

MS 21 Carnduff Collection

About the collection:

In 1986 I became curious about my father's writings. Returning to Belfast after thirty years' absence, I went to the Linen Hall Library but was disappointed to find only his last play, *Castlereagh*, and two books of poetry, *Songs of the Unemployed* and *Songs of the Shipyard*. Determined to locate the missing material, I knew only that four plays had been performed in the Empire Theatre, Belfast and the Abbey Theatre, Dublin. Letters to the Abbey Theatre archives, Trinity College Library, and a few of the institutions in Belfast produced nothing, and it was not until my next trip back to Belfast that I had my first stroke of luck. I heard of a chance remark by a member of Bangor Amateur Theatre Company who, having borrowed *Castlereagh* from the Linen Hall, discovered a different play tucked inside it, 'all about Orangemen'. I guessed that the play was *The Stars Foretell* and went immediately to the Linen Hall where I found that, unknown to the Library, it was indeed with *Castlereagh*.

Encouraged, my search began in earnest with letters and articles to the press and to BBC and Radio Éireann archives and to former members of the Young Ulster Society formed by my father in 1936. In September 1986, a copy of *Give Losers Leave to Talk* was left for me in the Linen Hall. A BBC producer directed me to relatives of Richard Hayward and Jimmy [J.R.] Mageean. Mageean had appeared in *Workers* at the Abbey Theatre in 1932 and, just two weeks after contacting his daughters in America, I received three acts of *Workers*. Mageean wasn't in the first act which is probably why it was, and still is, missing.

On Mary Carnduff's death in 1990 I inherited what papers remained in her possession: substantial parts of my father's autobiography, cuttings books and private correspondence, including his private, war-time 'Journal to Mary'. Some of these letters refer to a play, *Derry*, but to my great disappointment I have so far been unable to trace either this or *Traitors*.

In 1991, an exhibition of my father's work at the Linen Hall revived interest and produced two scripts, *Death Has No Calendar* and an extract from *Bluebeard*, a pantomime performed by the Harold Norway Theatre Company at the Ulster Hall in 1937. The exhibition also prompted the last secretary of the Young Ulster Society, Miss Lamb, into recalling she had placed its papers in the Linen Hall, but these have yet to surface. Luckily, however, a former secretary, Winnie Nesbitt, found the Society's Minute Book for 1943-47 in her attic and passed it to me.

Writing in 1998 and reviewing the past twelve years, I am both amazed and gratified that such fragile links have produced the substantial body and variety of material recorded in this catalogue. My enthusiasm to add to it is undiminished, but at 78 I must look to the future and its safe keeping. I have, therefore, decided to lodge the Thomas Carnduff archive at Queen's University Library. I do so trusting that it will prove a rich resource for students of Ulster drama from all over Ireland, ensure that my father's work is enjoyed by later generations, and that his place in Irish literature is never again so completely forgotten.

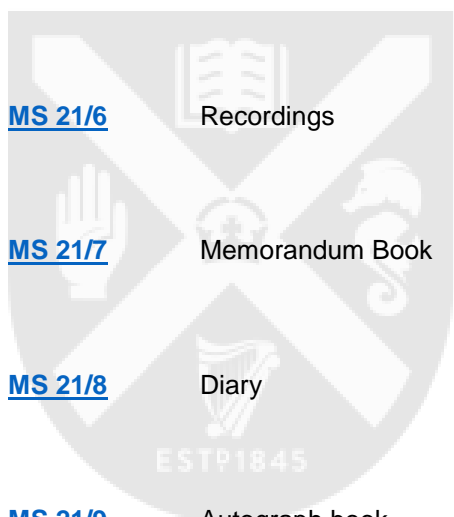
Noel Carnduff, 1998

Dr Sarah Ferris was appointed Literary Executor to the Carnduff Collection in 1999. www.sarahferris.co.uk

Originally catalogued, compiled and produced by Dr Sarah Ferris. Updated by Diarmuid Kennedy 2007, and by Bronagh McCrudden 2018.

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MS21/21-MS21/23 are the papers transferred to Queen's University Library for inclusion with the Carnduff Collection on 26 October 2006.

Abbreviations and reference terms

ALS	autograph letter signed
AMS	autograph manuscript
TLS	typed letter signed
TS	typescript

MS 21/1 Plays

MS 21/1/1

The first warrant, a play in two acts. TS. c.1930. Original draft. Act 2 missing.

MS 21/1/2

Shipyardsmen. TS. n.d. Original draft. Hand corrected by author. Play for radio, one act, set in 1932.

MS 21/1/3

Workers. TS. n.d. Carbon copy of original. Act 1 missing. First performed at the Abbey Theatre, Dublin, 1932. (programmes and theatrical ephemera extant).

MS 21/1/4

Machinery. TS. 1933. Carbon copy of original. Act 3 missing. (programmes and theatrical ephemera extant).

MS 21/1/5

Castlereagh. TS. Carbon copy with attached handwritten flyleaf asserting "all copyright held by Mrs Mary Carnduff, 63, Knockwood Park, Belfast BT5 6GB". First performed at the Empire Theatre, 1935. (programmes, and theatrical ephemera extant).

MS 21/1/6

Death keeps no calendar. TS. n.d. (set in 1936). Carbon copy of original. Original copy of Act 3 survives. Donated by Jack O'Malley.

MS 21/1/7

The stars foretell. TS. n.d. Carbon copy of original. Read at the Young Ulster Society, 1938.

MS 21/1/8

Bluebeard. TS. Fragment of Stage Copy of pantomime performed at the Ulster Hall c.1937-8, by the Harold Norway Theatre Company.

MS 21/1/9

Give losers leave to talk (a Belfast shipyard play in three acts). TS. n.d. Photocopy of original. (Left for Noel Carnduff at the Linen Hall Library on 24/09/1986 by Patrick and Patricia Flood, 8, Rosemount Gardens, Antrim Road, Belfast 15).

MS 21/1/10

Catchboy. TS. n.d. Photocopy of original. Broadcast BBC radio 11/06/1938.

MS 21/1/11

The wedding. TS. n.d. Act 1 missing, Act 2 original copy, Act 3 carbon copy (blue ink). Broadcast by BBC. ([See Memorandum Book](#) entry: "Letter, Belfast Telegraph, 10.05.1926, "The Wedding").

MS 21/1/12

War brides. TS. n.d. Carbon copy with stage directions/actor(s?) notes in pencil and red marker. (anti-war play, c.1939).

MS 21/1/13

The last banshee, a tragedy of County Antrim life in three acts. TS. n.d. (c1945) pp.31-32 and "Setting" are original copy, the rest a carbon copy. Page 64 torn and reconstructed by Noel Carnduff at the request of John Gray.

MS 21/1/14

Jonathan Swift. TS. n.d. Incomplete. 1 original, 2 carbon copies and 1 carbon copy of original. (See correspondence for part synopsis).

MS 21/2 Autobiography

TS, incomplete:

MS 21/2/1

'Adolescence'. TS. Original draft, carbon copy pp. 20-36. reproduced as Chapters 1-3 (without last paragraph), Gray, J. ed. *Thomas Carnduff: life and writings*. Belfast: Lagan, 1994.

MS 21/2/2

'Orangeism'. 2 versions.

a. TS. Original draft, carbon copy pp.37-47, original type pp. 48-50.

b. TS. Carbon copy, sections 1-2 reproduced as Chapter 4, 'A Protestant of good standing', and section 3 as Chapter 5, 'These sons of Ulster', Gray, J. ed. *Thomas Carnduff: life and writings*. Belfast: Lagan, 1994.

MS 21/2/3

'Industry'. 2 versions.

a. TS. Original draft, carbon copy pp. 51-6, original type pp. 57-60.

b. TS. Original type. Sections 1-2 reproduced as Chapter 6, 'A rumpus at the docks', and section 3 as Chapter 7, 'A sight for the gods', Gray, J. ed. *Thomas Carnduff: life and writings*. Belfast: Lagan, 1994.

MS 21/2/4

'Gun-running'. 2 versions.

a. TS. Original draft, carbon copy pp. 61-71.

b. TS. Original type. Sections 1-2 reproduced as Chapter 8, 'A cargo of guns', Gray, J. ed. *Thomas Carnduff: life and writings*. Belfast: Lagan, 1994. Section 3 of Gray's chapter contains extra material.

MS 21/2/5

'On the dole'. TS. Original draft pp. 110-119. Sections 1-2 reproduced and edited from original as Chapter 9, 'Workers - a yearning for expression', Gray, J. ed. *Thomas Carnduff: life and writings*. Belfast: Lagan, 1994.

MS 21/2/6

'Drama'. TS. Original draft pp. 120-127. reproduced as Chapter 10, 'A burst of applause', Gray, J. ed. *Thomas Carnduff: life and writings*. Belfast: Lagan, 1994. See also [Articles](#): 'A playwright's first night'.

MS 21/2/7

'Culture in Belfast - Orange ballads.' TS. Original draft pp. 170-3.

MS 21/2/8

Untitled. TS. Original draft, carbon copy pp. 177-8. (on Ulster art).

MS 21/2/9

'The last chapter'. TS. Original draft, carbon copy (with pen corrections) pp. 187-90. reproduced as 'Epilogue', Gray, J. ed. *Thomas Carnduff: life and writings*. Belfast: Lagan, 1994.

MS 21/2/10

Four published sections reproduced as 'Extracts from the autobiographical notes of Belfast's famous shipyard poet and playwright, the late Tom Carnduff', by the *Irish Democrat* in 03/1958, p.7, 05/1958, p.7, 06/1958, p.7 and 07/1958.



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Texts

MS 21/3/1

Carnduff, Thomas. *Songs from the shipyards and other poems*. Belfast: E. H. Thornton, 1924.

Original paperback rebound in leather and autographed to "T. Noel Carnduff with birthday wishes from Dad, 1st October, 1955", and signed by Carnduff. Original cover preserved at the back with author's edits for the publisher: instruction to reproduce in "dark red" and the author's name to be altered from Thomas to "Tori Carnduff". (See Dr. D. W. Carnduff to Tom (Tory) Carnduff, TLS, 07/04/1970.)

MS 21/3/2

Carnduff, Thomas. *Songs of an out-of-work*. Belfast: Quota Press, 1932. Original paperback autographed "This copy Guy Harte, Thomas Carnduff, May 9, 1932".

Unpublished poems

MS 21/3/3

'Albert Street A.R.P. dance band signature tune'. TS.

MS 21/3/4

'Mabel'. TS. 2 stanzas.

MS 21/3/5

'Judy'. TS. 2 stanzas.

MS 21/3/6

'My own beloved'. TS. 6 stanzas.

MS 21/3/7

'Inspiration'. TS. 1 stanza.

MS 21/3/8

'Enchantment'. TS. 1 stanza.



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Love poems

MS 21/3/9

'Mary'. TS. 2 stanzas.

MS 21/3/10

'I wonder'. TS. 1 stanza.

MS 21/3/11

'Dearest'. TS. 4 stanzas.

MS 21/3/12

'Worship'. TS. 4 stanzas (initialled 'T'.)

MS 21/3/13

'Love finds a way'. TS. 3 stanzas. 2 versions.

MS 21/3/14

'I may not look upon her face'. TS., fragment. 4 stanzas.

Dream sequence

MS 21/3/15

Untitled, begins "All my wonderful dreams have vanished". TS. 3 stanzas.

MS 21/3/16

Untitled, begins "And I have seen beautiful visions". TS. 1 stanza.

MS 21/3/17

'Dreams'. TS. 4 stanzas.



Published poems

MS 21/3/18

'The launch'. TS. 4 stanzas. Reproduced in, *Songs from the shipyards*, Belfast: E. H. Thornton, 1924, p.19, titled 'Launch of "S.S. Port Wellington"'.

MS 21/3/19

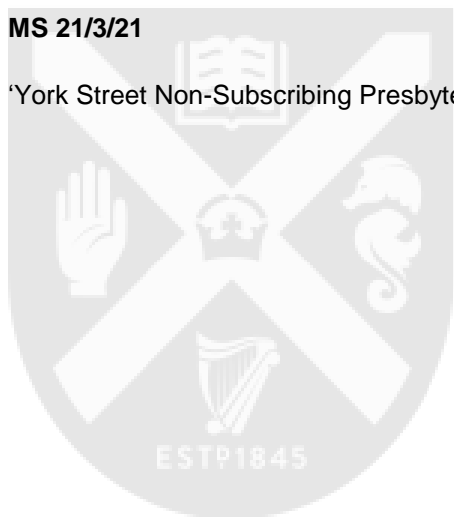
'The lure of Lough Neagh'. TS. 2 stanzas.

MS 21/3/20

'The out of works'. TS. 4 stanzas. Reproduced in *Northern Constitution*, 04/09/1926.

MS 21/3/21

'York Street Non-Subscribing Presbyterian Church'. TS. 5 stanzas, 01/01/1929.



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MS 21/4 Short stories

MS 21/4/1

'The craft of the binman'. 2 documents, TS. 1 original, n.d. (address 7 Hanover Street), page missing, 1 carbon copy. 08/1936.

MS 21/4/2

'Mob law'. TS. n.d. (address 7 Hanover Street).

MS 21/4/3

'Second sight'. TS. n.d.

MS 21/4/4

'Cullen's squad'. TS. n.d., hand corrected by author.

MS 21/4/5

'The Northerner'. TS. n.d.

MS 21/4/6

'Sandy Row'. TS. n.d., hand corrected by author.

MS 21/4/7

'The ship'. TS. n.d., carbon copy.

MS 21/4/8

'Machinery'. TS. n.d., carbon copy.

MS 21/4/9

'The haunted house'. TS. n.d., carbon copy.



MS 21/4/10

'The shipyardman'. TS. n.d., carbon copy.

MS 21/4/11

'1st July memories'. TS. n.d.

MS 21/4/12

'The Ballynabreen banshee'. TS. n.d. (address, Linen Hall Library).

MS 21/4/13

'Afloat with "Miss Dorothy"'. 1951. TS. Hand corrected by author.



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MS 21/5 Articles

MS 21/5/1

'A playwright's first night'. TS. Original draft, hand corrected by author. Carnduff's account of his response to the first performance of *Workers* by the Belfast Repertory Players at the Abbey Theatre Dublin in 1932. (See [Autobiography, item 6](#)).

MS 21/5/2

'Belfast'. TS. n.d., carbon copy, hand corrected by author. May be first draft of material utilised in subsequent articles:

MS 21/5/2a

'Belfast'. TS. n.d., hand corrected by author.

Editorial, *Young Ulster*, No.1, Vol.1, (10/1938). Complete issue.

'Belfast'. *The Bell*, Vol.4 (07/1942), pp. 269-73. This item is currently with the literary executor.

'Belfast'. *Irish News*, 09/11/1948, p. 2. Photocopy.

MS 21/5/3

'Belfast and Queen's University'. 2 documents. TS. n.d. Reference to Queen's University Vice Chancellor's speech in Carnduff letters 21/03/1943 seems relevant.

MS 21/5/4

Untitled. Relating to Queen's University Belfast. 3 documents. TS. n.d. 1 original, p.4 missing. 1 complete carbon copy and 1 carbon copy missing p.2.

MS 21/5/5

2 photocopies of 'I remember', *The Bell*. 01/1943, pp. 276-80.

Edited version of 'I remember', *Belfast Telegraph*. 15/15/1939. See [Cuttings Book 5](#).

MS 21/5/6

'What's wrong with Ulster drama?' *Irish News*. 03/12/1948, p. 2. Photocopy.

MS 21/5/7

'Orange Sandy Row'. TS. n.d., 3 pages. Matches parts of 'The story of Sandy Row', *Belfast Telegraph*, 18/11/1951. See [Cuttings Book 3](#), p. 37.

MS 21/5/8

'Ulster workingmen poets'. TS. Hand corrected by author, n.d. Memorandum Book lists this same title published as a "short story, *Irish Weekly*, 05.06.1926". Edited version published *Belfast Telegraph*, 28/06/1954, p. 4. See [Cuttings Book 3](#), p. 57. See also [Cuttings Book 5](#), miscellaneous cuttings, 'From mill, factory, and shipyard have come Ulster's workingmen poets', and 'Working men poets of Ulster: majority from Co. Antrim', a report on Carnduff's lecture to the C.P.A. Literary and Debating Society. Memorandum Book lists the title 'Working men and Ulster poetry' as "letter, *Belfast Telegraph*, 18.05.1926".

MS 21/5/9

'The writer in the North'. TS. Published *Irish Times*, 07/05/1955, p. 9. Copy in Cuttings Book.

Attached, payment slip for £2.12.6.

MS 21/5/10

'Derry in drama, prose and poetry'. TS. n.d. Published in *Northern Whig*, 10/08/1955, p. 2.

MS 21/5/11 ESTP1845

'A famous Belfast library'. 2 TS. n.d. 1 foolscap carbon copy. 1 copy with hand-written draft on the back (address 54 Fountain Street, Belfast). Attached, payment slip from *Belfast Telegraph*, 16/12/1955, £4.40.

MS 21/5/12

'Old Belfast taverns'. TS. Carbon copy. Published *Irish News*, 06/02/1956, p. 2. See [Cuttings Book 1](#).

MS 21/5/13

'The early days of Ormeau'. TS. n.d. Hand corrected by author.

MS 21/5/14

'The early days of Cromac'. TS. n.d.

MS 21/5/15

'Castle Market in Castle Arcade.' TS. Carbon copy. n.d. Preface refers to "this booklet".

MS 21/5/16

'Belfast street names.' TS. n.d.

MS 21/5/17

'Should Belfast be extended?' TS. n.d. Hand corrected by author.

MS 21/5/18

'Belfast's link with France.' TS. Carbon copy. n.d.

MS 21/5/19

'The Peter's Hill weavers.' TS. Carbon copy. n.d.

MS 21/5/20

'This was Belfast in the old days.' TS. Carbon copy. n.d. Also, newspaper cutting.

MS 21/5/21

'The Belfast dock strike of 1907.' TS. n.d.

MS 21/5/22

'The ship-builder.' TS. n.d.

MS 21/5/23

'Northern ballads of 98'. 2 TS. n.d. 1 original, 1 carbon copy.

MS 21/5/24

'The repertory theatre and Belfast'. TS. n.d. Hand corrected by author.



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MS 21/5/25

'Irish theatre, North and South'. TS. n.d.

MS 21/5/26

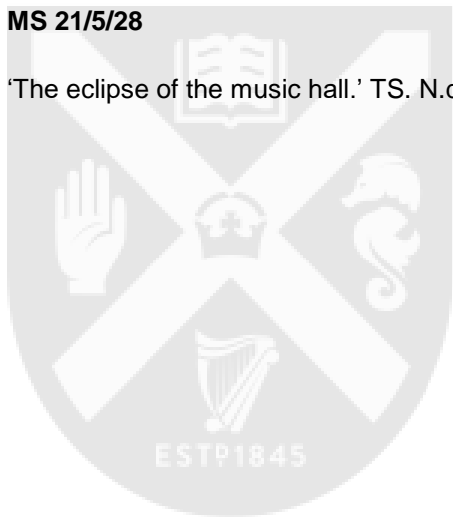
Fragment: "I say no to drama ... never again". TS. n.d. Fragment, four opening lines 'By Thomas Carnduff, the shipyard playwright'.

MS 21/5/27

'When bowling was outlawed.' TS. n.d. Hand corrected by author.

MS 21/5/28

'The eclipse of the music hall.' TS. N.d.



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MS 21/6 Recordings

MS 21/6/1

Empire broadcast. BBC Radio Northern Ireland. 1939. Cassette.

MS 21/6/2

A table in the window. Northern Ireland Home Service. 09/11/1961. Cassette.

MS 21/6/3

Reds, radicals and reformers. BBC Radio Northern Ireland. 1991. Cassette.

MS 21/6/4

The stars foretell. © Tinderbox Theatre Company. 1991. 3 cassettes.

MS 21/7 Memorandum Book

MS 21/7/1

AMS. Lists dates and places of publication of poems and articles 13/01/1923 – 15/09/1926. Inside: Newspaper report of Young Ulster Society Memorial meeting in honour of Thomas Carnduff, 'Ulster on verge of cultural revival – Writer', *Whig*, 17/01/1956.

MS 21/8 Diary

MS 21/8/1

AMS. Leather, 8cm x 5cm. 1940.

MS 21/9 Autograph book

MS 21/9/1

Hardback book, 16cm x 11cm. Autographs 1933-55 (including William Conor, Richard Hayward, Lennox Robinson, Rutherford Mayne, Tom Casement (with verse), James Ellis, James Mason, John Irvine, Sam Hanna Bell, Jack Loudan, Richard Rowley, Ruddick Millar).

MS 21/10 Letters

MS 21/10/1

Letters from Thomas Carnduff to Mary Carnduff, 15/06/1940 – 29/09/1944

MS 21/10/1/1

15/06/1940

08/07/1940

15/07/1940

14/08/1940

27/08/1940

09/09/1940

17/09/1940

08/10/1940

16/10/1940

27/10/1940

04/11/1940

11/11/1940

19/11/1940

02/12/1940

12/12/1940

25/12/1940 (2 letters)

MS 21/10/1/2

02/01/1941

09/01/1941

22/01/1941

26/01/1941 (2 letters)

30/01/1941 ("My Birthday")

10/02/1941

11/02/1941



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22/02/1941

23/02/1941

06/03/1941

16/03/1941

26/03/1941

03/04/1941

05/04/1941

09/04/1941

14/04/1941

15/04/1941 (reference to *Curfew*)

27/04/1941

01/05/1941

07/05/1941

20/05/1941

21/05/1941

22/05/1941

23/05/1941

24/05/1941 ESTP1845

03/06/1941

04/06/1941

07/06/1941

MS 21/10/1/3

09/06/1941

11/06/1941 (2 letters)

17/06/1941

18/06/1941

21/06/1941 (telegram)

22/06/1941



QUEEN'S
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23/06/1941

29/06/1941 (reference to *Derry*)

30/06/1941

05/07/1941

09/07/1941

14/07/1941

19/07/1941

21/07/1941

22/07/1941

23/07/1941

26/07/1941 (reference to Lombard Café and lecturing the troops)

28/07/1941

30/07/1941

[31/07/1941]

[08/1941] 'At the post, midnight. Saturday'

[08/1941] 'Saturday, In Sunshine Valley' (reference to *Derry*)

09/08/1941 (reference to *Derry*)

17/08/1941 ESTP1845

24/09/1941 (reference to *My Last Fight* and *Derry*)

09/11/1941

07/12/1941

27/12/1941

MS 21/10/1/4

03/01/1942

08/01/1942

18/01/1942

27/01/1942

02/02/1942



07-08/02/1942

18/02/1942

21/02/1942

01/03/1942

??/03/1942 (reference to autobiography)

07/03/1942

15/03/1942

17/03/1942

29/03/1942

[05/04/1942]

15/04/1942 (reference to Lombard Café)

20/04/1942

26/04/1942

03/05/1942

10/05/1942

15/05/1942

24/05/1942

27/05/1942 ESTP1845

01/06/1942

07/06/1942

16/06/1942

20/06/1942

28/06/1942

12/07/1942

14/07/1942

MS 21/10/1/5

15/07/1942

17/[07]/1942



QUEEN'S
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BELFAST

01/08/1942

08/08/1942

15/08/1942

29/08/1942

07/09/1942

12/09/1942

15/09/1942

07/10/1942

10/10/1942 (plus one separate mini postcard)

18/10/1942

21/10/1942

27/10/1942

01/11/1942

08/11/1942

15/11/1942

22/11/1942

29/11/[1942]

03/12/1942 ESTP1845

05/12/1942 [references to war, civil defence work, Campbell's Café)

06/12/1942

12/12/1942 (references to war, civil defence)

13/12/1942 (part missing)

19/12/1942 (references to P.E.N., war, Czech Vice-Premier)

20/12/1942

27/12/1942

MS 21/10/1/6

17/01/1943

24/01/1943



QUEEN'S
UNIVERSITY
BELFAST

02/02/1943

14/02/1943

14/03/1943

21/03/1943 (2 letters)

27/03/1943 (war)

03/04/1943 (war)

04/04/1943

10/04/1943 (war)

11/04/1943

18/04/1943

01/05/1943

02/05/1943

09/05/1943

15/05/1943

18/05/1943

20/05/1943

23/05/1943

08/06/1943 ESTP1845

13/06/1943

16/06/1943

30/06/1943

01/09/1943

29/09/1944

n.d. Undated fragment, appears to be part of a letter to Mary; comprises incomplete synopsis of Swift with explanatory hand-written comment added by Carnduff

MS 21/10/1/7

27 undated 27 TLS



QUEEN'S
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BELFAST

MS 21/10/1/8

12 undated ALS. 2 undated postcards, signed. 2 undated greetings cards.

MS 21/10/1/9

Undated and unsorted sketches, originally attached to correspondence.

MS 21/10/2

Letters to Thomas Carnduff 1932-1954

- 30/09/1932 Richard Hayward to Thomas Carnduff. Autograph postcard, regarding opening night of *Workers*
- 09/07/1932 John Masefield to Thomas Carnduff, ALS
- 27/03/1935 H. Montgomery Hyde to Thomas Carnduff, ALS
- 01/02/1937 *Daily Mail* to Thomas Carnduff, Post Office Telegram
- 18/12/1937 Richard Rowley to Thomas Carnduff, ALS
- 11/12/1939 W. J. Moore, District Secretary, Independent Loyal Orange Institution, to Thomas Carnduff, ALS, regarding Carnduff's reported attendance at performance at St Peter's R.C. Hall
- 28/07/1941 G. Webb, Commodore, Royal Naval Barracks to Thomas Carnduff, TLS regarding Joseph Carnduff as prisoner of war
- 20/03/1952 J.J. Corr (Cahill & Co. Ltd) to Thomas Carnduff, TLS, regarding royalties for his autobiography
- 25/08/1954 J. E. Sayers, Editor, *Belfast Telegraph*, to Thomas Carnduff, TLS, regarding autobiography
- 24/09/1954 Denis Sheridan Fannin, Honorary Secretary to Literary & Scientific Society, Students' Union, QUB, to Thomas Carnduff, TLS
- 19/10/1954 S. O'Reilly to Thomas Carnduff, TLS
- 09/09/1954 D. O'Laoghaire, Secretary to Comhdháil Náisiúnta na Gaelige, to Thomas Carnduff, TLS
- 12/08/1955 W. Tweedie, Unionist (Ulster's Orange and Loyalist Newspaper), to Thomas Carnduff, ALS
- 12/11/1955 Julie McMahon, Honorary Secretary to Dublin Technical Students' Literary & Debating Society, to Thomas Carnduff, ALS

07/04/1970 Dr. D. W. Carnduff to Tom (Tory) Carnduff, TLS

MS 21/10/3

Letters to Mary Carnduff 1942-1956

n.d. Dan O'Donnell to Mary Carnduff, 3 ALS (2 incomplete)

10/10/1942 Richard Rowley to Mary Carnduff, ALS

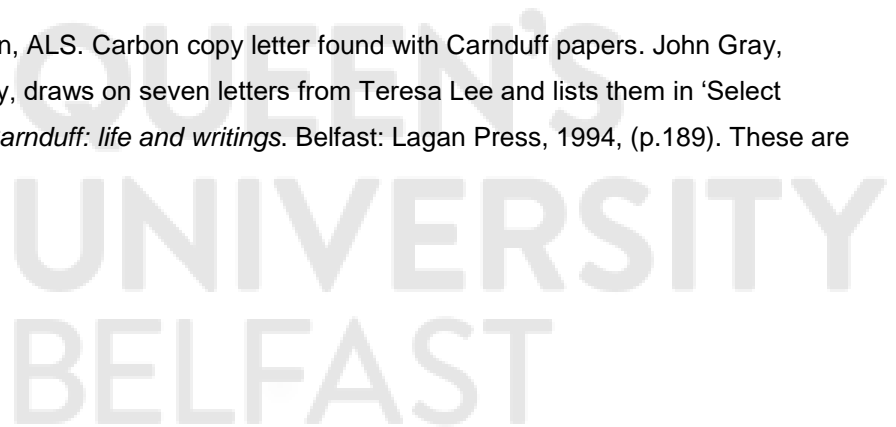
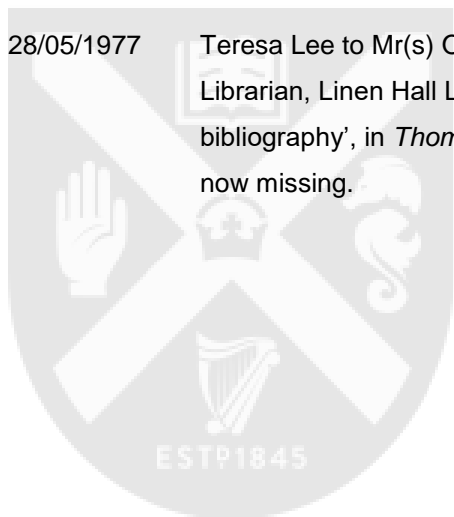
15/10/1956 Amy Costello to Mary Carnduff, ALS

n.d. Anon. to Mr. Alen Carnduff c/o Mary Carnduff, TLS, (possibly from a Mr McCann)

MS 21/10/4

Miscellaneous

28/05/1977 Teresa Lee to Mr(s) Osborn, ALS. Carbon copy letter found with Carnduff papers. John Gray, Librarian, Linen Hall Library, draws on seven letters from Teresa Lee and lists them in 'Select bibliography', in *Thomas Carnduff: life and writings*. Belfast: Lagan Press, 1994, (p.189). These are now missing.



MS 21/11 Sketches

MS 21/11/1

Carnduff, T., 'Round Tower, Drumbo', sketch. Initialled 'TC', dated August 16, 1945. One original, one photocopy.

MS 21/11/2

Carnduff, M., 'Drumbo Manse, V.J. Day 1945', pencil sketch. Signed M. Carnduff. One original, one photocopy.

MS 21/12 Cuttings Books

MS 21/12/1

Cuttings Book 1. Newspaper articles. Most list place and date of publication. 1925-1929.

MS 21/12/2

Cuttings Book 2. Newspaper articles. Some list place and date of publication. Contains numerous pencil sketches.

MS 21/12/3

Cuttings Book 3. Newspaper articles. Mostly undated.

MS 21/12/4

Cuttings Book 4. Published poems. Mostly dated.

MS 21/12/5

Cuttings Book 5. Miscellaneous cuttings. Articles unlisted elsewhere and reports of Young Ulster Society debates; 'File A', Drama; 'File B', Series of articles on the lives of various workers; 'File D', Government affairs; 'File E', Press notices, reviews, etc; 'File H', Letters; 'File J', Broadcasts; 'File K', Miscellaneous. Some list date/place of publication.

MS 21/12/6

Cuttings Book 6. Newspaper articles, some list place and date of publication.

MS 21/12/7

Cuttings Book 7. Newspaper articles. Obituary notices for Thomas Carnduff, mostly dated.

MS 21/13 **Young Ulster Society**

MS 21/13/1

Young Ulster Society. Minute Book. 3, 1943-1947. AMS.

MS 21/13/2

Young Ulster Society. Membership List, 1954-5. TS, carbon copy.

MS 21/13/3

Young Ulster Society. "Portrait of the founder." TS. Flyer for memorial meeting to honour the society's founder, Thomas Carnduff.

MS 21/13/4

Young Ulster Society. 'File G'. Press cuttings of Y.U.S. meetings. Some dated. 34 pages.

MS 21/13/5

Nesbitt, W. "Honorary Secretary's Annual Report for 1964-5 session of 'Young Ulster Society'". TDU. 06/06/1945.

MS 21/13/6

'Society's birthday cake', *Belfast Telegraph*, 12/02/1957. Newspaper cutting of photograph of Mary Carnduff cutting the celebration cake at the 21st birthday dinner of the Young Ulster Society.

MS 21/13/7

Young Ulster. No.1. Vol.1. (October 1938). Editorial by T. Carnduff.

MS 21/13/8

Young Ulster. No.3. Vol.1. n.d.

MS 21/13/9

Vernon Pringle to Noel Carnduff, TLS, 16/05/1997, reforming of the Young Ulster Society in 1936 at 137 Ballygomartin Road, Belfast.[This item is currently with the literary executor]

MS 21/13/10

“To our President – as a token of appreciation”. Small card.



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MS 21/14 Miscellaneous

MS 21/14/1/1

Album of biographical material and certificates.

The following items were removed from the album and gathered in a separate folder for preservation reasons (DK 02/02/07):

- a. Certified copy of TC's Entry of Birth
- b. Certificate of Birth (dated 20/09/1949)
- c. B/W photograph (marked "Dad" on back)
- d. Memorandum from the Adjutant (Royal Hibernian Military School, dated 21/12/1912)
- e. Certified Copy of Entry in the Marriage Register Book (dated 31/10/1907)
- f. Ulster's Solemn League and Covenant (signed TC, dated 28/09/1912)
- g. Letter from Young Citizen Volunteers of Ireland (unsigned, copy(?), dated 05/10/1912)
- h. Young Citizen Volunteers of Ireland (form, dated 07/10/1912)
- i. YCVI (letter, dated 03/06/1914)
- j. YCVI (letter, dated 01/10/1912)
- k. Belfast Steam-Printing Company (memorandum, dated 05/02/1914)
- l. Application for the release from the colours of a workman. (dated 09/01/1919)
- m. Certificate – Active Service Army School
- n. Certificate of Employment during the War
- o. Reference letter (dated 15/06/1925 (?), signed R.W. Davidson (?))
- p. County Antrim Independent Grand Orange Lodge (meeting form, blank)
- q. Discharge Form – Ulster Special Constabulary (dated 31/12/1925)
- r. Photograph (copy) – TC c.1932
- s. Certified Copy of Entry in the Marriage Register Book (dated 15/05/1942)
- t. Extract of Entry of Birth (dated 30/08/1915)
- u. Reference letter - Belfast Civil Defence Authority (dated 08/12/1945, signed S.M. McLeod)
- v. Medical Card
- w. Approval for claim of The Defence Medal (dated 29/04/1946)
- x. Ministry of Labour and National Insurance – acknowledgement of Retirement Pension claim

- y. All Soul's Church, Elmwood Avenue – Calendar (dated May 1956). Contains obituary of TC. Two copies.
- z. Photograph – TC's grave.

MS 21/14/1/2

- a. Carnduff's Sash for Independent Orange Order "Dr. Kane Memorial Lodge I.L.O.L. No.7". See newspaper article on this sash at MS21/91e.
- b. Carnduff's Young Ulster Volunteer Badge
- c. Carnduff's pipe
- d. Caricature of Carnduff by Daily Express cartoonist published c.1932-3.
- e. Carnduff's Belfast Arts Theatre Life Membership Card No.99.

MS 21/14/2

Theatrical ephemera: *Workers*

- a. 10/10/1932 *Workers*, Abbey Theatre Dublin. Belfast Repertory Theatre Company. Theatre programme.
- b. 21/11/1932 *Workers*, Empire Theatre Belfast. Belfast Repertory Theatre Company. Theatre programme. Two copies.
- c. 21/11/1932 *Workers*, Empire Theatre Belfast. Belfast Repertory Theatre Company. Theatre programme. Different format from MS21/14/2b
- d. 23/04/1934 *Workers*, Empire Theatre Belfast. Belfast Repertory Theatre Company. Theatre programme.
- e. 14/10/1932 'Workers: first production at the Abbey', *Irish Independent*. Photocopy.
- f. 1932 Photocopy of two articles:
 - 'Author may not see his own play', *Daily Express*, 27/09?/1932
 - 'Belfast shipyard playwright: Abbey audience acclaims Mr Carnduff. *Workers*: play of wit and humanity', *Whig*, 14/10/1932

See also Richard Hayward's postcard to Carnduff, 30/09/1932 re opening night of *Workers* at the Empire, Belfast.

MS 21/14/3

Theatrical ephemera: *Machinery*

- a. 20/03/1933 *Machinery*, Empire Theatre Belfast. Belfast Repertory Theatre Company. Theatre programme.

MS 21/14/4

Theatrical ephemera: *Traitors*

- a. 22/01/1934 *Traitors*, Empire Theatre Belfast. Belfast Repertory Theatre Company. Theatre programme.
- b. 22/01/1934 *Traitors*, Empire Theatre Belfast. Belfast Repertory Theatre Company. Framed poster, 36cm x 49cm approx.

MS 21/14/5

Theatrical ephemera: *Castlereagh*

- a. 21/01/1935 *Castlereagh*, Empire Theatre Belfast. Belfast Repertory Theatre Company. Theatre programme.
- b. 22/01/1935 *Castlereagh*, Empire Theatre Belfast. Belfast Repertory Theatre Company. Theatre programme. Two copies, one of which is signed by cast.
- c. 03/1956 *Castlereagh*, St. Mary's Hall, Belfast. Rosemary Theatre Group. Theatre programme, signed by cast.
- d. 18/02/1935 *Castlereagh*, Abbey Theatre Dublin. Belfast Repertory Theatre Company. Theatre programme/flyer.
- e. 17/02/19[56]? *Castlereagh*, Toomebridge Hall. Rosemary Theatre Group. Theatre programme.
- f. 1935 Articles, all photocopies:
'Castlereagh, new play at the Abbey', *Irish Times*, 19/02/1935;
'Success at the Abbey theatre', *Irish Press*, 19/02/1935;
'A study of Castlereagh', *Belfast Morning News*, 02/[1935];
'Castlereagh - the dramatist's view', *Belfast Morning News*, 16/02/?
Photograph of the cast of *Castlereagh*. *Belfast News-Letter*, 22/01/1935;
Photographs of the cast of *Castlereagh*. *Whig*, February 1935.

- g. n.d. Original drawings [?] relating to the Empire Theatre Belfast premiere of *Castlereagh*: Henry John McCracken, James Hope, Castlereagh.
- h. 1935 Abbey Theatre Dublin, February 1935, publicity photographs of Elma Hayward as Lady Castlereagh (signed), Dan Fitzpatrick as the Innkeeper (signed), Richard Hayward as Lord Castlereagh (signed), ? (signed), Charles Fagan (signed) and Charles Owens (signed and dated 26/11/1932).

MS21/14/5a Miscellaneous newspaper coverage/criticism, all photocopies.

MS21/14/6 Fragment unidentified theatre programme, autographed by Thomas Carnduff



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MS 21/15 Photographs

- a. Round Tower, Drumbo Churchyard. Black and white.
- b. Drumbo graveyard. Black and white.
- c. Thomas Carnduff taken at the Ashleigh Studios, Belfast, c.1940s. Black and white.
- d. Thomas Carnduff and Mary Carnduff with the Morton sisters. Photocopy. Black and white.
- e. Irish P.E.N. Club in Dublin (1953?), Professor Meredith, Richard Rowley, Lord Longford, Denis Ireland, Gerald Walsh, Alice Milliken, Thomas Carnduff. Black and white.
- f. Belfast Repertory Company 1932, three separate photographs: Richard Hayward as Sam Mulhern in *The luck of the Irish*, two of Richard Hayward (autographed). Black and white.
- g. Thomas Carnduff camping at Cave Hill, Belfast. Black and white.
- h. Mary Carnduff. Autographed "To Chrissie with love, Granny Carnduff 1986, aged 86". Colour.
- i. An audience – unidentified. Black and white.

(See also numerous photographs located at MS21/21/3f)

MS 21/16 Books

- a. Freeman, Arnold *Saint Paul: a play*. London: Bodley Head, 1938. Autographed "To my friend Tom Carnduff 09/VI/'38 Andrew E. Mahoud".
- b. *Golden thoughts: an anthology of verse*. Introduced by S. Fowler Wright. Paisley: Orpheus Publications, 1926. Autographed "To my friend Mr. Thos. Carnduff with best wishes and remembrances of many favours to William Ruddick Millar (author of "The City") 29th July 1926".

MS 21/17 Other material

- a. 16/10/1922 Programme, *Loaves and fishes* by Charles K. Ayre, with photograph of the cast. Performed at the Grand Opera House, Belfast. Photocopy.
- b. 08/1952 Anon. Report of the Fourteenth Congress. International Association for Liberal Christianity and Religious Freedom, 1952. Autographed by Thomas Carnduff.
- c. 1952 Anon. 'Cara.' Dublin: An Runaí, (c.1952). Found inside Report of the Fourteenth Congress. International Association for Liberal Christianity and Religious Freedom, 1952.
- d. 14/02/1952 Anon. *The City*. December 1951-February 1952. TS. Six sets of Minutes, Boardroom Meetings, BBC Broadcasting House, Belfast.
Attached: John Boyd to Thomas Carnduff, T.L.s.
- e. 1952-1954 Programmes and ephemera relating to International P.E.N., including:
P.E.N. News No.180 (August 1952), No.181 (November 1952), No.182 (March 1953).
Conference programme for 25th International Congress in Dublin (June 1953).
Invitation cards, seating programme, dinner menu and a free travel pass for Dublin.
- f. 25/05/1953 Anon. 'Notes for the press.' International P.E.N. 25th Annual Congress in Dublin and Belfast.
TS.
- g. 11/06/1953 Beattie, J., Macgougan, J., Hugh, C., O'Malley, M., McAlister, S., (Members of Belfast Corporation, Belfast City Hall) "To P.E.N. delegates." TS.
- h. 23/10/1954 O'Glaisne, R. 'Arts'. *Irish Times*. Original in Irish and English translation.
- i. 1951-56 Payment slips for articles published identified simply "special articles".
24/09/1951 – 16/01/1956.

MS 21/18 About Carnduff

- a. Anon., 'Thomas Carnduff 1886-1956: poet of the people: his life, times and his writings', in *Waterfront*, published by North Belfast History Workshop. Complete journal.
- b. c1991 Anon., 'Thomas Carnduff: poet of the people, *Lurigethan: journal of North Belfast History Workshop*, No. 2, (Spring/Summer c1991). The complete journal, autographed to Noel Carnduff by ed., Denis Smyth.
- c. 05/1956 Obituary, Mr. Thomas Carnduff, Calendar, All Souls' Second Presbyterian Church, Belfast.
- d. Gray, J. 'Thomas Carnduff 1886-1956: chapters from an unpublished autobiography'.
[This item is currently with the literary executor]
- e. 1978 Gray, J. 'Thomas Carnduff, 1886-1956: chapters from an unpublished autobiography', in *Irish Booklore* Vol. 4, No. 1 (1978). pp. 25-46. Complete journal.
- f. 1986 Gray, J. 'Thomas Carnduff', in *The Linen Hall Review*, Vol. 3, No. 3 (Autumn 1986), p18.
Complete journal.
- g. 1991 [Smyth, Denis], *Poet of the people: Thomas Carnduff 1886-1956: his life, times and his writings*. Belfast: North Belfast History Workshop, 1991.
- h. 1994 Advertisement for *Thomas Carnduff: his life and writings* on p.13 of *Fortnight*, No. 329 (June 1994). Complete journal.
- i. 2017 Text of a lecture given in the Linen Hall Library by John Gray on 10/05/2017
- j. 2017 Text of an article written by John Gray for *Books Ireland* July/August 2017, issue no. 374.

MS 21/19 Press cuttings and miscellaneous items re Noel Carnduff's search for Carnduff's work and Carnduff's 'revival'.

- a. 1986-97 Noel Carnduff's search correspondence 10/04/1986 - 25/03/1997
- b. 1998-99 Cassette. Noel Carnduff. "My Search". 1999.
Recorded by Sarah Ferris. University of Newcastle. September 13, 1998.
- c. 27/10/1988 Receipt from the Linen Hall Library acknowledging Noel Carnduff's gift of a 'Portrait of Thomas Carnduff'.
- d. 1991 Dr W. A. Maguire, Keeper, Department of Local History, Ulster Museum to Noel Carnduff, 10/04/1991 – 01/08/1991, re Noel's gift of Thomas Carnduff's typewriter to the museum.
- e. Programmes and theatrical ephemera of the Linen Hall Library Exhibition on the 'Life and Work of Thomas Carnduff' (1991) and the Tinderbox Theatre Company presentation of "The writings of Thomas Carnduff" at the Old Museum Arts Centre (24/03/1991) as well as many newspaper cuttings.
- f. 1992 Programme for *Three shouts from a hill*, autographed to Noel Carnduff "with love from Siobhán O'Casey"
- g. 1994 *Hammer*, Vol. 2, (May 1994)
- h. 1986 Papers relating to Carnduff's memorial stone, Carnmoney Cemetery.
- i. 1999 Cassette. 'BBC 15.1.99 Interview with Noel Carnduff + S. Ferris'. 5 mins.

MS 21/20 Correspondence relating to the early administration of the archive

[Returned to the literary executor May 2007]

MS 21/21 Additional new material given to Dr. Sarah Ferris by Noel Carnduff shortly before he died

MS 21/21/1

Miscellaneous Correspondence — mostly re publication, broadcasts etc., of the works of Thomas Carnduff

- a. 19/02/1951 TLS, J. A. S. Stendall to Thomas Carnduff. 1p. Gift of "Bronze Medal – Napoleon, 1805" to the Belfast Museum and Art Gallery
- b. 12/11/1951 Telegram, John Gibson (BBC) to Thomas Carnduff. 1p.
- c. 10/02/1953 ALS, W. E. Carnduff to Thomas Carnduff. A4 3pp.
- d. 12/07/1953 ALS, Cecil E. Carnduff to Thomas Carnduff. Envelope, 2pp.

Attached, 5 newspaper cuttings mostly re Oliver Porter:

San Pedro News-Pilot 'Writers Guild Presents Top Awards in Annual Contest' 14/05/54, p.6

Unidentified publication 'He Would Like to Return for Good' 31/07/59

San Pedro News-Pilot "Porter Poetry Read at Meeting" 26/06/63 (two identical cuttings)

San Pedro New-Pilot 13/05/54

- e. 20/04/1955 TLS, M. Perceau (Consul for France) to Thomas Carnduff. A4 1p.
- f. 25/04/1955 TLS, M. Perceau (Consul for France) to Thomas Carnduff. A4 1p.
- g. 06/12/1955 TLS, John Sayers (*Belfast Telegraph*) to Thomas Carnduff. A5 1p.
- h. 08/08/1989 TLS, Denis Smyth to Noel Carnduff. A4 1p.
- i. 20/09/1989 TLS, Denis Smyth to Noel Carnduff. A4 1p.
- j. 23/02/1991 TLS, Fiona MacMillan to Noel Carnduff. A4 1p.
- k. 03/05/1991 TLS, Fiona MacMillan to Noel Carnduff. A4 1p.
- l. 29/05/1991 TLS, Fiona MacMillan to Noel Carnduff. A4 1p.
- m. 02/08/1991 TLS, Betty Craig to Noel Carnduff. A4 1p.
- n. 15/08/1991 TLS, Denis Smyth to Noel Carnduff. A4 1p.
- o. 27/03/1992 TLS, Denis Smyth to Noel Carnduff. A4 1p.
- p. 17/04/1992 TLS, Anne Tannahill to Noel Carnduff. A5 1p.
- q. 05/05/1992 TLS, Anne Tannahill to Noel Carnduff. A5 1p.
- r. 16/05/1992 ALS, Joseph Woods to Noel Carnduff. A4 1p.
- s. 29/06/1992 ALS, Dennis Greig to Noel Carnduff. A4 1p.

t. 16/07/1992 ALS, Dennis Greig to Noel Carnduff. A4 1p.

u. 28/08/1992 ALS, Joseph Woods to Noel Carnduff. A4 1p.

v. 18/09/1992 TLS, Dennis Greig to Noel Carnduff. A4 1p.

w. 28/09/1992 TLS, Anne Tannahill to Noel Carnduff. A4 1p.

x. 30/10/1992 ALS, Dennis Greig to Noel Carnduff. A4 1p.

y. 03/02/1993 TS, BBC Radio Scotland Royalty Statement. A4 1p.

z. [?]/03/1993 ALS, Dennis Greig to Noel Carnduff. A4 1p.

aa. [?]/03/1993 ALS, Dennis Greig to Noel Carnduff. A4 2pp[?].

bb. 01/06/1993 ALS, Tim [?] (Tinderbox) to Noel Carnduff. A4 1p.

cc. 21/07/1993 ALS, Vi [?] to Noel Carnduff. A5 4pp.

dd. [?]/07/1993 TLS, Dennis and Rene Greig to Noel Carnduff. A4 1p.

ee. 04/08/1993 TLS, Damian Smyth to Noel Carnduff. A4 1p.

ff. 01/09/1993 TLS, Brighton to Noel Carnduff. A4 1p.

gg. 19/01/1994 ALS Damian Smyth to Noel Carnduff. A4 1p.

hh. 02/02/1994 TLS, Damian Smyth to Noel Carnduff. A4 1p.

ii. n.d. postcard, Joe Devlin to Noel Carnduff. 1 postcard.

jj. 18/08/1994 postcard, Joe Devlin to Noel Carnduff. 1 postcard.

kk. n.d. ALS, James Doherty to Noel Carnduff. A4 2pp.
Attached: AMS (unattributed poem)

ll. 12/01/1995 ALS, Sally Hayward to Noel Carnduff. A5 1p.

mm. 07/02/1995 TLS, Laurence Foster (RTE) to Noel Carnduff. A4 1p.

nn. 23/02/1995 TLS, Clare Saxby to Noel Carnduff. A4 1p.

oo. 01/09/1995 TLS, Owen McFadden to Noel Carnduff

pp. 14/11/1995 BBC Remittance Advice. A5 1p.

qq. 24/04/1996 TLS, Owen McFadden to Noel Carnduff. A4 1p.

rr. 11/03/1988 TLS, Roland Jaquarello to Noel Carnduff. A4 1p.

ss. 22/06/1998 TLS, Barry Sloan to Noel Carnduff. A4 1p.

tt. 17/08/1998 TLS, Anne Tannahill to Noel Carnduff. A5 1p.

uu. 27/08/1998 ALS, Mary Carnduff to Noel Carnduff. A5 2p.

- vv. 28/12/1998 ALS, Patrick Fox to Noel Carnduff. A5 1p.
- ww. 10/02/2000 TLS, Brian Walker to Yvonne Murphy (Linen Hall) A4 1p. Photocopy (stapled with MS21/21/1xx)
- xx. 18/04/2000 TLS, Ophelia Byrne to Noel Carnduff A4 1p. Photocopy (stapled with MS21/21/1ww)
- yy. 27/04/2000 ALS, Noel Carnduff to Anne Tannahill. A5 1p.
- zz. 01/05/2000 ALS, Noel Carnduff to Sarah Ferris. A5 1p.

MS 21/21/2

Miscellaneous – mostly drafts of works by Thomas Carnduff

- a. TS. *Castlereagh* by Thomas Carnduff with typed synopsis attached. Appears to be original A4. Black plastic ringbinder.
- b. TS, photocopy. *The Stars Foretell: a play in three acts* by Thomas Carnduff. A4. c.63pp, largely paginated. Stamped "Ulster Television" and dated 10/05/1993
- c. TS, photocopy. *The Stars Foretell: a play in three acts* by Thomas Carnduff. A4. 104pp., paginated. Tinderbox production copy dated 25/04/1993.
- d. AMS. Envelope containing 4p. "Possibly Mary Carnduff" on cover.
- e. TS. 1p. n.d. 'Readers opinions on Swift of Kilroot'.
- f. TS. 1p. n.d. 'The City'.
- g. TS. 2p. Annotated. 'Carnduff's connections with Northern Ireland'.
- h. TS. 3p. Annotated. 'Belfast link with Canada'.
- i. AMS. 3p., en verso. Annotated. Unidentified play extract by Thomas Carnduff.
- j. AMS 4p., en verso. Annotated. 'A sketch' by Mary Carnduff.
- k. TS. 1p. Irish P.E.N. Belfast Centre: nominations. John Hewitt listed on committee.
Attached: AMS 1p. 22/04/1953. Thomas Carnduff International.
[The above attachment is with the literary executor.]
- l. TS. The Technical Students' Literary and Debating Society. Programme and list of awards. Speakers included Thomas Carnduff as President Young Ulster Society. 05/11/1955
- m. P.E.N. membership receipt.
- n. Technical Students' Literary and Debating Society, Winter Term, 29th session 1955/56. Speakers included Thomas Carnduff as President Young Ulster Society.

- o. TS. 5p., en verso. International Association for Liberal Christianity and Religious Freedom: List of Delegates of the 15th Congress of the IARF, Belfast 1955.
- p. 4 x BBC Rights and Permissions Document. TS.
 20/03/1992 Re performance of Carnduff's work in *The State We're In*
 10/10/1995 'Song of the Unemployed' (National Poetry Day)
 15/09/1995 'Thomas Carnduff, Life and Writings' (The Home Front)
 12/12/1995 'I want to live'. (Morning Service)
- q. TS. 7p. Annotated photocopy. Ray Rosenfeld. 'Carnduff'. Original held in Rosenfeld Collection at MS43/1/3.

MS 21/21/3

Miscellaneous

- a. Newspaper cutting. 'The workingmen poets of Ulster: second article' [c.1931] with attached research note as to date.
- b. *Who's Who in Northern Ireland: 1938*. Lists Thomas Carnduff of 7 Hanover Street Belfast. Playwright and Poet
- c. *Lurigethan: Journal of the North Belfast History Workshop*, No. 1. Signed by Denis Smyth "To T. N. Carnduff Fraternally greetings 31/10/1989"
- d. TS. Preliminary proof copy of *Thomas Carnduff: Autobiographical Writings* with accompanying letter from Damian Smyth to Noel Carnduff, 07.03.1994
- e. Devlin, Lillian F (ed.) *Wonderful Words: An Inspirational Anthology* (Belfast: All Souls' NonSubscribing Presbyterian Church, 1996). Postcard insert, Lillian Devlin to Noel Carnduff.
- f. Photographs, newspaper cuttings and batch of 50 postcards from Thomas Carnduff, c. First World War.
 Includes:
 Gas inspector ID card, 1922
 Assorted photographs of Carnduff and family
 2 x HM Inspector of Taxes documents
 1 x Ministry of Labour and National Insurance document
 'This island ain't big enough for the both of us: a documentary proposal by Simon Wood and Lalor Roddy'
 Ulster Historical Foundation: search report
 Issue of *Journal of the North Belfast History Workshop*

- g. *In the Shadow of the Shipyard*. Broadcast May, 2016. DVD. Features Carnduff along with three other writers. This was a DoubleBand production for BBC Northern Ireland and was made with funding from Northern Ireland Screen's Ulster-Scots Broadcast Fund. Added to Collection in 2016.



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MS 21/22 Carduff related papers gifted by Oliver Porter

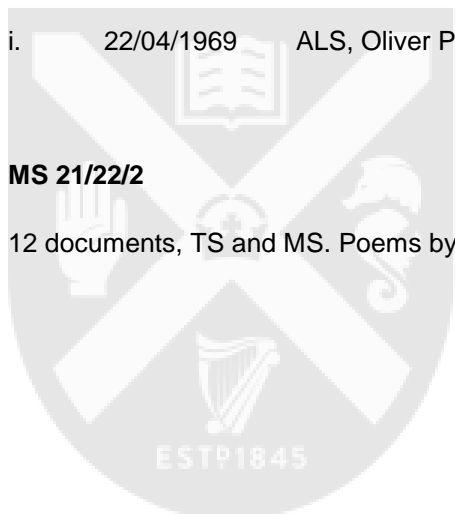
MS 21/22/1

Correspondence

- a. 21/05/1950 ALS, Oliver Porter to Thomas Carduff. 1p.
- b. 23/06/1955 TLS, Oliver Porter to Thomas Carduff, 1p.
- c. 04/1956 TLS, Oliver Porter to Thomas Carduff, 1p.
- d. [1956] TLS, Oliver Porter to Mary Carduff, 1p.
- e. 11/10/1960 TLS, Oliver Porter to Mary Carduff, 1p.
- f. 01/09/1964 TLS, Oliver Porter to Mary Carduff, 1p.
- g. 04/01/1966 TLS, Oliver Porter to Mary Carduff, 1p.
- h. 27/02/1968 TLS, Oliver Porter to Mary Carduff, 1p.
- i. 22/04/1969 ALS, Oliver Porter to Mary Carduff, 2p.

MS 21/22/2

12 documents, TS and MS. Poems by Oliver Porter.



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MS 21/23 Carnduff related papers gifted by Lila Tonche (great-granddaughter of Oliver Porter)

MS 21/23/1

- a. Castereagh by Thomas Carnduff, 1886-1956. TS, carbon copy. "To his dear friend Oliver Porter from Mary Carnduff".
- b. 05/02/1956. TLS, Thomas Carnduff to Oliver Porter, 1p.
- c. Autograph postcard with postal stamp 02/06/1969, Mary Carnduff to Oliver Porter
- d. Email exchange x 3 regarding a gift addition to the Carnduff Collection at Queen's. Lila Tonche to Sarah Ferris, Autumn 2003 – Spring 2004.
- e. Biography of Oliver Porter, TS, 14p.
- f. Excerpts from Porter's 1950 travel diary after sailing aboard Mauretania from New York to Ireland. TS, 4p.
- g. 3 x newspaper cuttings: 'In town today', photocopy; 'Californian Praise', c1948; 'Ulster Workingmen Poets', c1954.
- h. 2 x black and white photographs of Oliver Porter.



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