first performance as printed on the programme, if this is not available then the date noted on the item is given; the producer, production or acting company is noted in each case after the title and author. In as far as possible, this listing follows Barley's original and groups the material by theatre or theatre company.



QUEEN'S
UNIVERSITY
BELFAST

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MS 42/1 Listing
21/09/1933 Original handwritten listing

MS 42/2 Campbell College Dramatic Society
MS 42/2/1 25/03/1929 Campbell College Dramatic Society
Three Plays:
The Monkey's Paw by W.W. Jacobs
Catherine Parr by Maurice Baring
The Rehearsal by Maurice Baring

MS 42/2/2 17/12/1924 Campbell College Musical Society
Christmas Concert

MS 42/3 Belfast Empire Theatre

MS 42/3/1 02/07/1928 Mother Machree by Max Goldber

Presented by Will H. Glaze's Famous Company

MS 42/3/2 30/07/1928

Annie Laurie

Presented by Will H. Glaze's Famous Stock Company

MS 42/3/3 20/08/1928

Temptation by Gladys Hastings-Walton

MS 42/3/4 27/08/1928

Presented by Will H. Glaze's Famous Stock Company

MS 42/3/5 08/07/1929

The Colleen Bawn by Dion Boucicault

Presented by Will H. Glaze's Famous Stock Company

MS 42/3/6 29/08/1929

The Prince and the Beggar Maid by Walter Howard

Presented by Will H. Glaze's Famous Stock Company

MS 42/3/7 09/09/1929

A London Actress by Emma Litchfield

Temptation by Gladys Hastings-Walton

Presented by Will H. Glaze's Famous Stock Company

MS 42/3/8 28/10/1929

General John Regan by George Birmingham

Presented by Sir Valentine Grace

MS 42/3/9 25/11/1929

The Auction in Killybuck by Louis J. Walsh

Presented by Rosario Players

MS 42/3/10 09/12/1929

A Warning to Women by C. Watson Mill

Presented by Will H. Glaze's Famous Super Stock Company

MS 42/3/11 16/12/1929

The Unmarried Mother by C. Vernon Proctor

Presented by Will H. Glaze's Famous Super Stock Company

MS 42/3/12 06/01/1930

A Broken Doll by Gladys Hastings-Walton

Presented by Will H. Glaze's Famous Stock Company

MS 42/3/13 13/01/1930

My Sweetheart

Presented by Will H. Glaze

MS 42/3/13 13/01/1930

Over the Hill by E. Vivian Edmonds

Presented by Will H. Glaze

MS 42/3/14	20/01/1930	<u>From Mill to Mansion</u> by Agusta Tullock Presented by Will H. Glaze
MS 42/3/15	10/03/1930	<u>Cartney & Kevney</u> by George Shiels Presented by Richard Hayward/Empire Players
MS 42/3/16	07/04/1930	<u>Professor Tim</u> by George Shiels Presented by The Limavady Players
MS 42/3/17	14/04/1930	<u>Andrew McIlfratrick, J.P.</u> by D. McLaughlin Presented by Carrickfergus Repertory Players
MS 42/3/18	02/06/1930	<u>The Coastguard's Daughter</u> by J.A. Campbell Presented by The Empire Stock Co.
MS 42/3/19	09/06/1930	<u>The Heart of a Thief</u> by W.V. Garrod Presented by The Empire Stock Co.
MS 42/3/20	16/06/1930	<u>Under Two Flags</u> adapted by Harold Raynor Presented by The Empire Stock Co.
MS 42/3/21	07/07/1930	<u>East Lynne</u> by Mrs. Henry Woods Presented by The Empire Stock Co.
MS 42/3/22	14/07/1930	<u>Ignorance</u> by Clifford Rean Presented by The Empire Stock Co.
MS 42/3/23	21/07/1930	<u>Her Kingdom of Love</u> by Herbert Skardon Presented by The Empire Stock Co.
MS 42/3/24	28/07/1930	<u>A Beggar on Horseback</u> by Leah Corentez Presented by The Empire Stock Co.
MS 42/3/25	11/08/1930	<u>A Sinner in Paradise</u> by Val Gurney Presented by The Empire Stock Co.
MS 42/3/26	18/08/1930	<u>The Colleen Bawn</u> by Dion Boucicault Presented by The Empire Stock Co.
MS 42/3/27	01/09/1930	<u>When the Man's Away</u> by Clifford Rean Presented by The Empire Stock Co.
MS 42/3/28	24/11/1930	<u>Meet the Wife</u> by Lynn Starling <u>The Dover Road</u> by A.A. Milne Presented by The Blue Bird Society
MS 42/3/29	26/01/1931	<u>The Dream of Breedyeen Dara</u> by Cathal O'Byrne <u>The Burthen</u> by Cathal O'Byrne Presented by Cathal O'Byrne's Comedy Company
MS 42/3/30	08/06/1931	<u>Lucky Durham</u> by Wilson Barrett Presented by The Millane Players
MS 42/3/31	15/06/1931	<u>The Speckled Band</u> by Sir Arthur Conan Doyle Presented by The Millane Players
MS 42/3/32	22/06/1931	<u>Are you a Mason?</u> adapted by Emanuel Lederer Presented by The Millane Players
MS 42/3/33	29/06/1931	<u>Yellow Vengeance</u> by Rex Ryan Presented by The Millane Players

MS 42/3/34	06/07/1931	<u>Smith's Night Out</u> by J.H. Darnley Presented by The Millane Players
MS 42/3/35	20/07/1931	<u>The Midnight Wedding</u> by Walter Howard Presented by The Millane Players
MS 42/3/36	27/07/1931	<u>Blackmail</u> by Charles Bennett Presented by The Millane Players
MS 42/3/37	17/08/1931	<u>A Royal Divorce</u> by W.G. Wells and G.G. Collingham Presented by The Millane Players
MS 42/3/38	24/08/1931	<u>The Grip of Iron</u> by Arthur Shirley <u>The Unwanted Child</u> by Stuart Lomath Presented by The Millane Players
MS 42/3/39	21/09/1931	<u>6-30 Final</u> by Harry O'Donovan and Jimmy O'Dea Presented by O'D Productions
MS 42/3/40	09/05/1932	<u>Oh! Yez?</u> Presented by Hanaway Bros.
MS 42/3/41	26/09/1932	All-Star Variety Programme
MS 42/3/42	24/10/1932	<u>Scandals of Buenos Aires</u> Presented by Mannie Jay and Sydney Myers
MS 42/3/43	31/10/1932	<u>The Auction in Killybuck</u> by Louis J. Walsh Presented by Rosario Players
MS 42/4	Grand Opera House Belfast	
MS 42/4/1	08/02/1926	<u>Lightnin'</u> by Winchell Smith and Frank Bacon Presented by Robert Courtneidge
MS 42/4/2	22/03/1926	<u>The Farmer's Wife</u> by Eden Phillpotts Barry V. Jackson presents The Birmingham Repertory Theatre Co.
MS 42/4/3	21/11/1927	<u>And so to Bed</u> by J.B. Fagan Presented by J.B. Fagan
MS 42/4/4	23/01/1928	<u>No Surrender</u> by Gerald MacNamara Presented by The Ulster Theatre
MS 42/4/5	03/09/1928	<u>Mr. What's-His-Name?</u> by Seymour Hicks
MS 42/4/6	29/10/1928	<u>The Letter</u> by W. Somerset Maugham Presented by Gladys Cooper's Company
MS 42/4/7	12/11/1928	<u>Two White Arms</u> by Harold Dearden Presented by Leon M. Lion and H.M. Harwood
MS 42/4/8	26/11/1928	<u>The Real McCoy</u> by J.J. MacKeown
MS 42/4/9	21/01/1929	<u>The Drone</u> by Rutherford Mayne Presented by The Ulster Theatre
MS 42/4/10	28/01/1929	<u>The Trial of Mary Dugan</u> by Baynard Veiller Presented by MacDonald and Young
MS 42/4/11	04/02/1929	<u>Wearin' o' the Green</u> by Walter Howard and Chalmers MacKey

MS 42/4/12	08/04/1929	<u>The Gondoliers</u> , (or, <u>The King of Barataria</u>) by Gilbert and Sullivan
MS 42/4/13	06/05/1929	<u>Looking for a Wife</u> by Frederick Jackson
MS 42/4/14	27/05/1929	<u>Mrs. Warren's Profession</u> by Bernard Shaw Presented by The Macdona Players
MS 42/4/15	27/05/1929	<u>Major Barbara</u> by Bernard Shaw Presented by The Macdona Players
MS 42/4/16	03/06/1929	<u>The Fourth Wall</u> by A.A. Milne Presented by Lionel Bute in association with Horace Watson
MS 42/4/17	29/07/1929	<u>The Patsy</u> by Barry Connors Presented by J.C. Williamson Ltd.
MS 42/4/18	16/09/1929	<u>Keepers of Youth</u> by Arnold Ridley Presented by Willhut, Ltd. and Norman Loring
MS 42/4/19	04/11/1929	<u>Autumn Fire</u> by T.C. Murray Presented by Abbey Theatre Company
MS 42/4/20	25/11/1929	<u>The Plough and the Stars</u> by Sean O'Casey
MS 42/4/21	21/04/1930	<u>Bird in Hand</u> by John Drinkwater Presented by Barry Jackson and Prince Littler
MS 42/4/22	19/05/1930	<u>The New Gossoon</u> by George Shiels Presented by Abbey Theatre Company
MS 42/4/23	26/05/1930	<u>A Warm Corner</u> by Arthur Wimperis and Lauri Wylie Presented by Leslie Henson and Firth Shephard
MS 42/4/24	04/08/1930	<u>The Limping Man</u> by Will Scott
MS 42/4/25	15/09/1930	<u>The Best Policy</u> by Frank Dix <u>The Man in Possession</u> by H.M. Harwood Presented by Neldike Ltd.
MS 42/4/26	22/09/1930	<u>Journey's End</u> by R.C. Sherriff Presented by Clifford Hamilton
MS 42/4/27	27/10/1930	<u>The Apple Cart</u> by Bernard Shaw Presented by Barry Jackson, Birmingham Repertory Theatre
MS 42/4/28	01/12/1930	<u>The Patsy</u> by Barry Connors Presented by Cecil Barth
MS 42/4/29	08/12/1930	<u>The Big House</u> by Lennox Robinson Presented by Abbey Theatre Company [Print of Ballydonal House inserted]
MS 42/4/30	06/04/1931	<u>The Second Mrs. Tanqueray</u> by Sir Arthur Pinero Presented by Frank G. Cariello and his London Company
MS 42/4/31	18/05/1931	<u>The Words Upon the Window Pane</u> by W.B. Yeats <u>The Shadow of a Gunman</u> by Sean O'Casey Presented by Abbey Theatre Company
MS 42/4/32	02/11/1931	<u>The Barretts of Wimpole Street</u> by Rudolf Besier Presented by Barry Jackson of Birmingham Repertory Theatre

MS 42/4/33	07/03/1932	<u>Ruth Draper</u> : Original Character Sketches Presented by Barry O'Brien
MS 42/4/34	09/05/1932	<u>Turncoats</u> by Lynn Doyle <u>Mixed Marriage</u> by St. John G. Ervine Presented by The Ulster Theatre
MS 42/4/35	01/08/1932	<u>The Good Companions</u> by J.B. Priestley Produced by Julian Wylie
MS 42/4/36	19/09/1932	<u>The Gay Adventure</u> by Walter Hackett
MS 42/4/37	03/10/1932	<u>The Price of Wisdom</u> by Lionel Brown Presented by Harold V. Neilson's Company
MS 42/4/38	24/10/1932	<u>The Painted Veil</u> by Bartlett Cormack Presented by Alick Hayes
MS 42/4/39	07/11/1932	<u>The Green Pack</u> by Edgar Wallace
MS 42/4/40	28/11/1932	Grand Variety Week

MS 42/5 The Jacobeans

12/01/1931

Rosemary Hall, Elmwood Avenue

Three Plays by Irish Authors:

The Rising of the Moon by Lady Gregory,

The Duenna by Richard Brinsley Sheridan

The Shadow of the Glen by J.M. Synge

MS 42/6 The Little Theatre Company

MS 42/6/1

14/04/1933[?]

The Man from Toronto by Douglas Murray

MS 42/6/2

10/07/1933[?]

The Soul of Nicholas Snyders by Jerome K. Jerome

MS 42/7 Northern Drama League, Central Hall, Belfast

MS 42/7/1

30/11/1928

The First Warning by Strindberg

The Spook Sonata by Strindberg

Produced by Professor H.O. Meredith

MS 42/7/2

22/11/1929

The Mistress of the Inn by Carlo Goldini

Produced by Professor H.O. Meredith

MS 42/7/3

23/01/1930

Heartbreak House by George Bernard Shaw

Produced by Professor H.O. Meredith

MS 42/7/4

11/04/1930

The Theatre of the Soul by Nicholas Evreinov

Produced by Wilfrid Campfield

The Twelve Pound Look by Sir J.M. Barrie

Produced by John Cowser

MS 42/7/5

16/10/1930

Widowers' Houses by Bernard Shaw

Produced by Wilfrid Campfield

MS 42/7/6	20/11/1930	<u>The Haunted House</u> by Titus Maccius Plautus Produced by John Cowser
MS 42/7/7	18/12/1930	<u>Everyman</u> Produced by L.M. Gaffikin and M.C. Weir <u>Apollo in Mourne</u> by Richard Rowley Produced by Raymond Calvert
MS 42/7/8	29/01/1931	<u>The Wild Duck</u> by Henrick Ibsen Produced by Wilfrid Campfield
MS 42/7/9	13/03/1931	<u>R.U.R. (Rossum's Universal Robots)</u> by Karel Čapek Produced by Raymond Calvert
MS 42/7/10	08/10/1931	<u>The London Merchant (or, The History of George Barnwell)</u> by George Lillo Produced by J.O. Bartley
MS 42/7/11	07/04/1932	<u>Misalliance</u> by George Bernard Shaw Produced by Wilfrid Campfield
MS 42/7/12	19/01/1933	<u>The Last Coyne of Kinnehalla</u> by Richard Rowley <u>Byron at Ravenna</u> by Richard Rowley <u>The Stocking</u> by Christie Gilbert Produced by Christie Gilbert
MS 42/7/13	06/04/1933	<u>The Shoemaker's Holiday</u> by Thomas Dekker Produced by A.S.G. Loxton
MS 42/7/14	01/09/1932	Northern Drama League Annual Report to be presented at the Ninth Annual Meeting of the Northern Drama League to be held on Thursday, 8th September, 1932 Hon. Treasurer's Report Balance Sheet as at 30 th April, 1932 List of Members

MS 42/8 **Instonians Dramatic Society/Royal Belfast Academical Institution**

MS 42/8/1	15/11/1929	<u>Hay Fever</u> by Noel Coward Produced by A. Douglas Instonians Dramatic Society
MS 42/8/2	28/11/1930	<u>Aren't We All</u> by Frederick Lonsdale Produced by J. Trevor Nicholl Instonians Dramatic Society
MS 42/8/3	18/12/1930	<u>The Tempest</u> by William Shakespeare Royal Belfast Academical Institution
MS 42/8/4	27/03/1931	<u>The Lilies of the Field</u> by John Hasting Turner Produced by A. Douglas Instonians Dramatic Society
MS 42/8/5	27/01/1933	<u>Petticoat Influence</u> by Neil Grant Produced by J. Trevor Nicholl

Instonians Dramatic Society

MS 42/9

Literary and Scientific Society, Queen's University of Belfast

18/12/1931

Inter-Varsities' Debate

Motion: "That the Advent of Socialism in a State is the Herald of its Downfall"

Great Hall, QUB

MS 42/10

Queen's University Dramatic Society

MS 42/10/1

20/12/1926

King Lear's Wife by Gordon Bottomley

Magic by G.K. Chesterton

Local News by R.C. Calvert

She Stoops to Conquer by Goldsmith

The Lover by G. Martinez Sierra; translated by J.G. Underhill

The Shewing Up of Blanco Posnet by G.B. Shaw

Abbey Theatre Dublin

MS 42/10/2

06/03/1930

The Elektra of Sophocles (Whitelaw's translation)

Produced by Professor H.O. Meredith

Great Hall, QUB

MS 42/10/3

25/02/1931

The Iphigenia in Tauris of Euripides (Gilbert Murray's translation)

Great Hall, QUB

MS 42/10/4

15/12/1931

Apollo in Mourne by Richard Rowley

The Playboy of the Western World by J.M. Synge

Produced by Professor H.O. Meredith

Great Hall, QUB

MS 42/10/5

15/12/1932

King Lear's Wife by Gordon Bottomley

Ghost Sonata by August Strindberg

Produced by Professor H.O. Meredith

Great Hall, QUB

MS 42/11

Northern Dramatic Feis, Empire Theatre, Belfast

MS 42/11/1

20/05/1929

Northern Dramatic Feis programme

[MS 42/11/2-6 are the individual Feis programmes]

MS 42/11/2

21/05/1929

Charon's Ferry by J.O. Bartley

Presented by Queen's University Dramatic Society

The Man who was Born to be Hanged by Richard Hughes

Presented by Avon Players

The Dark Hour by Robert Christie

Presented by Carrickfergus Repertory Players

MS 42/11/3

21/05/1929

As the Vine Is by Robert Christie



		Presented by Carrickfergus Repertory Players <u>The Lover</u> by Martinez Sierra; translated by J.G. Underhill Presented by Queen's University Dramatic Society <u>The Master of the House</u> by Stanley Houghton Presented by Service Players
MS 42/11/4	22/05/1929	<u>Deirdre</u> by W.B. Yeats Presented by Queen's University Dramatic Society <u>The Lilac Ribbon</u> by Lynn Doyle Presented by St. Paul's Dramatic Society
MS 42/11/5	25/05/1929	<u>Beyond the Horizon</u> by Eugene O'Neill Presented by The Argosy Dramatic Society Dublin
MS 42/11/6	25/05/1929	<u>The Women Have Their Way</u> by Serafin and Joaquin Alvares Quintero; English version by Helen and Harley Granville Barker Presented by The Abbey Theatre School of Acting, Dublin
MS 42/11/7	09/02/1931	Northern Dramatic Feis Belfast Empire Programme
MS 42/11/8	09/02/1931	Northern Dramatic Feis organised by the Northern Drama League
MS 42/11/9-13 are the individual Feis programmes]		
MS 42/11/9	09/02/1931	<u>Tactics</u> by W. King Moylan Presented by Innisfail Players <u>The Armchair</u> by F.K. Fahy Presented by Ministry of Labour D.S. <u>Wrecked</u> by J. Bernard McCarthy Presented by The Arts Players <u>A Fragment</u> by J.B. Rosenfield Presented by Avon Players <u>The House with the Twisty Windows</u> by Mary Pakington Produced by H.J. Wetherall Presented by Service Players <u>In Port</u> by Harold Simpson Produced by Mr. R. Drysdale Presented by Ministry of Labour D.S.
MS 42/11/10	10/02/1931	<u>The Settlement</u> by Robert Christie Presented by Bangor Borough Players <u>Cathleen ni Houlihan</u> by W.B. Yeats Presented by Dundalk Literary Society <u>The Half Door</u> by F.K. Fahy Presented by Ministry of Labour D.S. <u>The Courting of Mary Doyle</u> by Edward McNulty Presented by Newington Dramatic Society
MS 42/11/11	11/02/1931	<u>General John Regan</u> by George A. Birmingham Presented by Carrickfergus Repertory Players <u>Loyalties</u> by John Galsworthy

		<u>Presented by</u> Belfast Jewish Institute Dramatic Society
MS 42/11/12	12/02/1931	<u>The House of Terror</u> by Thomas Christie Presented by Ards Dramatic Players <u>Baa, Baa, Blacksheep</u> by P.G. Wodehouse and Ian Hay
MS 42/11/13	14/02/1931	Presented by Lisburn British Legion Dramatic Society <u>The Lovely Miracle</u> by Philip Johnson Produced by H.J. Wetherall Presented by Service Players <u>The Will</u> by J.M. Barrie Presented by Ministry of Labour Dramatic Society <u>The Rale McCoy</u> by M.J.J. McKeown Presented by The Arts Players
MS 42/11/14	06/02/1933	Fifth Northern Dramatic Feis organised by the Northern Drama League
	06/02/1933	Scene from <u>Nicholas Nickleby</u> by Dickens Presented by Bangor Junior Dramatic Society <u>Master Cobbler</u> by W.L. Barnard Presented by The Youngsters Scenes from <u>Twelfth Night</u> by William Shakespeare Presented by Upper Sullivan School D.S. <u>The Romantic Age</u> by A.A. Milne Presented by Shaftesbury Players
	07/02/1933	<u>Little Bidget</u> by Netta Syrett Presented by Eglantine Players <u>Othello</u> Act V. Sc. 1 by William Shakespeare Presented by The Cypriotes <u>The Stocking</u> by Christie Gilbert Presented by Avon Players <u>The Circle</u> by Somerset Maugham Presented by St. John's Dramatic Society
	08/02/1933	<u>The Pudding Pan</u> by Anon Presented by Eglantine Players <u>The Piper's Pool</u> by Helen A. Hope Presented by The Thaliens <u>Dr. Knock</u> by Jules Romains Presented by Ministry of Labour D.S.
	09/02/1933	<u>Crabbed Youth and Age</u> by Lennox Robinson Presented by Ministry of Labour D.S. <u>Gallant Cassian</u> by Arthur Schnitzler Presented by The Gather-Ups <u>To See Ourselves</u> by E.M. Delafield Presented by The Athenians
	10/02/1933	<u>The Sun and the Starlings</u> by Gilbert Christie



Presented by The S.E. Imps
When the Whirlwind Blows by Essex Dane
 Presented by The Thaliens
You Never Can Tell by Bernard Shaw
 Presented by Ministry of Labour D.S.
 11/02/1933 Shall We Join the Ladies by J.M. Barrie
 Presented by Ministry of Labour D.S.
Thread o'Scarlet by J.J. Bell
 Presented by Service Players
Marry the Girl by George Arthurs and Arthur Millar
 Presented by Lisburn Players

MS 42/12 **Royal Hippodrome, Belfast**

MS 42/12/1 20/10/1930 Programme – Variety Show
MS 42/12/2 11/05/1931 Programme – Variety Show

MS 42/13 **Abbey Theatre, Dublin**

MS 42/13/1 13/09/1926 Juno and the "Paycock" by Sean O'Casey
MS 42/13/2 12/03/1929 A Doll's House by Henrik Ibsen; translated by R. Farquharson Sharp
MS 42/13/3 17/03/1929 Outward Bound by Sutton Vane
 Produced by Dorothy Day
MS 42/13/4 18/03/1929 The Pipe in the Fields by T.C. Murray
The Lord Mayor by Edward McNulty
MS 42/13/5 11/03/1930 In The Zone by Eugene O'Neill
Birthright by T.C. Murray
Crabbed Youth and Age by Lennox Robinson

MS 42/14 **The Dublin Gate Theatre**

MS 42/14/1 03/1930 Berkeley Square by John L. Balderston in collaboration with J.C. Squire
MS 42/14/2 04/1930 Juggernaut by David Sears
Easter, 1916 by Micheál Mac Liammóir
MS 42/14/3 05/1930 Simoom by August Strindberg
Ten Nights in a Bar-Room or Ruined by Drink!!!!!! by William Pratt; adapted
 by Peter Godfrey
MS 42/14/4 16/08/1932[?] The Way of the World by William Congreve

MS 42/15 **Miscellaneous London Theatre Programmes**

MS 42/15/1 12/08/1929 Aldwych Theatre, Strand
 The Magazine Programme No 755

		<u>A Cup of Kindness</u> by Den Travers Presented by Tom Walls and Reginald Highly
MS 42/15/2	14/08/1929	Apollo Theatre, Shaftesbury Avenue <u>Barbara's Wedding</u> by J.M. Barrie Produced by Robert Loraine <u>The Father</u> by August Strindberg Produced by Malcolm Morley
MS 42/15/3	17/08/1929[?]	Duke of York's Theatre <u>Tess of the D'Urbervilles</u> by Thomas Hardy, O.M.
MS 42/15/4	16/08/1929[?]	Globe Theatre, Shaftesbury Avenue <u>The Infinite Shoeblick</u> by Norman Macowan Produced by Leslie Banks and The Author Presented by Mrs. T.C. Dagnall and Charlton Mann
MS 42/15/5	27/07/1929	Globe Theatre, Shaftesbury Avenue <u>The Improper Duchess</u> by James B. Fagan Produced by The Author Presented by Maurice Browne
MS 42/15/6	12/08/1929	Prince of Wales' Theatre, Coventry Street The Magazine Programme No 755 <u>Journey's End</u> by R.C. Sherriff Produced by James Whale Presented by Maurice Browne
MS 42/15/7	25/08/1929[?]	Royalty Theatre, Dean Street <u>The Matriarch</u> by G.B. Stern Produced by Frank Vernon Presented by Frank Vernon and José G. Levy
MS 42/15/7 Insert		The Rakonitz Family Tree
MS 42/15/8	10/08/1929	Regent Theatre, Kings Cross <u>Damaged Goods</u> by Brieux; translated by John Pollock Produced by Martin Sabine Presented by Martin Sabine and The London Repertory Company
MS 42/15/9	22/08/1929[?]	St. Martin's Theatre, West Street <u>A Bill of Divorcement</u> by Clemence Dale Produced by Walter Hackett Presented by Alec L. Rea
MS 42/15/10	12/08/1929	Shaftesbury Theatre <u>The Middle Watch</u> by Ian Hay and Stephen King-Hall Produced by Frank Cellier Presented by Basil Foster and Tom Miller
MS 42/15/11	23/08/1929[?]	Vaudeville Theatre <u>The Co-Optimists</u> ; devised and edited by Greatrex Newman, Davy Burnaby and Archibald De Bear



MS 42/15/12	05/08/1929	Wyndam's Theatre, Leicester Square <u>The Skin Game</u> by John Galsworthy Produced by Leon M. Lion Presented by Leon M. Lion in association with Charles B. Cochran
MS 42/15/13	01/06/1939	Unity Theatre, Goldington Street <u>Harvest in the North</u> by James Lansdale Hodson Produced by André Van Gyseghem assisted by R. Vernon Beste
MS 42/15/14	nd	Unity Theatre, Goldington Street <u>After The Tempest</u> by Geoffrey Trease Produced by Alfreda Brilliant assisted by Elizabeth McCormack <u>Colony</u> by Geoffrey Trease Produced by Herbert Marshall assisted by Eric Capon
MS 42/15/15	nd	Unity Theatre, Goldington Street <u>Babes in the Wood: A Pantomime with Political Point</u> Produced by Robert Mitchell
MS 42/15/16	15/05/1939	Unity Theatre, Goldington Street A Week of Plays Announced by London Co-Operative Societies' Joint Education Committee
	15/05/1939	<u>Requiem</u> by Ernst Toller Presented by Eltham Players <u>The House with the Twisty Windows</u> by Mary Pakington Presented by New Malden Players <u>The Sixth Hour</u> by Wilfred Grantham Presented by Greenwich Players <u>God's Jailer</u> by Geoffrey Thomas Presented by Hammersmith Players
	16/05/1939	Act from <u>The Birth, Death, and Life of Mr. Eno</u> by C.K. Munro Presented by Tooting Group <u>Children of Darkness</u> by Joe Corrie Presented by Upper Belvedere Group <u>It's Autumn Now</u> by Philip Johnston Presented by Hatcham Players <u>The Official Announcement</u> by Eleanor Elder Presented by New Eltham Players
	17/05/1939	<u>Crossing the Frontier</u> by Enid Windsor Presented by Croydon Group <u>The Road of Poplars</u> by Sylvaine Presented by Welling Group <u>Dirge Without Dole</u> by Cedric Mount Presented by Catford Group <u>Love on the Dole</u> (Act III, Sc.1) by R. Gow and W. Greenwood Presented by Shornells Group

- 18/05/1939 Insomnia by H.F. Rubinstein
Presented by Sandhurst Players
Shelter for the Night by Helen Nicholson
Presented by Wyndham Players
The Last War by Neil Grant
Presented by Worcester Park Group
- 19/05/1939 Programme given by four groups obtaining the first position in the preceding evenings



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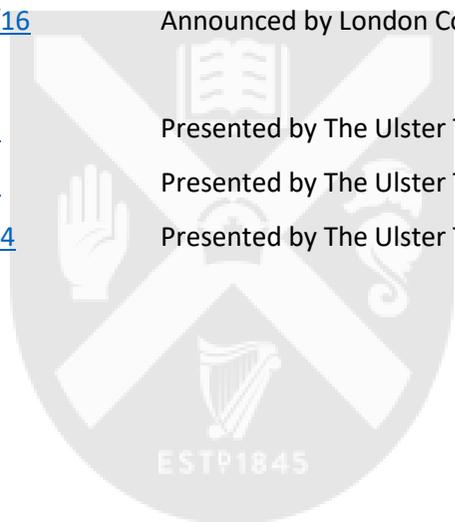
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