

MS 44 Reid Collection

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About the collection:

The Forrest Reid collection comprises typescript and manuscript drafts of longer works, short stories and poems, as well as proof copies, bibliographies and catalogues. The collection of correspondence is particularly strong and is further enhanced by items such as Christmas cards, postcards, photographs, newspaper cuttings and scrapbooks; There are also numerous holdings of ephemera, manuscript transcriptions, draft speeches, notebooks (story notes and travelogue notes); Reid was also a keen collector of prints and illustrations, and there are thousands of these organised within the collection.

Reid was born in 1875, the youngest child of a Presbyterian family in the shipping trade; on his mother's side he could claim descent from Katherine Parr, wife of Henry VIII, a source of some wistful pride to the young Forrest. Educated at the Royal Belfast Academical Institution, he did not excel, but equally found that his studies provided little strain. The family had suffered a fall in circumstances as the father's shipping ventures had collapsed, so the young Forrest found that the family's middle class gentility was distinctly frayed at the edges, and although never poor, his upbringing was one of forced economies and the keeping up of appearances. Indeed, fear of social descent and a flickering snobbishness were to permeate many of his youthful characters in his writings. His father died when he was young, and his mother was a remote figure, who demonstrated little warmth. Reid's chief parental figure had been his beloved nurse Emma Holmes, who was forced to leave the family employ following the death of Reid's father in 1881. A decline in social fortunes had thus robbed Reid of the one source of affection and unqualified love.

A shy and sensitive child, Reid showed a penchant for play that involved collecting and make believe. But insularity did not mean passivity, and Reid showed a youthful disdain for middle class mercantile and Protestant values of probity and religious observance. The young Reid rejected the family's Christian conformity, instead opting for a code of spirituality and individualism based on the teachings of ancient Greece. This dislike of middle class rectitude, materialism and conformity was to prove a strong theme throughout his works.

Reid was apprenticed to the tea trade as a young man, but eventually went up to Cambridge. This did not lead to a blossoming of his literary talent as Reid was to describe his time at university as a 'rather blank interlude'. He returned to Belfast, and during the next forty years lived privately and unostentatiously in the east of the city. Reid corresponded widely however, and his novels established for him a reputation as a notable prose stylist. The central theme throughout much of his works was boyhood and youth, and Reid himself noted his limitations of scope by pondering that some 'arrested development' prevented him from fully realizing a world of only adult relationships. Nevertheless, his novels were rich in themes of dream landscapes, animism, paganism, magical transformation, loss and class decline.

Reid wrote 17 novels most of which focus on boyhood, adolescence and friendship, as does his autobiographical work *Apostate* (1926). The first *Kingdom of Twilight* (1904) was warmly supported by Henry James, but the second *The Garden God* (1905) was repudiated in an angry letter by James because of its homoerotic overtones. *The Spring Song* (1916) and *Pirates of the Spring* (1919) depicts childhood friendship and terrors in a pastoral setting, whilst *At the Door of the Gate* (1915) portrays class tensions and prejudices in Belfast, and a young man's resentment at the middle class pretensions of his struggling family. *Peter Waring* (1937) is a root and branch revision of the earlier *Following Darkness* (1912) which tells the story of a boy's unhappy development in the households of a cold schoolteacher father and his vulgar Belfast relations. *Denis Bracknell* (1947), another overhauling of an earlier work, also portrays a stern father heading a somewhat dysfunctional family, whilst the son is a paganistic Moon worshipper who rejects the claustrophobic values of his middle class family. *Brian Westby* tells the story of a reunited father and adolescent son, whilst *Demophon* (1927) is a coming of age story filled with beings from Greek mythology. Arguably Reid's best fiction can be found in the Tom Barber trilogy, comprising the novels *Uncle Stephen* (1931), *The Retreat* (1936), and *Young Tom* (1944), this last segment winning for Reid the James Tait Memorial prize. The trilogy explores myths and dreams through a boy's eyes at different stages of his life, but can also be read as a simple celebration of the vitality and imagination of youth, and a sense of connection with nature.

A powerful nostalgic yearning for youth, love, the pastoral and the certainties of the imagination fuelled Reid's writings. As Reid put it, the 'primary impulse of the artist springs, I fancy, from discontent and his art is a kind of crying for Elysium'.

Reid also wrote highly regarded critical studies of Yeats and Walter de la Mare, an examination of nineteenth century art, and many essays and short stories. His collection of original illustrations of English woodcut artists of the 1860s is held at the Ashmolean Museum. Many of his original manuscripts are also held in the Belfast, Ulster and Irish Studies of the Belfast Central Library. Reid died at Warren Point, County Down in January 1947 and was buried in Dundonald cemetery, Knock, Belfast.

The collection offers valuable insights into the literary world of early to mid-twentieth century Britain and Ireland, and correspondence with authors, editors and critics is filled with reflections on their work, moral and social questions, the creative process, and literary gossip.

The mechanics of, and inspiration behind, the act of creative writing is well demonstrated within Reid's papers. The process of writing is often sharply debated in letters, and creative processes are further illuminated in the heavily revised and densely annotated drafts of works, both published and incomplete. Notebooks and transcriptions evidence the research, memory aids, and layered construction inherent in crafting prose, as notes and jottings are added to skeletal plotlines and chapter headings.

Dr. Kris Brown, 2008

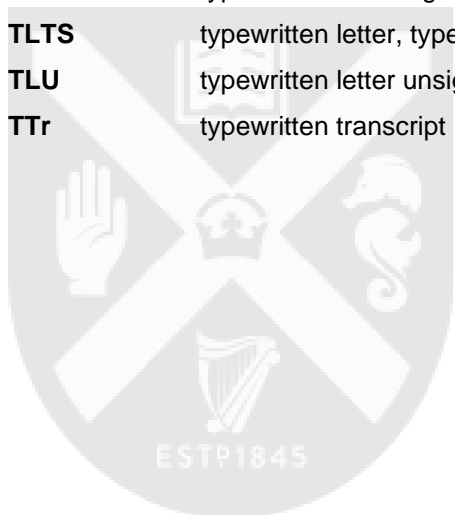
MS 44 Outline

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Abbreviations used

ACS	autograph card signed
ALCS	autograph lettercard signed
ALCU	autograph lettercard unsigned
ALS	autograph letter signed
ALU	autograph letter unsigned
ANU	autograph note card unsigned
APCS	autograph postcard signed
APCU	autograph postcard unsigned
ATr	autograph transcript
Ms./Mss.	Manuscript/Manuscripts
n.d.	no date
n.p.	no place
p./pp.	page/pages
TLS	typewritten letter signed
TLTS	typewritten letter, typewritten signature
TLU	typewritten letter unsigned
TTr	typewritten transcript



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Correspondence sent to Forrest Reid from 1895-1947. For some individuals both sides of the correspondence are extant. Some items of correspondence are also incorporated which originate after Reid's demise, from those such as Stephen Gilbert or Knox Cunningham who administered Reid's literary estate.

There are over 5000 items of correspondence which include many from literary figures such as E M Forster, Walter de la Mare, W B Yeats, AE (George Russell), Joe Ackerly, George Buchanan, Padriac Colum, J S Crone, Basil de Selincourt, Stewart March Ellis, St. John Ervine, Stephen Gilbert, George Faber, Edward Arnold, Louis Golding, Robert Greacen, Lawrence Housman, John Irvine, Rosamund Jacob, Patrick Kavanagh, Geoffrey Keynes, C S Lewis, Robert Lynd, Francois Mauriac, A N Monkhouse, Edward Muir, Herbert Moore Pim, V S Pritchett, Marc Andre Raffalovich, Richard Ellis Roberts, Michael Sadlier, Hugh Shearman, John Hampson Simpson, John Sparrow, James Stephens, AJA Symonds and Rutherford Mayne.

The correspondence from E M Forster, [MS 44/1/22](#), is separately listed in greater detail.

MS 44/1/1 A.E. (pseudo. of George Russell)

18 ALS & TLS, 1914-29 some on Irish Statesman or Irish Homestead stationery

Re. contributions for I. Statesman, criticisms, literary gossip, etc with some interesting comments on difficulties with Catholic periodicals attacking him.

1. 21/10/1914 Irish Homestead, Dublin. ALS, 1p.
2. 26/11/1917 84 Merrion Square, Dublin. ALS, 1p.
3. 23/04/1920 84 Merrion Square, Dublin. ALS, 1p.
4. 08/08/1923 84 Merrion Square, Dublin. ALS, 1p.
5. 11/08/1923 84 Merrion Square, Dublin. ALS, 1p.
6. 07/11/1923 The Irish Statesman, 84 Merrion Square, Dublin ALS, 1p.
7. 19/04/1924 The Irish Statesman, 84 Merrion Square, Dublin ALS, 1p.
8. 07/05/1924 84 Merrion Square, Dublin. ALS, 1p.
9. 13/05/1924 The Irish Statesman, 84 Merrion Square, Dublin. TLS, 1p.
10. 18/11/1924 The Irish Statesman, 84 Merrion Square, Dublin. TLS, 1p.
11. 02/01/1925 The Irish Statesman, 84 Merrion Square, Dublin. TLS, 1p.
12. 02/02/1927 The Irish Statesman, 84 Merrion Square, Dublin. ALS, 1p.
13. 23/10/1928 The Irish Statesman, 84 Merrion Square, Dublin. TLS, 1p.
14. 31/05/1929 The Irish Statesman, 84 Merrion Square, Dublin. TLS, 1p.
15. n.d. Irish Homestead, Dublin. ALS, 1p.
16. n.d. Rathgar, Dublin. ALS, 1p.
17. n.d. Plunkett House, Merrion Square, Dublin. ALS, 1p.
18. n.d. Rathgar, Dublin. ALS, 1p.

MS 44/1/2 Ackerley, Joe Randolph (writer and literary critic, 1896-1967)

2 ALS, 2 TLS

1. 10/04/1935 The Listener, Broadcasting House, London, W.1. TLS, 1p.
2. 01/05/1935 The Listener, Broadcasting House, London, W.1. TLS, 1p.

3. n.d. BBC, Savoy Hill, London, W.C. 2. ALS, 1p.
4. n.d. BBC, Savoy Hill, London, W.C. 2. ALS, 1p.

MS 44/1/3 Armitage, John

1 TLS. Letter from John Armitage, director of the 'The Fortnightly' praising 'Young Tom' and enquiring if FR would like to send anything for publication.

21/07/1944 13 Buckingham Street, London TLS, 1p.

MS 44/1/4 Arnold, Edward (publisher, 1857-1942)

1 TLS (2pp, 1913), response to letter from FR suggesting an anthology of poetry. Includes praise from Mrs De Selincourt (Anne Douglas Sedgwick).

12/01/1913 Maddox Street, Bond Street, London TLS, 1p.

MS 44/1/5 Balston, Thomas (publisher, 1883-1967)

1 ALS (1931), response to reading *Apostate* (1926).

14/07/1931 Artillery Mansions, Victoria Street, SW1 ALS, 1p.

MS 44/1/6 Bartholomew, Theodore (fellow undergraduate, later university librarian)

Represents both sides of a long correspondence, 1907-28. Re. close friendship, books and literature, writers such as Hardy, Brooke, etc. Correspondence re. F.R. sending drafts of his novels for opinions in 1909 etc. Mss notes by F.R. on T.B.'s letters.

1. n.d. Kellet Lodge, Cambridge. [TB to FR] ALS, 3pp.
2. n.d. [Sunday] Fowlmere, Royston. [TB to FR] ALS, 4pp.
3. n.d. n.p. [FR to TB] ALS, 2pp.
4. 01/03/1907 Kellet Lodge, Cambridge. [TB to FR] ALS, 4pp.
5. 04/04/1907 Kellet Lodge, Cambridge. [TB to FR] ALS, 4pp.
6. 07/04/1907 Newcastle, Co. Down. [FR to TB] ALS, 5pp.
7. 01/09/1907 43 Rue Fendt. [FR to TB] ALS, 3pp.
8. 16/12/1907 Kellet Lodge, Cambridge. [TB to FR] ALS, 6pp.
9. n.d. n.p. [FR to TB] ALS, 1p.
(fragmentary half page of letter)
10. n.d. [Tuesday] 8 Trumpington Street, Cambridge. [TB to FR] ALS, 3pp.
11. n.d. [Sat.] n.p. [FR to TB] ALS, 2pp.
12. n.d. n.p. [FR to TB] ALS, 2pp.
13. 23/03/1908 2 Fosketh Terrace [FR to TB] ALS, 6pp.
14. 06/04/1908 2 Fosketh Terrace [FR to TB] ALS, 4pp.
15. 01/07/1908 Kellet Lodge, Cambridge [TB to FR] ALS, 8pp.
16. ??/07/1908 5 Glenada Terrace, Newcastle. [FR to TB] ALS, 4pp.
17. 10/07/1908 The Union Society, Cambridge. [TB to FR] ALS, 4pp.
18. 14/07/1908 5 Glenada Terrace, Newcastle. [FR to TB] ALS, 4pp.
19. 28/07/1908 Cambridge. [TB to FR] ALS, 4pp.
20. 05/08/1908 Cambridge. [TB to FR] ALS, 4pp.
21. 07/08/1908 5 Glenada Terrace, Newcastle. [FR to TB] ALS, 6pp.

22. 010/9/1908 Hotel des Balances-Bellevue, Lucerne. [FR to TB] ALS, 4pp.
23. 02/10/1908 5 Glenada Terrace, Newcastle. [FR to TB] ALS, 2pp.
24. 14/10/1908 Glenada Terrace, Newcastle. [FR to TB] ALS, 6pp.
25. 15/11/1908 Kellet Lodge, Cambridge. [TB to FR] ALS, 4pp.
26. 22/12/1908 9 South Parade, Belfast. [FR to TB] ALS, 6pp.
27. 28/12/1908 Kellet Lodge, Cambridge [TB to FR] ALS, 6pp.
28. n.d. Ellerslie, Windsor Park, Belfast. [FR to TB] ALS, 4pp.
29. n.d. Ellerslie, Windsor Park, Belfast. [FR to TB] TLTS, 2pp.
30. 16/2/1909 Kellet Lodge, Cambridge. [TB to FR] ALS, 7pp.
(plus ms. marginalia by FR, written years later)
31. n.d. [Monday] n.p. [FR to TB] ALS, 2pp.
32. 24/02/1909 Cambridge. [TB to FR] ALS, 2pp.
(plus ms. marginalia by FR relating to 'The Door of the Gate', written years later)
33. 10/03/1909 n.p. [FR to TB] ALS, 2pp.5
(plus ms. marginalia by FR relating to 'The Bracknells'. Written years later)
34. ??0/4/1909 9 South Parade. [FR to TB] ALS, 6pp.
35. 210/6/1909 9 South Parade [FR to TB] ALS, 8pp.
(plus ms. marginalia by FR, written years later)
36. 27/07/1909 9 South Parade, Belfast. [FR to TB] ALS, 4pp.
37. 020/8/1909 Cambridge. [TB to FR] ALS, 2pp.
38. 21/08/1909 The Manse, Newtownbreda. [FR to TB] ALS, 3pp.
(plus ms. marginalia by FR, relating to Ronald Firbank, written years later)
39. 18/10/1909 University Library, Cambridge. [TB to FR] ALS, 4pp.
(plus ms. marginalia by FR, written years alter)
40. 04/11/1909 9 South Parade, Belfast. [FR to TB] ALS, 6pp.
41. 09/01/1910 Sunnyside, Letchworth, Herts. [FR to TB] ALS, 4pp.
42. 030/2/1910 9 South Parade. [FR to FB] ALS, 4pp.
43. 10/02/1910 Cambridge. [TB to FR] ALS, 4pp.
44. 23/04/1910 Cambridge. [TB to FR] ALS, 2pp.
45. 10/09/1910 Scroope House, Cambridge. [TB to FR] ALS, 4pp.
46. 14/01/1911 Cambridge. [TB to FR] ALS, 2pp.
47. 25/09/1911 Marine Hotel, Ballycastle. [FR to TB] ALS, 4pp.
48. 01/10/1911 Cambridge. [TB to FR] ALS, 2pp.
49. 27/06/1912 9 South Parade, Belfast. [TB to FR] ALS, 6pp.
50. 13/10/1912 Union Society, Cambridge. [TB to FR] ALS, 7pp.
51. 30/10/1912 9 South Parade, Belfast. [FR to TB] ALS, 8pp.
52. 15/10/1913 Pythagoras House, Cambridge. [TB to FR] ALS, 4pp.
53. 25/02/1914 13 Fitzwilliam Avenue, Belfast. [FR to TB] ALS, 3pp.
54. 28/02/1914 Pythagoras House, Cambridge. [TB to FR] ALS, 2pp.
55. 14/10/1915 Pythagoras House, Cambridge. [TB to FR] ALS, 4pp.
56. 17/10/1915 12 Fitzwilliam Avenue, Belfast. [FR to TB] ALS, 4pp.
57. 02/07/1917 Pythagoras House, Cambridge. [FR to TB] ALS, 4pp.
58. 04/08/1925 26 Northampton Street, Cambridge. [TB to FR] ALS, 2pp.

59. 07/07/1926 26 Northampton Street, Cambridge. [TB to FR] ALS, 2pp.
60. 28/07/1926 13 Ormiston Crescent, Knock, Belfast. [FR to TB] ALS, 2pp.
61. 010/1/1927 13 Ormiston Crescent, Knock, Belfast. [FR to TB] ALS, 2pp.
62. 04/01/1927 26 Northampton St., Cambridge. [TB to FR] ALS, 2pp.
63. 07/01/1927 13 Ormiston Crescent, Knock, Belfast [FR to TB]ALS, 1p.
64. 01/01/1928 120 Maida Vale, W9. London. [TB to FR] ALS, 3pp.
65. 27/01/1928 13 Ormiston Crescent, Knock, Belfast. [FR to TB] ALS, 2pp.
66. 08/10/192? 26 Northampton Street, Cambridge. [TB to FR] ALS, 2pp.

MS 44/1/6A Bartholomew, Theodore (fellow undergraduate, later university librarian)

ATr, and TTr. Transcripts of letters, mostly in Mss of some of the MS 44/1/2 correspondence. (written by S.G.?).

Represents both sides of a long correspondence, 1907-28. Re. close friendship, books and literature, re. F.R. sending drafts of his novels for opinions in 1909 etc. Inc. transcripts of Mss notes by F.R. on T.B.'s letters.

1. n.d. Kellet Lodge, Cambridge. [TB to FR] ATr, 1p.
2. n.d. [Sunday] Fowlmere, Royston. [TB to FR] ATr, 1p.
3. n.d. n.p. [FR to TB] ATr, 1p.
4. 01/03/1907 Kellet Lodge, Cambridge. [TB to FR] ATr, 1p.
5. 04/04/1907 Kellet Lodge, Cambridge. [TB to FR] ATr, 1p.
6. 07/04/1907 Newcastle, Co. Down. [FR to TB] ATr, 2pp.
7. 01/09/1907 43 Rue Fendt. [FR to TB] ATr, 2p.
8. 16/12/1907 Kellet Lodge, Cambridge. [TB to FR] ATr, 2p.
9. n.d. [1908] 8 Trumpington Street, Cambridge. [TB to FR] ATr, 1p.
10. n.d. [1908] n.p. [FR to TB] ATr, 1p.
11. n.d. [1908] n.p. [FR to TB] ATr, 1p.
12. 28/03/1908 2 Fosketh Terrace. [FR to TB] ATr, 3pp.
13. 06/04/1908 2 Fosketh Terrace. [FR to TB] ATr, 2pp.
14. 01/07/1908 Kellet Lodge, Cambridge. [TB to FR] ATr, 2pp.6
15. ??/07/1908 5 Glenada Terrace, Newcastle. [FR to TB] ATr, 2pp.
16. 10/07/1908 The Union Society, Cambridge. [TB to FR] ATr, 2pp.
17. 14/07/1908 14 Glenada Terrace. [FR to TB] ATr, 2pp.
18. 28/07/1908 Cambridge. [TB to FR] ATr, 2pp.
19. 05/08/1908 Cambridge. [TB to FR] ATr, 2pp.
20. 07/08/1908 5 Glenada Terrace, Newcastle. [FR to TB] ATr, 3pp.
21. 01/09/1908 Hotel des Balances-Bellevue, Lucerne. [FR to TB] ATr, 1p.
22. 02/10/1908 5 Glenada Terrace, Newcastle. [FR to TB] ATr, 1p.
23. 14/10/1908 Glenada Terrace, Newcastle. [FR to TB] TTr, 3pp.
24. 15/11/1908 Kellet Lodge, Cambridge. [TB to FR] TTr, 1p.
25. 22/12/1908 9 South Parade. [FR to TB] TTR, 2pp.
26. 28/12/1908 Kellet Lodge, Cambridge. [TB to FR] ATr, 3pp.
27. n.d.[1908] Ellerslie, Windsor Park. [FR to TB] ATr, 1p.
28. n.d.[1908] n.p. [FR to TB] TTr, 2p.
29. 16/02/1909 Kellet Lodge, Cambridge. [TB to FR] ATr, 2pp.

30. n.d.[Monday] n.p. [FR to TB] ATr, 1p.
(plus ATr of ms. by FR relating to 'The Bracknells')
31. 24/02/1909 Cambridge [TB to FR] ATr, 2pp.
(plus ATr of ms. by FR relating to 'The Door of the gate')
32. 10/03/1909 n.p. [FR to TB] ATr, 2pp.
(plus ATr of ms. by FR relating to 'The Bracknells')
33. ??/04/1909 9 South Parade. [FR to TB] ATr, 3pp.
34. 21/06/1909 9 South Parade [FR to TB] ATr, 3pp.
35. 27/07/1909 9 South Parade [FR to TB] ATr, 2pp.
36. 02/08/1909 Cambridge [TB to FR] ATr, 2pp.
(makes reference to Henry James' visit)
37. 21/08/1909 The Manse, Newtownbreda [FR to TB] ATr, 2pp.
38. 18/10/1909 University Library, Cambridge [TB to FR] ATr, 2pp.
39. 04/11/1909 9 South Parade [FR to TB] ATr, 2pp.
40. 09/01/1910 Sunnyside, Letchworth, Herts. [TB to FR] ATr, 2pp.
41. 03/02/1910 9 South Parade. [FR to TB] ATr, 2pp.
42. 10/02/1910 Cambridge. [TB to FR] ATr, 2pp.
43. 23/04/1910 Cambridge. [TB to FR] ATr, 1p.
44. 10/09/1910 Scroope House, Cambridge. [TB to FR] ATr, 2pp.
45. 14/01/1911 Cambridge, [TB to FR] ATr, 2pp.
46. 25/09/1911 Marine Hotel, Ballycastle. [FR to TB] ATr, 1p.
47. 01/10/1911 Cambridge. [TB to FR] ATr, 2pp.
48. 27/06/1912 9 South Parade. [FR to TB] ATr, 2pp.
49. 13/10/1912 The Union Society, Cambridge. [TB to FR] ATr, 4pp.
50. 30/10/1912 9 South Parade. [FR to TB] ATr, 4pp.
51. 15/10/1913 Pythagoras House Cambridge. [TB to FR] ATr, 2pp.
52. 25/02/1914 12 Fitzwilliam Avenue, Belfast. [FR to TB] ATr, 2pp.
53. 28/02/1914 Pythagoras House, Cambridge. [TB to FR] ATr, 2pp.
54. 14/10/1915 Pythagoras House, Cambridge. [TB to FR] ATr, 3pp.
(Many interesting references to impact of the war – 'this horror swept over the earth', 'bloody inexorable machine' etc.)
55. 17/10/1915 12 Fitzwilliam Avenue, Belfast. [FR to TB] ATr, 2pp.
56. 02/07/1917 Pythagoras House, Cambridge. [TB to FB] ATr, 2pp.
(affecting references to impact of the war)
57. 04/08/1925 26 Northampton Street, Cambridge [TB to FR] ATr, 1p.
58. 07/07/1926 26 Northampton Street, Cambridge [TB to FR] ATr, 2pp.
(discusses FR's 'Apostate')
59. 28/07/1926 13 Ormiston Crescent, Belfast. [FR to TB] ATr, 2pp.
(Discusses 'Apostate' and unlikelihood of a sequel)
60. 01/01/1927 13 Ormiston Crescent., Belfast. [FR to TB] ATr, 1p.
61. 04/01/1927 26 Northampton St, Cambridge. [TB to FR] ATr, 1p.
62. 07/01/1927 13 Ormiston Crescent, Belfast. [FR to TB] ATr, 1p.
63. 01/01/1928 120 Maida Vale, London. W9. [TB to FR] ATr, 1p.

(re. his own illness and psychoanalysis)

64. 27/01/1928 13 Ormiston Crescent, Belfast. [FR to TB] ATr, 1p.7
65. 08/10/192? 26 Northampton Street, Cambridge. [FR to TB] ATr, 1p.

MS 44/1/7 Bartholomew, (Mrs)?

- 1 TLS, admires *Private Road* (1940, FR) and asks FR to read unfinished MS.
06/08/??// Rimpton House, Rimpton. ALS, 3pp.

MS 44/1/8 Bass, Derrick

- 1 ALS. Fan letter from Derrick Bass, a schoolmaster.
31/12/1945 The Stroud School, Haslemere, Surrey. TLS, 1p

MS 44/1/9 Bernard, James (composer and screenwriter, 1925-2001)

2 ALS. Undated but probably 1943 -1946. Expresses admiration for FR's work and asks his approval for his plan to set several of FR's translations of Greek poetry to music. JB refers to Benjamin Britten, who has encouraged his work.

1. 18/11/194? The Vicarage, Old Wolverton, Bletchley ALS, 8pp.
2. 03/12/194? The Vicarage, Old Wolverton, Bletchley ALS, 4pp.

MS 44/1/10 Bland, Rosamund Nesbit

1 ALS. Fan letter; explains how she lost some works by FR when her house was destroyed in an air raid.

- 13/07/1944 34 Temple ??? lane, London NW 11. ALS, 2pp.
[letter is partially torn]

MS 44/1/11 Blunden, Edmund

- 2 ALS, 1920, brief
1. 05/08/1920 The Athenaeum, Adelphi Terrace, London. ALS, 1p.
2. 22/10/1920 The Athenaeum, Adelphi Terrace, London. ALS, 1p

MS 44/1/12 Boas, Mrs Fred (sister of Prof. Owen "Uncle Sydney")

29 ALS, 1915-20. Includes a note from FR describing her and their friendship. Letters discuss her son Guy Boas (see [MS 44/1/13](#)) who has joined the army, literature, croquet and Mrs Boas's work (she gives talks and is a Civil Service Examiner for history – she also tries to get FR work as examiner). They spent time together in Ballycastle, which is mentioned frequently.

A. Note from Forrest Reid (undated), describing his friendship with Mrs Boas.

1. 09/10/1915 "En route from Exeter". ALS, 6pp
2. 19/11/1915 51 Longridge Road, London. ALS, 8pp
3. 27/12/1915 5 Bradmore Road, Oxford. ALS, 6pp
4. 13/06/1916 51 Longridge Road, London. ALS, 3pp
5. 09/07/1916 51 Longridge Road, London. ALS, 2pp
[Date completed by FR?]
6. 28/07/1916 L.C. & D. Railway. ALS, 2pp
7. 25/08/1916 Curragh Camp. ALS, 3pp
8. ??/09/1916 51 Longridge Road, London. ALS, 6pp

9. 31/10/1916 51 Longridge Road, London. ALS, 6pp
10. 18/11/1916 12 Merrion Square, Dublin. ALS, 2pp
11. 18/12/1916 51 Longridge Road, London. ALS, 4pp
12. 21/12/1916 51 Longridge Road, London. ALS, 1p
13. 04/01/1917 51 Longridge Road, London. ALS, 1p
14. 13/02/1917 51 Longridge Road, London. ALS, 4pp
15. 20/02/1917 51 Longridge Road, London. ALS, 2pp
16. 11/06/1917 51 Longridge Road, London. ALS, 4pp
17. 01/08/1917 51 Longridge Road, London. ALS, 2pp
18. 26/09/1917[?] The See House, Cavan. ALS, 2pp
[Date completed by FR?]8
19. 22/10/1917 51 Longridge Road, London. ALS, 3pp
20. 16/11/1917 51 Longridge Road, London. ALS, 2pp
21. 31/12/1917 5 Bradmore Road, Oxford. ALS, 2pp
22. 17/03/1918 51 Longridge Road, London. ALS, 2pp
23. 01/04/1918 51 Longridge Road, London. ALS, 4pp
24. 09/08/19?? Belle Vue Hotel, Bognor, Sussex. ALS, 4pp
[Date completed by FR?]
25. 02/02/1919 Shortlands, Kent. ALS, 4pp
26. 12/08/1919 1 John's Road, Oxford. ALS, 4pp
27. 21/12/19?? 22 Foxgrove, Beckenham. ALS, 4pp
[Date completed by FR?]
28. 23/05/[1920?] 22 Foxgrove, Beckenham. ALS, 4pp
29. 03/07/[1920?] 22 Foxgrove, Beckenham. ALS, 4pp

MS 44/1/13 Boas, Guy (Son of Mr and Mrs Fred Boas – see MS 44/1/4 and MS 44/1/6)

10 letters, 1915-1931, and note from FR describing Guy Boas.

On Guy getting a scholarship to study literature in Oxford (Christ Church), opera (detailed discussion of Wagner), literature (Guy's own work copied into some letters, and contains discussions of novels and plays), war (Guy waiting to be sent to France to fight but delayed owing to medical condition – many letters written from army barracks). Two later letters (1931) discuss Guy's marriage (married to novelist) and work (school master).

A. Description of Guy Boas's letters by FR

1. 04/01/1915 51 Longridge Road, Earls Court. ALS, 2pp
2. 26/09/1916 Ponsonby Barracks, Curragh Camp, Co. Kildare. ALS, 4pp
3. 23/10/1916 Ponsonby Barracks, Curragh Camp, Co. Kildare. ALS, 6pp
4. 23/11/1916 51 Longridge Road, Earls Court. ALS, 4pp
5. 30/01/1917 51 Longridge Road, Earls Court. ALS, 7pp
6. 15/04/1917 Ponsonby Barracks, Curragh Camp, Co. Kildare. ALS, 4pp
7. 13/05/1917 The Barracks, Newbridge, Co. Kildare. ALS, 7pp
8. 29/07/1917 No address [France? Address given at end of letter]. ALS. 5pp
9. 23/10/1931 7 Ridgway Place, Wimbledon. ALS, 6pp
10. 29/10/1931 7 Ridgway Place, Wimbledon. ALS, 2pp

MS 44/1/14 Bottomley, Gordon (poet and playwright, 1874-1948)

1 ALS (1932), reply to FR's queries about illustrations (possibly for FR's *Illustrators of the Sixties*, 1928).

16/01/1932 The Shieling, Silverdale, Carnforth. ALS, 2pp.

MS 44/1/15 Boyd, Ernest

27 ALS (incl. few TLS), quite a few on Talbot Press stationery 1917-20

Re – Talbot Press publishing F.R.'s novels, on American publishing possibilities, re. publication of "A Garden by the sea", re. their mutual interest in Henry James, re. Talbot Press's workings & contracts, views on "Pirates of the Spring" Mss.

1. 16/03/1917 23 Kildare Street, Dublin. TLS, 1p.
2. 07/10/1917 23 Kildare Street, Dublin. ALS, 1p.
3. 24/06/1918 23 Kildare Street, Dublin. ALS, 1p.
4. 31/07/1918 The Talbot Press, 89 Talbot Street, Dublin. ALS, 1p.
5. 08/08/1918 The Talbot Press, 89 Talbot Street, Dublin. ALS, 1p.
6. 18/09/1918 23 Kildare Street, Dublin. ALS, 1p.
7. 03/01/1919 The Talbot Press, 89 Talbot Street, Dublin. TLS, 1p.
8. 28/03/1919 The Talbot Press, 89 Talbot Street, Dublin. ALS, 1p.
9. 14/05/1919 23 Kildare Street, Dublin. ALS, 1p.
10. ??/??/1919 The Talbot Press, 89 Talbot Street, Dublin. ALS, 1p.
11. ??/??/1919 The Talbot Press, 89 Talbot Street, Dublin. ALS, 1p.
12. 17/02/1920 18 Upper Fitzwilliam Street, Dublin. ALS, 1p.
13. 13/03/1920 The Talbot Press, 89 Talbot Street, Dublin. TLS, 2pp.
14. n.d. 23 Kildare Street, Dublin. ALS, 1p.9
15. n.d. 23 Kildare Street, Dublin. ALS, 1p.
16. n.d. 23 Kildare Street, Dublin. ALS, 1p.
17. n.d. 23 Kildare Street, Dublin. ALS, 1p.
18. n.d. 23 Kildare Street, Dublin. ALS, 1p.
19. n.d. 23 Kildare Street, Dublin. ALS, 1p.
20. n.d. The Talbot Press, 89 Talbot Street, Dublin. ALS, 1p.
21. n.d. The Talbot Press, 89 Talbot Street, Dublin. ALS, 2pp.
22. n.d. 23 Kildare Street, Dublin. ALS, 1p.
23. n.d. The Talbot Press, 89 Talbot Street, Dublin. ALS, 1p.
24. n.d. The Talbot Press, 89 Talbot Street, Dublin. ALS, 1p.
25. n.d. 18 Upper Fitzwilliam Street, Dublin. ALS, 2pp.
26. n.d. 18 Upper Fitzwilliam Street, Dublin. ALS, 1p.
27. n.d. 18 Upper Fitzwilliam Street, Dublin. ALS, 1p.

MS 44/1/16 Bradford, E (?)

1 ALS, praise for *Uncle Stephen* (1931).

13/11/1931 Nordelp Vicarage, Downham Market. ALS, 1pp.

MS 44/1/17 Brooke, Rupert

Postcard, very brief. Re meeting?

n.d. [1905/6?] n.p. ALCS, 1p.

MS 44/1/18 Bryson, John (of 4 Malone Park & Balliol Coll., Oxford,1936)

Bundle of ALS, very friendly, re. literary and artistic matters, knew John Sparrow. Bryson was a fellow, and librarian, of Balliol College Oxford. He authored the Dictionary of National Biography entry on FR.

1. 25/01/1926 30 St. Margaret's Road, Oxford. ALS, 4pp.
2. 04/10/1931 41 Malone Park, Belfast. ALS, 2pp.
3. 24/02/1936 Balliol College, Oxford. ALS, 4pp.
(Contains character sketch of Max [Beerbohm] in his later years, after a visit)
4. 10/09/1938 94 High Street, Oxford. ALS, 4pp.
5. 06/02/1940 Court Place, Iffley, Oxford. ALS, 4pp.
(reference to Stephen Gilbert)
6. 02/01/1942 Court Place, Iffley, Oxford. ALS, 4pp.
(refers to John Sparrow)
7. 02/02/19?? Jeddick [?] St., [Oxford] ALS, 3pp.
8. 29/10/19?? 94 High Street, Oxford. ALS, 3pp.
(probably written 1939 or 1940)
9. 08/08/193? Savile Club, Brook Street W1. ALS, 4pp.
10. 02/05/193? 4 Broad Street, Oxford. ALS, 2pp.
11. 24/07/193? 94 High Street, Oxford. ALS, 1p.
12. 10/05/193? 94 High Street, Oxford. ALS, 4pp.
13. 18/10/193? 94 High Street, Oxford. ALS, 3pp.
14. 12/11/193? 94 High Street, Oxford. ALS, 3pp.
15. 04/01/1952 n.p. AMS, 2pp.
(Ms. note from Bryson relating to correspondence to FR from various sources which he has borrowed)
16. n.d. N/A TMS, 1p.
(typescript manuscript of poems 'Dedication' and 'Envoy', with revisions in pencil. This TMS was wrapped round Bryson's correspondence.)

MS 44/1/19 Buchanan, George (Novelist and Poet, 1904-1989)¹⁰

7 ALS. Discusses his own *Green Sea Coast* and *Rose Forbes*. Refers to possible publishing deal and problems; several references to author Helen Waddell; enquires about FR illness and refers to own malaria; Discussion of poetry and admiration for FR's *The Milk of Paradise*. Discussion of work of Shaw, Yeats and Turgenev.

1. 08/11/1945 Roe Park, Limavady, Co. Londonderry. ALS, 2pp.
2. 31/01/1946 Roe Park, Limavady, Co. Londonderry. ALS, 2pp
3. 09/02/1946 Roe Park, Limavady, Co. Londonderry. ALS, 1p.
4. 09/03/1946 Roe Park, Limavady, Co. Londonderry. ALS, 2pp.
5. 09/04/1946 Roe Park, Limavady, Co. Londonderry. ALS, 2pp.
6. 30/07/1946 Roe Park, Limavady, Co. Londonderry. ALS, 2pp.
[Some damage.]
7. 14/08/1946 Roe Park, Limavady, Co. Londonderry. ALS, 2pp.
[Some vermin damage.]

MS 44/1/20 Bullough, Denis

1 ALS. Fan letter from Bullough, a South African reviewer.

28/02/1945 18 Bloem Street, Cape Town, South Africa. ALS, 1p.

MS 44/1/21 Burdekin, Katharine (born Katharine Penelope Cade, novelist, 1896-1963)

2 ALS (1930?), first letter is in response to unfavourable review of Burdekin's novel *Quiet Ways* (1930) and second letter is response to FR's "sympathetic" reply.

1. 27/09/1930 Porth Curno, Cornwall ALS, 2pp.

2. 02/10/1930 Porth Curno, Cornwall ALS, 2pp.

MS 44/1/22 E.M. Forster

Work on the Forster Correspondence began before the full listing was complete, hence the MS listing reference is out of sequence.

Detailed Forster Correspondence Listing available at:

<https://www.qub.ac.uk/directorates/InformationServices/TheLibrary/SpecialCollections/Manuscripts/#d.en.607210>

MS 44/1/23 Burdett, Osbert (writer, critic)

First letter very appreciative of "The Garden God" On books, meetings, etc.

See also QUB, MS 46 – Forrest Reid to Osbert Burdett

1. 18/10/1907 The Lodge, Porchester Square. ALS, 2pp.
2. 21/02/1917 Silver Street, Cambridge. ALS, 1p.
3. 07/01/1927 23 Clarendon Road, Harrow-on-the-Hill. ALS, 1p.
4. 07/09/1927 Faber and Gwyer Ltd. 24 Russell Square, London. ALS, 1p.
5. 30/11/1927 23 Clarendon Road, Harrow-on-the-Hill. ALS, 1p.
6. 14/03/1928 23 Clarendon Road, Harrow-on-the-Hill. ALS, 1p.
7. 17/04/1928 23 Clarendon Road, Harrow-on-the-Hill. ALS, 1p.
8. 20/05/1929 13 Ormiston Crescent, Knock, Belfast. ALS, 1p.
9. 25/06/1929 23 Clarendon Road, Harrow-on-the-Hill. ALS, 1p.
10. 06/07/1929 23 Clarendon Road, Harrow-on-the-Hill. ALS, 1p.
11. 15/05/1930 Lochinver, Potters Bar, Middlesex. ALS, 1p.
12. 08/07/1930 The Lindens, Sharp's Lane, Ruislip. ALS, 1p.
13. 09/05/1931 The Lindens, Sharp's Lane, Ruislip. ALS, 1p.
14. 08/10/1931 Savile Club, 69 Brook Street, W.1. TLS, 1p.

MS 44/1/24 Carter, John (director, Charles Scribner's Sons Ltd.)

1 TLS. Carter seeks FR's advice on an exhibition for the national Book League of Victorian Fiction, partic. in relation to illustrations.

11/07/1946 23 Bedford Square, London, W.C.1 TLS, 1p.
[some tearing right margin; no text damage]

MS 44/1/25 Church, Richard (poet and writer, 1893-1972)

1 ALS (1941), on having written a review of Reid's *Retrospective Adventures* (1941) that does not convey his admiration of Reid's work.

21/06/1941 The Athenaeum, Pall Mall SW1 ALS, 1p.

MS 44/1/26 Colum, Padraic

On reviewing, on F.R.'s writings, on Arthur Griffith's view (1906) of "The Garden God" ("immoral, morbid") and on his refusal to publish a review, on his own (i.e. Colum's) state of mind 1906 ("to tell the truth I am in a crisis"), on views of literature and its purpose, original poem, on his submission of an article for "Irish Review" (on their stationery).

1. 17/11/1905[?] 30 Chelmsford Road, Ranelagh. ALS, 1p.
2. 16/12/1905 Hampstead, London[?]. ALS, 1p.
3. 19/12/1910 O'Connell Buildings, Dublin. ALS, 2pp.
4. 31/01/1911[?] [?]. ALS, 1p.
5. 22/07/1911 Balally Cottage, Sandyford[?]. ALS, 1p.
6. 01/12/1911 2 Frankfort Place, Upper Rathmines. ALS, 1p.
7. 20/01/1912 [?]. ALS, 1p.
8. 02/02/1916 30 Chelmsford Road, Ranelagh. ALS, 1p.
9. n.d. 2 Frankfort Place, Upper Rathmines. ALS, 1p.
10. n.d. 2 Frankfort Place, Upper Rathmines. ALS, 1p.
11. n.d. 30 Chelmsford Road, Ranelagh. ALS, 2pp.
12. n.d. [?]. ALS, 1p.
13. n.d. 30 Chelmsford Road, Ranelagh. ALS, 1p.
14. n.d. [?]. ALS, 1p.

MS 44/1/27 Connie ? (Forrest Reid's cousin)

1 ALS (1926?), response to having read *Apostate* (1926). Daughter of Reid's mother's sister, also called Connie.

26/12/1926 Franklands Village, Haywards Heath. ALS, 3pp.

MS 44/1/28 Crankshaw, Clare (wife of Edward Crankshaw, writer, 1909-84)

1 ALS (1940), Clare Crankshaw writes on behalf of her husband to express pleasure at Reid having mentioned him in latest book (*Private Road*, 1940).

06/09/1940 Lynton, Taylors Hill, Surrey. ALS, 1p.

MS 44/1/29 Crankshaw, Edward (writer, 1909-84)

1 TLS (1936), on his review of *The Retreat* (1936, FR).

23/04/1936 Nunnery Cottage, Penshurst, Kent. TLS, 1p.

MS 44/1/30 Crone, J.S. (compiler of biographical dictionary, Editor of "Irish Booklover")

4 ALS 1930, re Le Fanu, J.S., etc

1. 04/04/1930 Castlereagh, 34 Cleveland Road, Ealing. ALS, 1p.
2. 29/05/1930 Castlereagh, 34 Cleveland Road, Ealing. ALS, 2pp.
3. 03/08/1930 Castlereagh, 34 Cleveland Road, Ealing. ALS, 1p.
4. n.d. Enclosure of article relating to Le Fanu

MS 44/1/31 **Dane, Clemence (pseudo. Of Winifred Ashton, playwright, novelist)**

6 ALS, undated, some of several pages, re. literary + cultural opinions

1. 04/07/?? (?) The Manor House, Tonbridge. ALS, 1p.
(E. Arnold on behalf of C.D.)
2. n.d. 26 Castellain Mansions, Maidavale, N.9. ALS, 2pp.12
3. n.d. 26 Castellain Mansions, Maidavale, N.9. ALS, 3pp.
4. n.d. Daisey Meadow. (?) ALS, 3pp.
5. n.d. ALS, 2pp. [Query]
6. n.d. 12 Tavistock Street, Covent Garden, W.C. 2. ALS, 2pp.

MS 44/1/32 **Dawson, Marjorie**

1 ALS. Marjorie Dawson invites FR to accept membership of the Poetry Lovers Fellowship.

- 29/06/???? 24 Denby Lane, Loscoe, Denby. ALS, 1p.
[much tearing and damage; text missing]

MS 44/1/33 **De La Mare, Walter**

The collection of correspondence contains a letter from Theresa Whistler (De la Mare's biographer – *Imagination of the Heart: The Life of Walter de la Mare*, London: Duckworth, 1993). This letter (ALS, 18th August 1960, addressed to Knox Cunningham) was written when the correspondence was being returned from Faber. Richard de la Mare's secretary has written a list of the letters and Theresa Whistler has added to this in pencil (signed 'TW'). Theresa Whistler's list has been used as the basis for the following listing.

The list by Richard de la Mare's secretary ends at letter 272 (21/08/1944) and is signed and dated by S Knox Cunningham (29/08/1958). Three letters have been added (letters 273-5 in this listing). They are described as being misplaced letters and the details are added in pencil, then signed and dated by CC?

c.1912-1944, many multi-page, few other items listed on this list (e.g. St John Ervine letter).

Much on reading + comments on each other's Mss and drafts.

- A. 18/08/1960 Theresa Whistler [to Knox Cunningham]
Little Place, Lyme Regis, Dorset
ALS + typed list 3pp (ALS) + 9pp (list)
- B. 25/08/1958 SKC [Knox Cunningham?]
House of Commons
1p
1. n.d. 5 Worbeck Avenue, Anerley S.E. ALS, 1p
WdIM thanks FR for sending him a copy of his book.
2. n.d. 14 Thornsett Rd., Anerley S.E. ALS, 4pp
WdIM issues open invitation for FR to visit him; would appreciate reading a Mss. of his current work.
[1912 - TW]
3. n.d. 14 Thornsett Rd., Anerley S.E. ALS, 2pp
[Sep/Oct 1912 – CC]
4. n.d. 14 Thornsett Rd., Anerley S.E. ALS 3pp
WdIM expresses approval for 'Following Darkness'

- [Sept/Oct - CC]
5. n.d. 14 Thornsett Rd., Anerley S.E. ALS, 2pp
 6. n.d. 14 Thornsett Rd., Anerley S.E. ALS, 2pp
WdIM discusses FR's 'The Spring Song'
 7. n.d. 14 Thornsett Rd., Anerley S.E. ALS, 2pp
[pencil note on typed list reads 'sept/oct 1913 – CC']
 8. 30/10/1916 14 Thornsett Rd., Anerley S.E. ALS, 4pp
WdIM mentions that he will be going to America to pick up Yale's Henry Howland prize on behalf of Rupert Brooke.
 9. n.d. 14 Thornsett Rd., Anerley S.E. ALS, 4pp
[Pencil note reads '1915 – TW']
 10. n.d. 14 Thornsett Rd., Anerley S.E. ALS, 4pp13
WdIM discusses Yeats and FR's literary criticism of same.
[Pencil note on typed list reads 'sept/oct 1915s signed CC']
 11. n.d. c/o J.D. Beresford, N. Cornwall. ALS, 2pp
 12. n.d. 14 Thornsett Rd., Anerley S.E. ALS, 4pp
WdIM offers criticism of FR's 'At the Door of the Gate'.
 13. n.d. 14 Thornsett Rd., Anerley S.E. ALS, 2pp
WdIM apologises for not having written recently.
 14. 27/06/1918 14 Thornsett Rd., Anerley S.E. ALS, 2pp
 15. 18/09/1918 14 Thornsett Rd., Anerley S.E. ALS, 2pp
WdIM mentions that he gave up reading for Heinnemans, paper shortage affecting publication etc.
 16. 26/02/1920 14 Thornsett Rd., Anerley S.E. ALS, 1p
 17. 29/11/1920 14 Thornsett Rd., Anerley S.E. ALS, 4pp
WdIM asks FR to read the Mss. of his 'Memoirs of a Midget'
 18. 02/06/1921 14 Thornsett Rd., Anerley S.E. ALS, 4pp
 19. 29/06/1921 14 Thornsett Rd., Anerley S.E. ALS, 4pp
Details arrangements for FR visit to WDLM home.
 20. 15/07/1921 14 Thornsett Rd., Anerley S.E. ALS, 3pp
 21. 19/07/1921 14 Thornsett Rd., Anerley S.E. ALS, 3pp
 22. 27/07/1921 14 Thornsett Rd., Anerley S.E. ALS, 3pp
 23. n.d. Worcester House, Aldeburgh, Suffolk. ALS, 8pp
 24. 31/10/1921 14 Thornsett Rd., Anerley S.E. TLS, 2pp
WdIM discusses possible American publishers for FR's work; also his own work 'Midget' and a possible collection of poems.
 25. 04/11/1921 14 Thornsett Rd., Anerley S.E. TLS, 2pp
WdIM again discusses possible American publishers for FR's work
 26. 16/11/1921 14 Thornsett Rd., Anerley S.E. TLS, 4pp
WdIM offers FR detailed criticism of FR's manuscript of 'Pender Among the Residents'
 27. 17/11/1921 14 Thornsett Rd., Anerley S.E. TLS, 1p
More notes on 'Pender'
 28. 25/11/1921 14 Thornsett Rd., Anerley S.E. TL, 1p

- More advice/criticism re 'Pender' [signed on WdIM's behalf]
29. 23/12/1921 14 Thornsett Rd., Anerley S.E. ALS, 2pp
30. 04/01/1922 14 Thornsett Rd., Anerley S.E. TLS, 1p
WdIM advice to FR re American publisher Harcourt (Includes 1p TLS enclosed from Harcourt)
31. 06/01/1922 14 Thornsett Rd., Anerley S.E. TLS, 2pp
WdIM offers further criticism of FR's 'Pender' ;also writes about his own 'The Return' and 'The Fairy in Winter'
32. 06/03/1922 14 Thornsett Rd., Anerley S.E. TLS, 1p
33. 24/03/1922 14 Thornsett Rd., Anerley S.E. TLS, 2pp
34. 06/04/1922 14 Thornsett Rd., Anerley S.E. TLS, 1p
Comments re 'Jimmie'
35. 03/05/1922 14 Thornsett Rd., Anerley S.E. ALS, 2pp
36. 14/06/1922 14 Thornsett Rd., Anerley S.E. TLS, 1p
(+ enclosed envelope)
WdIM has addressed the letter to 'Belfast Rd Dublin'
37. 08/06/1922 14 Thornsett Rd., Anerley S.E. ALS, 2pp
38. 19/06/1922 14 Thornsett Rd., Anerley S.E. TLS, 1p
(+ 1 ALS, S. Tallents)
WdIM encloses letter from Stephen Tallents (1884-1958) a distinguished British civil servant and PR expert. Tallents discusses his work in NI a little, and expresses a wish to meet FR. Tallents wrote a report on the fledging statelet, which he describes in the letter as a 'very ticklish' piece of work.
39. 17/02/1923 14 Thornsett Rd., Anerley S.E. TLS, 1p
40. 23/02/1923 14 Thornsett Rd., Anerley S.E. TLS, 1p
41. 28/02/1923 14 Thornsett Rd., Anerley S.E. TLS, 1p
42. 18/03/1923 14 Thornsett Rd., Anerley S.E. ALS, 2pp14
43. 26/03/1923 14 Thornsett Rd., Anerley S.E. TLS, 1p
44. 06/04/1923 14 Thornsett Rd., Anerley S.E. TLS, 1p
45. 25/06/1923 14 Thornsett Rd., Anerley S.E. TLS, 1p
46. 17/07/1923 14 Thornsett Rd., Anerley S.E. TLS, 1p
47. 03/12/1923 14 Thornsett Rd., Anerley S.E. TLS, 1p
Discusses book of poetry, and also the book of 'Dr Doolittle'.
48. 10/12/1923 14 Thornsett Rd., Anerley S.E. TLS, 1p
49. 23/02/1924 14 Thornsett Rd., Anerley S.E. TLS, 1p
50. 09/04/1924 14 Thornsett Rd., Anerley S.E. TLS, 1p
WdIM discusses his health, FR moving house.
51. 15/05/1924 14 Thornsett Rd., Anerley S.E. TLS, 1p
WdIM discusses a 'pastoral' draft story FR has sent him.
52. n.d. at The Old School House, Bridgewater. ALS, 2pp
53. 28/05/1924 14 Thornsett Rd., Anerley S.E. TLS, 1p
Discusses 'Number Two Joy Street' and a coming lecture tour in the USA.
54. 10/06/1924 14 Thornsett Rd., Anerley S.E. TLS, 1p
55. 18/09/1924 14 Thornsett Rd., Anerley S.E. TLS, 1p

WdIM composes short verse on his apprehensions before his lecture tour.

56. 26/09/1924 14 Thornsett Rd., Anerley S.E. TLS, 1p
57. n.d. Hill House, Taplow, Buckinghamshire. ALS, 2pp
58. 16/01/1925 Hill House, Taplow, Buckinghamshire. ALS, 1p
(+ enclosed wedding invitation - 26/09/1925)
59. 24/03/1925 Hill House, Taplow, Buckinghamshire. TLS, 1p
60. 04/05/1925 Hill House, Taplow, Buckinghamshire. TLS, 2pp
WdIM discusses FR's manuscript of 'Apostate'.
61. 15/05/1925 Hill House, Taplow, Buckinghamshire. TLS, 1p
62. 25/05/1925 Hill House, Taplow, Buckinghamshire. TLS, 1p
63. 02/06/1925 Hill House, Taplow, Buckinghamshire. TLS, 1p
64. 16/09/1925 Hill House, Taplow, Buckinghamshire. TLS, 1p
65. 04/12/1925 Hill House, Taplow, Buckinghamshire. TLS, 1p
WdIM discusses idea for new 'wonder tale'.
66. 11/12/1925 Hill House, Taplow, Buckinghamshire. TLS, 1p
67. 25/01/1926 Hill House, Taplow, Buckinghamshire. TLS, 1p
68. n.d. Hill House, Taplow, Buckinghamshire. ALS, 2pp
[07/1926 - TW]
69. 31/05/1926 Hill House, Taplow, Buckinghamshire. TLS, 2pp
70. 17/06/1926 Hill House, Taplow, Buckinghamshire. TLS, 1p
[71 in list]
71. 16/07/1926 Hill House, Taplow, Buckinghamshire. TLS, 1p
[70 in list]
72. 18/10/1927 [?] Hill House, Taplow, Buckinghamshire. TLS, 2pp
[Clipped to letter dated 26/10/27]
WdIM discusses 'Demophon'.
73. 26/10/1927 Hill House, Taplow, Buckinghamshire. TLS, 1p
[Clipped to letter dated 18/10/27]
74. 19/07/1928 Hill House, Taplow, Buckinghamshire. TLS, 2pp
WdIM discusses publication details of his early work with FR, in response to a query.
75. 03/10/1928 Hill House, Taplow, Buckinghamshire. TLS, 1p
76. 11/10/1928 Hill House, Taplow, Buckinghamshire. TLS, 1p
WdIM mentions EMF.
77. 17/10/1928 Hill House, Taplow, Buckinghamshire. TLS, 2pp
78. 23/10/1928 Hill House, Taplow, Buckinghamshire. TLS, 2pp
(+ enclosed draft TLS 1p to Coats from WdIM) H R Coats was writing a study of WdIM.)
79. 16/11/1928 Hill House, Taplow, Buckinghamshire. TLS, 1p
WdIM discusses his poetry, the Coats study and the work which would be FR's 'Uncle Stephen'.¹⁵
80. 21/11/1928 Hill House, Taplow, Buckinghamshire. TLS, 2pp
WdIM refers to a dream recounted by a friend, Robin Flower.
81. 03/12/1928 Hill House, Taplow, Buckinghamshire. TLS, 1p

82. 28/12/1928 Hill House, Taplow, Buckinghamshire. TLS, 1p
83. 16/01/1929 Hill House, Taplow, Buckinghamshire. TLS, 1p
84. 17/01/1929 Hill House, Taplow, Buckinghamshire. TLS, 1p
(+ enclosed TLS 1p from Parker addressed to Dr Quayle)
85. 20/01/1929 Hill House, Taplow, Buckinghamshire. ALS, 2pp
86. n.d. Hill House, Taplow, Buckinghamshire. ALS, 2pp
87. 29/01/1929 Hill House, Taplow, Buckinghamshire. TLS, 1p
88. 05/02/1929 Hill House, Taplow, Buckinghamshire. TLS, 2pp
WdIM discusses FR's manuscript critical study of his work.
89. 11/02/1929 Hill House, Taplow, Buckinghamshire. TLS, 2pp
WdIM further discusses FR's manuscript critical study of his work. Some criticisms/corrections
90. 19/02/1929 Hill House, Taplow, Buckinghamshire. TLS, 1p
91. 22/02/1929 Hill House, Taplow, Buckinghamshire. TLS, 2pp
WdIM discusses 'The Craftsman', FR's idea for Uncle Stephen, and his own idea about a play.
92. 26/02/1929 Hill House, Taplow, Buckinghamshire. TLS, 1p
93. 12/03/1929 Hill House, Taplow, Buckinghamshire. TLS, 1p
94. 25/03/1929 Hill House, Taplow, Buckinghamshire. TLS, 2pp
95. 02/04/1929 Hill House, Taplow, Buckinghamshire. TLS, 1p
96. 21/05/1929 Hill House, Taplow, Buckinghamshire. TLS, 1p
97. 25/06/1929 Hill House, Taplow, Buckinghamshire. TLS, 1p
98. 17/07/1929 Hill House, Taplow, Buckinghamshire. TLS, 1p
99. 18/07/1929 Hill House, Taplow, Buckinghamshire. TLS, 1p
100. 22/08/1929 Hill House, Taplow, Buckinghamshire. TLS, 1p
(+ enclosed wedding invitation - 07/09/1929) Mentions bare bones novel 'At First Sight'
101. 16/09/1929 Hill House, Taplow, Buckinghamshire. TLS, 1p
102. 23/10/1929 Hill House, Taplow, Buckinghamshire. TLS, 2pp
103. 08/01/1930 Hill House, Taplow, Buckinghamshire. TLS, 2pp
104. 09/01/1930 Hill House, Taplow, Buckinghamshire. TLS, 1p
105. 13/01/1930 Hill House, Taplow, Buckinghamshire. TLS, 1p
WdIM discusses FR writing a paper poss 'Minor Fiction in the Eighties'
106. n.d. The Royal Society of Literature, Bloomsbury Square TLS, 2pp
[06/02/1930?]
Letter from WdIM via the Royal Society asking FR to contribute a paper on the 1880s.
107. 06/02/1930 Hill House, Taplow, Buckinghamshire. TLS, 1p
WdIM writes to FR re paper on literature of the 1880s.
108. 11/03/1930 Hill House, Taplow, Buckinghamshire. TLS, 2pp
WdIM mentions FR's election to Royal Society of Literature
109. 21/03/1930 Hill House, Taplow, Buckinghamshire. TLS, 1p
110. 31/03/1930 Hill House, Taplow, Buckinghamshire. TLS, 1p
111. 04/04/1930 Hill House, Taplow, Buckinghamshire. TLS, 2pp
112. 11/04/1930 Hill House, Taplow, Buckinghamshire. TLS, 1p
113. 14/04/1930 Hill House, Taplow, Buckinghamshire. TLS, 1p

114. 22/04/1930 Hill House, Taplow, Buckinghamshire. TLS, 1p
115. 24/04/1930 Hill House, Taplow, Buckinghamshire. TLS, 1p
116. 25/04/1930 The Royal Society of Literature, Bloomsbury Square TLS1p
Officially offers him fellowship of the society.
117. 02/05/1930 Hill House, Taplow, Buckinghamshire. TLS, 1p
WdIM acknowledges that he may have been presumptive in thinking that FR would accept Fellowship in the society.
118. 05/05/1930 Hill House, Taplow, Buckinghamshire. TLS, 1p
119. 07/05/1930 Hill House, Taplow, Buckinghamshire. TLS, 1p
120. 18/05/1930 Hill House, Taplow, Buckinghamshire. ALS, 1p
(+ enclosed wedding invitation - 05/07/1930)16
121. 14/07/1930 Hill House, Taplow, Buckinghamshire. TLS, 1p
Mentions visit by W B Yeats and Katharine Tynan
122. 24/07/1930 Hill House, Taplow, Buckinghamshire. TLS, 1p
123. 30/07/1930 Hill House, Taplow, Buckinghamshire. TLS, 1p
124. n.d. 13 Sussex Place, Regent's Park, London. TLS, 1p
125. 09/10/1930 Hill House, Taplow, Buckinghamshire. TLS, 1p
WdIM makes mention of R N Green-Armytage
126. 05/12/1930 Hill House, Taplow, Buckinghamshire. TLS, 1p
WdIM recounts recent meeting with Virginia Woolf and WB Yeats. Asks FR 'Do you find WBY a good deal more difficult to follow than he used to be? I soak his talk in like a thirsty sponge. Then when in memory I examine the basin there is not much recoverable. Why is that? The obvious rejoinder would be most deplorable.'
127. 15/12/1930 Hill House, Taplow, Buckinghamshire. TLS, 2pp
Discussion of murder trial.
128. 16/12/1930 Hill House, Taplow, Buckinghamshire. TLS, 1p
Extract from letter of EHW Meyerstein
129. 02/01/1931 Hill House, Taplow, Buckinghamshire. TLS, 1p
130. 18/02/1931 Hill House, Taplow, Buckinghamshire. TLS, 1p
131. 11/05/1931 Hill House, Taplow, Buckinghamshire. TLS, 1p
132. 15/05/1931 Hill House, Taplow, Buckinghamshire. TLS, 1p
133. 19/05/1931 Hill House, Taplow, Buckinghamshire. TLS, 1p
134. n.d. Hill House, Taplow, Buckinghamshire. ALS, 2pp
WdIM describes 'Uncle Stephen' draft as 'a queer book with the loveliest things in it'.
135. 10/06/1931 Hill House, Taplow, Buckinghamshire. TLS, 1p
136. 15/06/1931 Hill House, Taplow, Buckinghamshire. TLS, 1p
137. 18/06/1931 Hill House, Taplow, Buckinghamshire. TLS, 1p
138. 22/06/1931 Hill House, Taplow, Buckinghamshire. TLS, 1p
139. 04/08/1931 Hill House, Taplow, Buckinghamshire. TLS, 2pp
Offers FR advice on possible American publishers.
140. 10/08/1931 Hill House, Taplow, Buckinghamshire. TLS, 1p
WdIM refers to Emily Clark Balch
141. 11/08/1931 Hill House, Taplow, Buckinghamshire. TLS, 1p

- WdIM discusses alternate title for 'Uncle Stephen' – 'Music to the Wind'
142. 13/08/1931 Hill House, Taplow, Buckinghamshire. TLS, 1p
143. 01/09/1931 Hill House, Taplow, Buckinghamshire. TLS, 1p
(+ enclosed TLS 1p from Brickell of publishers Henry Holt and Co.)
[small black and white photograph between letters 143 and 144]
144. 07/09/1931 Hill House, Taplow, Buckinghamshire. TLS, 1p
WdIM offers FR advice on 'Uncle Stephen' after reading galleys.
145. 10/09/1931 Hill House, Taplow, Buckinghamshire. TLS, 1p
WdIM discusses difficulties and expense of proof reading
146. 14/09/1931 Hill House, Taplow, Buckinghamshire. TLS, 2pp
WdIM offers FR advice on 'Uncle Stephen' after reading galleys. Particularly in relation to continuity of characterisation and conversational style.
147. 29/09/1931 Hill House, Taplow, Buckinghamshire. TLS, 1p
WdIM carries news of publishers rejection from Herschel Brickell, re 'Uncle Stephen'.
148. 28/10/1931 Hill House, Taplow, Buckinghamshire TLS 1p
WdIM thanks FR for copy of 'Uncle Stephen'. Suggests further action on American publishers.
149. 18/11/1931 Hill House, Taplow, Buckinghamshire. TLS, 1p
150. 08/12/1931 Hill House, Taplow, Buckinghamshire. TLS, 1p
151. 21/12/1931 Hill House, Taplow, Buckinghamshire. TLS, 1p
152. 28/12/1931 Hill House, Taplow, Buckinghamshire. TLS, 1p
153. 31/12/1931 Hill House, Taplow, Buckinghamshire. TLS, 1p
154. 01/02/1932 Hill House, Taplow, Buckinghamshire. TLS, 2pp17
WdIM refers to Gordon Bottomley and Aldous Huxley. Also refers to 'Outward Bound'.
155. 01/04/1932 Hill House, Taplow, Buckinghamshire. TLS, 1p
WdIM refers to affect of the Great Depression on chances of getting published in America
156. 21/04/1932 Hill House, Taplow, Buckinghamshire. TLS, 1p
WdIM informs FR of another rejection by an American publisher, who found 'Uncle Stephen' 'too eerie'.
157. 03/05/1932 Hill House, Taplow, Buckinghamshire. TLS, 2pp
158. 17/05/1932 Hill House, Taplow, Buckinghamshire. TLS, 1p
159. 23/05/1932 Hill House, Taplow, Buckinghamshire. TLS, 1p
160. 20/06/1932 Hill House, Taplow, Buckinghamshire. TLS, 1p
161. 24/06/1932 Hill House, Taplow, Buckinghamshire. TLS, 1p
WdIM makes reference to stories by Stephen Gilbert?
162. 04/07/1932 Hill House, Taplow, Buckinghamshire. TLS, 1p
WdIM makes reference to 'Mr. Brush', his unfinished novel.
163. 09/03/1932 13 Sussex Place, Regent's Park, London. TLS, 1p
164. 13/08/1932 Hill House, Taplow, Buckinghamshire. ALS, 2pp
165. 25/08/1932 Hill House, Taplow, Buckinghamshire. TLS, 1p
166. 09/09/1932 Hill House, Taplow, Buckinghamshire. TLS, 1p
167. 24/11/1932 Hill House, Taplow, Buckinghamshire. TLS, 1p
WdIM mentions meeting Prince of Wales
168. 28/12/1932 Hill House, Taplow, Buckinghamshire. ALS, 2pp

169. 21/03/1933 Hill House, Taplow, Buckinghamshire. T+ALS, 2pp
170. 29/05/1933 Hill House, Taplow, Buckinghamshire. TLS, 2pp
WdIM receives mss in which character is called Gilbert, an early draft of 'Brian Westby'? Also recounts days off spent at the Northampton Assizes.
171. 19/06/1933 Hill House, Taplow, Buckinghamshire. TLS, 1p
WdIM writes of FR's 'Brian Westby' draft.
172. 27/06/1933 Hill House, Taplow, Buckinghamshire. TLS, 4pp
WdIM provides FR with detailed criticism of draft of novel that would become 'Brian Westby'.
173. 03/07/1933 Hill House, Taplow, Buckinghamshire. TLS, 2pp
WdIM provides FR with further criticism of draft of novel that would become 'Brian Westby'.
174. 24/07/1933 Hill House, Taplow, Buckinghamshire. ACS, 2pp
175. 15/0?/1933 Netherhampton House, Salisbury. ALS, 2pp
[15/05/1933-TW]
176. 18/08/1933 Hill House, Taplow, Buckinghamshire. TLS, 1p
177. 25/08/1933 Hill House, Taplow, Buckinghamshire. TLS, 1p
178. 30/10/1933 Hill House, Taplow, Buckinghamshire. TLS, 1p
WdIM 'further comments on Brian Westby'
179. 30/11/1933 Hill House, Taplow, Buckinghamshire. TLS, 1p
180. 05/12/1933 Hill House, Taplow, Buckinghamshire. TLS, 1p
181. 26/02/1934 Hill House, Taplow, Buckinghamshire. TLS, 1p
182. 26/07/1934 Hill House, Taplow, Buckinghamshire. TLS, 1p
WdIM asks permission to quote from 'Apostate'
183. 30/07/1934 Hill House, Taplow, Buckinghamshire. TLS, 1p
WdIM refers to FR draft which would become 'The Retreat'
184. 19/11/1934 Hill House, Taplow, Buckinghamshire. TLS, 1p
185. n.d. Hill House, Taplow, Buckinghamshire. ALS, 2pp
186. 03/01/1935 Hill House, Taplow, Buckinghamshire. TLS, 1p
187. 08/01/1935 Hill House, Taplow, Buckinghamshire. TLS, 1p
188. 14/01/1935 Hill House, Taplow, Buckinghamshire. TLS, 1p
189. 18/01/1935 Hill House, Taplow, Buckinghamshire. TLS, 1p
190. 28/01/1935 Hill House, Taplow, Buckinghamshire. TLS, 2pp
WdIM asks FR for his advice if his present piece, the anthology 'Early One Morning' is 'overlaboured'
191. 01/02/1935 Hill House, Taplow, Buckinghamshire. T+ALS, 2pp18
192. 11/02/1935 Hill House, Taplow, Buckinghamshire. TLS, 1p
193. 21/02/1935 Hill House, Taplow, Buckinghamshire. TLS, 1p
194. 08/03/1935 Hill House, Taplow, Buckinghamshire. TLS, 1p
195. 25/03/1935 Hill House, Taplow, Buckinghamshire. TLS, 2pp
WdIM refers to finishing 'Early One Morning' anthology.
196. 16/04/1935 Hill House, Taplow, Buckinghamshire. ALS, 2pp
197. 10/05/1935 Hill House, Taplow, Buckinghamshire. TLS, 1p
198. 13/05/1935 Hill House, Taplow, Buckinghamshire. TLS, 1p
WdIM refers to 'Early One Morning' as 'ridiculously torturous in its arrangement'

199. 16/05/1935 Hill House, Taplow, Buckinghamshire. TLS, 1p
200. 15/07/1935 Hill House, Taplow, Buckinghamshire. TLS, 1p
201. 22/07/1935 Hill House, Taplow, Buckinghamshire. TLS, 1p
202. 02/08/1935 Hill House, Taplow, Buckinghamshire. TLS, 1p
203. 09/08/1935 Hill House, Taplow, Buckinghamshire. TLS, 2pp
WdIM offers criticism of FR's manuscript of 'The Retreat'.
204. 20/08/1935 Hill House, Taplow, Buckinghamshire. ALS, 4pp
WdIM offers further criticism of FR's manuscript of 'The Retreat'.
205. 26/08/1935 Hill House, Taplow, Buckinghamshire. ALS, 2pp
206. 30/08/1935 Hill House, Taplow, Buckinghamshire. ALS, 2pp
[enclosed is also a black and white picture "Education of Arthur by Merlin"]
207. 04/09/1935 Hill House, Taplow, Buckinghamshire. TLS, 1p
Discusses ideas for stories with FR. Also refers to possibility of re-issuing some out of print FR books.
208. n.d. 146 King's Road, Brighton. ACS, 2pp
209. 08/10/1935 Hill House, Taplow, Buckinghamshire. T+ALS, 2pp
[WdIM encloses a typescript transcript of a "A Sailor's Song"]
210. 16/10/1935 Hill House, Taplow, Buckinghamshire. T+ALS, 2pp
211. 06/03/1936 Hill House, Taplow, Buckinghamshire. TLS, 2pp
WdIM discusses ideas for stories and recounts a bizarre anxiety dream
212. 23/04/1936 Hill House, Taplow, Buckinghamshire. TLS, 1p
213. 29/04/1936 Hill House, Taplow, Buckinghamshire. TLS, 1p
WdIM quotes Tennyson's 'Idylls of the King'
214. 05/05/1936 Hill House, Taplow, Buckinghamshire. TLS, 1p
WdIM jokingly discusses his poor health, and affect on his personal appearance.
215. 28/05/1936 Hill House, Taplow, Buckinghamshire. TLS, 1p
Discusses G B Shaw, and supports him against FR's criticism.
216. 03/06/1936 Hill House, Taplow, Buckinghamshire. TLS, 1p
WdIM refers to Poe, Baudelaire, and one of his own stories 'The House'.
217. 09/06/1936 Hill House, Taplow, Buckinghamshire. TLS, 1p
218. 22/06/1936 Hill House, Taplow, Buckinghamshire. TLS, 1p
WdIM discusses his 'range' of fictional characters; jokingly suggests he should introduce 'Uncle Stephen' to 'Seaton's Aunt'. Bemoans usual costs incurred in proofing mss. Thanks FR for proofing his drafts.
219. 26/08/1936 Hill House, Taplow, Buckinghamshire. TLS, 1p
[writing on back - FR?]
220. 07/09/1936 Hill House, Taplow, Buckinghamshire. ALS, 3pp
WdIM critically comments on mss. of Stephen Gilbert's first novel 'The Assailants', sent by FR. He says 'The gift for characterisation, for description & for imaginative insight is obvious, but the narrative, A-B-C-D is too loose & uncertain'
221. 15/09/1936 Hill House, Taplow, Buckinghamshire. TLS, 2pp
More constructive criticism and advice re Gilbert's 'Assailants'; also WdIM discusses his health.19

222. 01/09/1937 Hill House, Taplow, Buckinghamshire. ALS, 2pp
223. 06/10/1937 Hill House, Taplow, Buckinghamshire. TLS, 1p
Approvingly discusses FR's 'Peter Waring', and voices his liking of the characterisation.
224. 14/10/1937 Hill House, Taplow, Buckinghamshire. ALS, 2pp
225. 29/08/1938 Hill House, Taplow, Buckinghamshire. ALS, 1p
226. 31/08/1938 Hill House, Taplow, Buckinghamshire. TLS, 1p
WdIM discusses difficulty in composing Introduction to an anthology (poss. 'Behold, this Dreamer!')
227. 14/09/1938 Hill House, Taplow, Buckinghamshire. TLS, 1p
WdIM writes to FR concerning the advice he gave to FR's friend Robin Perry, a young writer.
228. 20/12/1938 Hill House, Taplow, Buckinghamshire. TLS, 1p
229. 23/06/1939 Hill House, Taplow, Buckinghamshire. TLS, 1p
WdIM writes about an anthology of animal stories which he is compiling.
230. 24/09/1939 Hill House, Taplow, Buckinghamshire. ALS, 2pp
WdIM writes about looking forward to reading FR's 'Private Road' and the depressing atmosphere of wartime Britain 'And what a blessing to get away from any war. How damnable and unutterably silly a world it has become or most of it'
231. 25/10/1939 Hill House, Taplow, Buckinghamshire. ALS, 2pp
WdIM comments on ms. of FR's 'Private Road'.
232. 27/10/1939 Hill House, Taplow, Buckinghamshire. TLS, 3pp
Detailed notes and criticism by WdIM on ms. of FR's 'Private Road'.
233. 06/11/1939 Hill House, Taplow, Buckinghamshire. ALS, 3pp
WdIM offers more criticism of FR's 'Private Road'; is particularly unsure about FR's references to his own work; also mentions the war.
234. 28/03/1940 The Old Park, Penn, Bucks. ALS, 4pp
235. n.d. The Old Park, Penn, Bucks. ALS, 2pp
236. 04/04/1940 ? The Old Park, Penn, Bucks. ALS, 3pp
237. 10/04/1940 The Old Park, Penn, Bucks. ALS, 2pp
238. n.d.[Friday] The Old Park, Penn, Bucks. ALS, 1p
239. 11/04/1946? The Old Park, Penn, Bucks. ALS, 4pp
240. 17/04/1940? The Old Park, Penn, Bucks. ALS, 4pp
241. n.d. The Old Park, Penn, Bucks. ALS, 2pp
242. 13/04/1940 The Old Park, Penn, Bucks. ALS, 1p
243. 22/04/1940 The Old Park, Penn, Bucks. TLS, 2pp
244. 03/05/1940 The Old Park, Penn, Bucks. TLS, 1p
Thanks FR for his advice on an unnamed ms.
245. 23/09/1940 The Old Park, Penn, Bucks. T+ALS, 2pp
WdIM describes being kept in a 'constant simmer of anxiety' by air raids and defences. Also refers to the unfinished 'Mr Brush'.
246. 18/11/1940 The Old Park, Penn, Bucks. TLS, 2pp
Interesting letter. Describes the anxieties and frustrations of air raids and the black-out – chiefly the effects of the war on civilians 'There is so slender a comparison between it and that of 1914 to 1918; it is as if one were sitting at the end of a road awaiting the lethal bus';

- Refers to Stephen Gilbert's war time experiences and hints at traumatic amnesia??; WdIM refers to 'Mr Brush'; Also discusses Wordsworth's writings.
247. 23/12/1940 The Old Park, Penn, Bucks. T+ALS, 2pp
248. n.d. The Old Park, Penn, Bucks. TLS, 2pp
249. 13/01/1940[?] The Old Park, Penn, Bucks. ALS, 1p
250. 03/02/1941 The Old Park, Penn, Bucks. T+ALS, 2pp
WdIM discusses the composition of his anthology on love.
251. 19/02/1941 The Old Park, Penn, Bucks. ALS, 2pp
252. 24/02/1941 The Old Park, Penn, Bucks. T+ALS, 2pp
WdIM refers to Chatterton and Rimbaud.
253. 02/03/1941 The Old Park, Penn, Bucks. ALS, 2pp
254. 13/03/1941 The Old Park, Penn, Bucks. ALS, 2pp
255. 24/03/1941 The Old Park, Penn, Bucks. TLS, 2pp
WdIM discusses FR's suggestions regarding the selection of material for his draft anthology.
WdIM refers to Stephen Gilbert's 'general despondency' as reported by FR; also refers to Gilbert's poem 'I Hear the Rats' with approval.
256. n.d. The Old Park, Penn, Bucks. ALS, 2pp
[Undated but marked '1940? TW [Theresa Whistler]'.
WdIM mentions that he is one of the adjudication panel for the Roger Casement Poetry Prize.
257. 08/05/1941 The Old Park, Penn, Bucks. ALS, 2pp
[1940? - TW] Undated but marked '1940? TW [Theresa Whistler]'.
258. 17/06/1941 The Old Park, Penn, Bucks. ALS, 2pp
259. 04/08/1941 The Old Park, Penn, Bucks. TLS, 1p
WdIM asks for FR's advice regarding which stories should be included in a 'Best Stories of W.L.D.M.' anthology. Enquire after FR after the bombing raids on Belfast.
260. 18/08/1941 The Old Park, Penn, Bucks. TLS, 2pp
WdIM refers to FR's suggestions in relation to picking short stories for the anthology. In the manuscript note WdIM references a 'general conviction' that the war will be over 'sometime next year' in 1942.
261. 14/11/1941 The Old Park, Penn, Bucks. ALS, 4pp
262. 20/02/1942 The Old Park, Penn, Bucks. ALS, 6pp
263. 31/08/1942 The Old Park, Penn, Bucks. T+ALS, 2pp
WdIM refers to a US publication of Miss M [Memoirs of a Midget?]. Mentions Gilbert's first novel, also 'Uncle Stephen', 'The Retreat', and the beginnings of 'Young Tom'. WdIM asks 'Are you much Americanized in your parts. Fortresses tour the skies above this roof'.
264. n.d. The Old Park, Penn, Bucks. ALS, 5pp
Pencil note reads [reply to FR 15/09/1943 - TW]
265. 23/03/1943 The Old Park, Penn, Bucks. TLS, 2pp
WdIM offers criticism and appreciation of Stephen Gilbert's novel 'The Landslide'. Mentions difficulty of finding a suitable nurse-companion for his wife
266. 15/06/1943 The Old Park, Penn, Bucks. TLS, 2pp
Mentions difficulty of finding a suitable nurse-companion for his wife
267. 21/12/1943 The Old Park, Penn, Bucks. ALS, 4pp

268. 02/11/1943 The Old Park, Penn, Bucks. ALS, 4pp
269. 02/06/1944 The Old Park, Penn, Bucks. ALS, 2pp
270. 19/06/1944 The Old Park, Penn, Bucks. TLS, 2pp
WdIM writes warm letter of approval for FR's 'Young Tom'. An additional manuscript note reads 'Young Tom is being a blessed peaceful release, and last night the buzz-bombs appeared to be falling somewhere. One feels that AH [Adolf Hitler] was compelled to make use of them now, which is all to the good.'
271. 27/07/1944 The Old Park, Penn, Bucks. ALS, 4pp
272. 21/08/1944 The Old Park, Penn, Bucks. T+ALS, 4pp
WdIM writes of literary reviewers such as Kate O'Brien and E M [Forster?]. Also offers critique of Henry James and Thomas Hardy's skills at characterisation.
[list signed at this point by S Knox Cunningham, 29/08/1958. The following letters have been added in pencil "+3 misplaced letters", signed C? C?, 23/07/1987]
273. 04/05/1945 The Old Park, Penn, Bucks. ALS, 4pp
WdIM congratulates FR on winning Tait Memorial Prize for 'Young Tom'.
274. 28/05/1945 The Old Park, Penn, Bucks. T+ALS, 2pp
WdIM wishes he could see FR again but realises that the time may be getting short. Refers to Knox Cunningham.
275. 12/08/1946 4 South End House, Montpelier Row, Twickenham. ALS, 6pp
276. 01/09/1945 The Old Park, Penn. ALS, 2pp.
Refers to 'KC' [Knox Cunningham?]

MS 44/1/34

De Selincourt, Basil (1877-1966, writer, critic, F.R. dedicated WBY book to him)

19 ALS, most undated, one 1914, some very long up to 24 pages . Re – U.S. publication of "The Door", re F.R.'s book on W.B. Yeats, on aesthetics, on writing as art, on how F.R.'s writings may be considered from this view point.

1. 21/10/1914 Far End, Kingham. Chipping Norton. ALS, 1p.
2. 01/11/1914 Far End, Kingham, Chipping Norton. ALS, 4p.
3. n.d.[?] Far End, Kingham. ALS, 3pp.
4. n.d.[?] Far End, Kingham. ALS, 1p.
5. n.d.[?] Far End, Kingham. ALS, 1p.
6. n.d. Far End, Kingham, Chipping Norton. ALS, 1p.
7. n.d. Far End, Kingham, Chipping Norton. ALS, 1p.
8. n.d. Far End, Kingham, Chipping Norton. ALS, 7pp.
9. n.d. Far End, Kingham, Chipping Norton. ALS, 3pp.
10. n.d. Far End, Kingham, Chipping Norton. ALS, 6pp.
11. n.d[?] Far End, Kingham, Chipping Norton. ALS, 2pp.
12. n.d. Far End, Kingham, Chipping Norton. ALS, 1p.
13. n.d. Far End, Kingham, Chipping Norton. ALS, 1p.
14. n.d. Far End, Kingham, Chipping Norton. ALS, 1p.
15. n.d. Far End, Kingham, Chipping Norton. ALS, 2pp.
16. n.d. Far End, Kingham, Chipping Norton. ALS, 3pp.
17. n.d. Far End, Kingham, Chipping Norton. ALS, 1p.
18. n.d. Far End, Kingham, Chipping Norton. ALS, 12pp.

19. n.d. Far End, Kingham, Chipping Norton. ALS, 12pp.

MS 44/1/35 Dickson, Tom

3 letters, no dates, comment on first letter from FR suggesting TD is croquet friend.

Letters provide detailed commentaries on croquet tournaments (no dates).

1. n.d.[Tuesday night] Brown's Hotel, London. ALS, 2pp
[note in FR's hand on front of letter "From Tom Dickson - croquet"]
2. n.d.[Tuesday night] Brown's Hotel, London. ALS, 2pp
3. n.d.[Friday] Prices Hotel, Hove. ALS, 4pp

MS 44/1/36 Diver, Maud (writer, 1867-1945)

1 ALS (1938?), on a book of Diver's that FR reviewed in the past and the possibility of him reviewing her next one (published 1938).

17/5/?? Parkstone, Dorset. ALS, 1p.

MS 44/1/37 Doreen (Sheridan?)

9 ALS. From May to August 1946. Discusses opera, literature film and other cultural matters. Also general social matters.

1. 30/05/1946 4 Spanish Place, London W1. ALS, 12pp.
2. 14/06/1946 11 Daleham Gardens NW3. ALS, 6pp.
3. 07/07/1946 11 Daleham Gardens NW3. ALS, 8pp.
4. 27/07/1946 11 Daleham Gardens NW3. ALS, 6pp.
5. 13/08/1946 11 Daleham Gardens NW3. ALS, 6pp.
6. 20/08/1946 11 Daleham Gardens NW3. ALS, 8pp.
7. n.d. 11 Daleham Gardens NW3. ALS, 8pp.
8. n.d. 11 Daleham Gardens NW3. ALS, 4pp22
[Some tearing]
9. n.d. Great Northern Hotel, Rostrevor. ALS, 4pp.

MS 44/1/38 Edwards, Oliver (writer and literary critic)

1 ALS. Edwards talks about his own work on a biography of Yeats; thanks FR for his constructive criticism of a draft; discusses writer Frank Binder.

16/02/1943 20 Seymour Street, Lisburn, Co. Antrim ALS, 4pp.

MS 44/1/39 Elkin Matthews (Booksellers)

04/09/1946 Elkin Matthews Ltd. Bishops Stortford. TLS, 1p.

MS 44/1/40 Ellis, Stewart Marsh (literary critic & biographer)

Congratulating F.R. on "Spring Song", 4p. letter on sexuality, Henry James's reaction to "The Garden God", etc ...criticism of F.R.'s books, re. publication of articles on F.R. & others, again on H. James, on others trying to express homosexual views in novels (Nicholson "Romance of a Choir Boy"), kindly hoping F.R. has got over unhappy love affairs.

1. 06/03/1918 16 Defoe Avenue, Kew, Surrey. ALS, 1p.
2. 23/02/1920 16 Defoe Avenue, Kew Gardens, Surrey. ALS, 1p.
3. 16/03/1920 16 Defoe Avenue, Kew Gardens, Surrey. ALS, 2pp.
4. 21/03/1920 16 Defoe Avenue, Kew Gardens, Surrey. ALS, 2pp.
5. 04/04/1920 16 Defoe Avenue, Kew Gardens, Surrey. ALS, 1p.
6. 20/05/1920 16 Defoe Avenue, Kew Gardens, Surrey. ALS, 2pp.
7. 27/05/1926 The Cottage, Mornington Avenue, West Kensington. ALS, 1p.

MS 44/1/41 Ervine, St. John

6 letters, 1920-40, some very long

1. 31/06/1926 131 Whitehall Court, London, S.W. 1. TLS, 1p.
2. 13/09/1926 131 Whitehall Court, London, S.W. 1. TLS, 1p.
3. 07/11/1927 131 Whitehall Court, London, S.W. 1. TLS, 1p.
4. 21/10/1931 Honey Ditches, Seaton, Devon. TLS, 1p.
5. 24/04/1936 Honey Ditches, Seaton, Devon. TLS, 1p.
6. 11/06/1940 Honey Ditches, Seaton, Devon. TLS, 3pp.

MS 44/1/42 Faber & Faber

2 bundles plus some loose letters from Faber & Faber to FR – they are listed under their initial divisions.

MS 44/1/42 (Bundle 1)

1. 20/03/1928 Richard De La Mare,
Faber and Gwyer Ltd., 24 Russell Square, London. TLS, 3pp.
2. 20/07/1928 Richard De La Mare
Faber and Gwyer Ltd., 24 Russell Square, London. TLS, 2pp.
3. 01/08/1928 Richard De La Mare
Faber and Gwyer Ltd., 24 Russell Square, London. TLS, 1p.
4. 04/01/1929 Richard De La Mare
Faber and Gwyer Ltd., 24 Russell Square, London. TLS, 2pp.
5. 04/02/1929 Richard De La Mare
Faber and Gwyer Ltd., 24 Russell Square, London. ALS, 1p.
6. 19/10/1933 Richard De La Mare
Faber and Faber Ltd., 24 Russell Square, London. TLS, 2pp.
7. 17/10/1935 Richard De La Mare
Faber and Faber Ltd., 24 Russell Square, London. TLS, 1p.23
8. 29/10/1935 Richard De La Mare
Faber and Faber Ltd., 24 Russell Square, London. TLS, 2pp.
9. 04/05/1937 Geoffrey Faber
Faber and Faber Ltd., 24 Russell Square, London. TLS, 2pp.
10. 09/11/1938 Geoffrey Faber
Faber and Faber Ltd., 24 Russell Square, London. TLS, 1p.
11. 15/11/1938 Geoffrey Faber
Faber and Faber Ltd., 24 Russell Square, London. TLS, 1p.
12. 10/01/1940 Richard De La Mare

- Faber and Faber Ltd., 24 Russell Square, London. TLS, 1p.
13. 05/01/1940 Richard De La Mare
Faber and Faber Ltd., 24 Russell Square, London. TLS, 2pp.
14. 15/12/1939 Richard De La Mare
Faber and Faber Ltd., 24 Russell Square, London. TLS, 1p.
15. 15/12/1939 Geoffrey Faber
Faber and Faber Ltd., 24 Russell Square, London. TLS, 2pp.
16. 28/10/1935 Geoffrey Faber
Faber and Faber Ltd., 24 Russell Square, London. TLS, 1p.
17. 01/11/1935 Geoffrey Faber
Faber and Faber Ltd., 24 Russell Square, London. TLS, 1p.

MS 44/1/42 (Bundle 2) Faber & Faber

1. 14/08/1942 Geoffrey Faber
Faber and Faber Ltd., 24 Russell Square, London. TLS, 1p.
2. 24/09/1943 Geoffrey Faber
Faber and Faber Ltd., 24 Russell Square, London. TLS, 1p.
3. 12/11/1943 Geoffrey Faber
Faber and Faber Ltd., 24 Russell Square, London. TLS, 1p.
4. 14/11/1944 Richard De La Mare
Faber and Faber Ltd., 24 Russell Square, London. TLS, 2pp.
5. 06/03/1945 Richard De La Mare
Faber and Faber Ltd., 24 Russell Square, London. TLS, 1p.
6. 17/04/1945 Richard De La Mare
Faber and Faber Ltd., 24 Russell Square, London. TLS, 1p.
7. 27/04/1945 Geoffrey Faber
Faber and Faber Ltd., 24 Russell Square, London. TLS, 1p.
8. 08/06/1945 Geoffrey Faber
Faber and Faber Ltd., 24 Russell Square, London. TLS, 1p.
9. 24/08/1945 Mary Grenside
Faber and Faber Ltd., 24 Russell Square, London. TLS, 1p.
10. 30/08/1945 Richard De La Mare
Faber and Faber Ltd., 24 Russell Square, London. TLS, 1p.
11. 28/08/1946 Signature Unreadable (?)
Faber and Faber Ltd., 24 Russell Square, London. TLS, 1p.
12. 31/08/1945 Mary Grenside
Faber and Faber Ltd., 24 Russell Square, London. TLS, 1p.
1. 07/09/1945 Richard De La Mare
Faber and Faber Ltd., 24 Russell Square, London. TLS, 1p.
14. 17/09/1945 Mary Grenside
Faber and Faber Ltd., 24 Russell Square, London. TLS, 1p.
15. 18/12/1945 Mary Grenside
Faber and Faber Ltd., 24 Russell Square, London. TLS, 1p.
16. 18/01/1946 Mary Grenside

- Faber and Faber Ltd., 24 Russell Square, London. TLS, 1p.
17. 26/04/1946 Peter du Sautoy
Faber and Faber Ltd., 24 Russell Square, London. TLS, 1p.
18. 10/05/1946 Peter du Sautoy
Faber and Faber Ltd., 24 Russell Square, London. TLS, 1p.
19. 21/05/1946 Peter du Sautoy
Faber and Faber Ltd., 24 Russell Square, London. TLS, 1p.24
20. 11/07/1946 B.L. Wolpe (?)
Faber and Faber Ltd., 24 Russell Square, London. TLS, 1p.
21. 15/07/1946 Joyce Manghan (?)
Faber and Faber Ltd., 24 Russell Square, London. TLS, 1p.

MS 44/1/42 (Loose) Faber & Faber

1. 15/02/1946 Geoffrey Faber
Faber and Faber Ltd., 24 Russell Square, London. TLS, 1p.
2. 27/10/1933 Geoffrey Faber
Faber and Faber Ltd., 24 Russell Square, London. TLS, 2pp.
3. 20/10/1933 Geoffrey Faber
Faber and Faber Ltd., 24 Russell Square, London. TLS, 3pp.
4. 20/08/1946 Geoffrey Faber
Faber and Faber Ltd., 24 Russell Square, London. TLS, 1p.
5. 02/09/1946 Christina Muir
Faber and Faber Ltd., 24 Russell Square, London. TLS, 1p.
6. 05/11/1931 Geoffrey Faber
Faber and Faber Ltd., 24 Russell Square, London. ALS, 1p.
7. 30/10/1931 Geoffrey Faber
Faber and Faber Ltd., 24 Russell Square, London. ALS, 1p.

MS 44/1/43 Figgis, Darrell

1. 11/03/1912 42 Asmuns Hill, Hampstead Gardens. TLS, 1p.
2. 10/10/1913 42 Asmuns Hill, Hampstead Gardens. ALS, 1p.
3. 02/08/1916 'Reading Gaol'. ALS, 1p.

E.M. Forster

Work on the Forster correspondence began before the full listing was complete, hence the MS listing reference is out of sequence.

Detailed Forster Correspondence listing available at:

<https://www.qub.ac.uk/directorates/InformationServices/TheLibrary/SpecialCollections/Manuscripts/#d.en.607210>

MS 44/1/44 Fowler, Alfred (editor)

1 TLS. Letter concerning possible contribution to the 'Print Collector's Quarterly'; article on Laurence Housman's illustrations.

29/12/1936 615 Wyandotte Street, Kansas, Missouri. TLS, 1p.

MS 44/1/45 Fry, Lawrence (Musician and composer)

1 ALS. Undated but post 1934. Expresses admiration for FR's work and informs him of progress on his composition of *Brian Westby Serenade* for small orchestra. Discusses love of ancient Greek culture.

020/1/19?? The Manor House, Upton, Didcot. ALS, 3pp.

MS 44/1/46 Garrow, Major A. B.

1 ALS. Letter praising 'Illustrators of the Sixties' and asking advice on subject.

26/05/1944 University Club, 380 University Avenue, Toronto. ALS, 3pp.

MS 44/1/47 Gilbert, Stephen

1. 26/10/1940 Maidstone, Kent. ALS, 2pp.

2. 11/12/1940 GPO Horley, Kent. ALS, 5pp.

(SG mentions his early work in drafting 'The Rats'.)

3. 22/12/1940 GPO Horley, Surrey. ALS, 3pp.

4. 13/01/1941 GPO Horley, Surrey. ALS, 3pp.

5. 24/02/1941 GPO Eastbourne, Surrey. ALS, 8pp.25

(This letter includes numerous examples of poetry by SG, including one about rats in his billet)

6. 03/04/1941 GPO Eastbourne, . ALS, 8pp.

(remonstrates with FR over tactlessness, discussion of poem about rats)

7. 22/04/1941 GPO Eastbourne. ALS, 4pp.

8. 06/05/1941 Ranby Camp, Nr. Retford, Notts. TLS, 1p.

9. 07/07/1941 Ranby Camp, Nr. Retford, Notts. TLS, 1p.

10. 23/07/1941 Ranby Camp. ALS, 2pp.

(discusses 'War Fever' and its effect on society and literary criticism.)

11. 11/08/1941 Fairview, Portstewart. ALS, 2pp.

12. 04/09/1941 Ranby Camp, Nr. Retford. ALS, 4pp.

13. 09/05/1941 36 & 38 Victoria Street, Belfast. ALS, 2pp.

14. 04/07/1945 Blaris Lodge, Lisburn. ALS, 1p.

(Gilbert tells Reid, in a wary and contrite tone, that he and Topsy are engaged. He apologises for the abrupt nature of the announcement, and informs Reid that the engagement must remain a secret for now. He hopes that Reid will like Topsy.)

15. 17/10/1945 Springhill, Ballyhanwood Road, Gilnahirk. ALS, 1p.

(Gilbert invites Reid to visit his new farmhouse, and tells him of his recent difficulties with its upkeep. [Tear on right margin, some text lost.])

MS 44/1/48 Golding, Louis (writer, 1895-1958)

3 ALS, 1920s (one 6p. letter)

Re. F.R.'s + his own books

1. 24/01/1921 Queen's College Oxford. ALS, 6pp.

2. 04/07/1921 90 Thornton Road. ALS, 3pp.

3. 22/07/1921 90 Thornton Road. ALS, 4pp.

MS 44/1/49 Good, Jimmy (reporter to "Northern Whig", author)

6 letters, 1915-1919?

On literature, mutual acquaintances, reviews of FR's work, war.

A Note in FR's hand saying "From Jimmy Good"

1. 07/12/1915 The Northern Whig Office, Belfast. ALS, 2pp.
2. 10/01/1916 The Northern Whig Office, Belfast. ALS, 4pp.
3. 08/02/1916 The Northern Whig Office, Belfast. ALS, 2pp.
4. 07/10/1918 The Freeman's Journal, Townsend Street, Dublin. ALS, 2pp.
5. 20/07/1919 24 Herbert Place, Dublin. ALS, 2pp.
6. n.d. 24 Herbert Place, Dublin. ALS, 2pp.

MS 44/1/50 Gooden, Stephen (artist, engraver)

3ALS

1. 13/07/1930 The Cottage, Warwick Road, Bishop's Stortford, Herts. ALS, 1p.
2. 16/07/1930 The Cottage, Warwick Road, Bishop's Stortford, Herts. ALS, 1p.
3. 21/07/1930 The Cottage, Warwick Road, Bishop's Stortford, Herts. ALS, 4pp.

MS 44/1/51 Gosse, Edmund

ALS, 1926

Re. book by F.R., mentioning that Henry James + himself used to talk of F.R.

- 31/05/1926 17 Hanover Terrace, Regent's Park NW1. ALS, 3pp.

MS 44/1/52 Granger, Evelyn

1 ALS. Fan letter.

- 23/07/1946 Greenlands, 27 Carlton Road, Sidcup. ALS, 4pp.26

MS 44/1/53 Greacen, Robert (Author and poet 1920-2008)

2 ALS Introducing himself, appreciative of F.R.'s books, re. F.R. liking his work

1. n.d. 66 Stranmillis Road. TLS, 2pp.
2. 19/07/1941 66 Stranmillis Road. TLS, 2pp

MS 44/1/54 Hall, G Stanley (psychologist, 1888-1920)

1 TLS (1912), response to reading *Following Darkness* (1912).

- 28/10/1912 Clark University, Massachusetts. TLS, 1p.

MS 44/1/55 Hart, J.N. (close friend)

173 letters, 1927-46.

Letters on Hart's life in London, their mutual acquaintances (especially Walter de la Mare), responses to FR's work, on roses (Hart gave talks etc on them, FR writes article on roses 1929). Many letters about opera – FR would stay with JNH (Potters Bar) nearly every spring and go to opera. During war, JNH describes his role in Home Front and difficulty of running a business with no male staff.

1. 06/12/1927 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
2. 20/05/1928 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
3. 07/08/1928 Lochinver, Little Heath, Potters Bar. ALS, 1p.
4. 03/09/1928 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
5. 01/10/1928 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
6. 08/10/1928 Potters Bar. ALS, 2pp.
7. 04/11/1928 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
8. 18/12/1928 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
9. 13/01/1929 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
10. 31/01/1929 Potters Bar. TLS, 1p.
11. 11/02/1929 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
12. 17/02/1929 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
13. 20/02/1929 Potters Bar. ALS, 1p.
14. 25/03/1929 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
15. 08/04/1929 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
16. 12/05/1929 Lochinver, Little Heath, Potters Bar. ALS, 1p.
17. 21/05/1929 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
18. 30/05/1929[?] Potters Bar. ALS, 1p. [Dated as "Polling Day"]
19. 03/06/1929 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
20. 16/06/1929 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
21. 23/07/1929 Lochinver, Little Heath, Potters Bar. ALS, 1p.
[+enclosed picture "Mrs Workman"]
22. 18/08/1929 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
23. 26/08/1929 No Address [Postmarked "Cumberland"]. APCS, 1p.
24. 19/09/1929 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
25. 23/09/1929 Lochinver, Little Heath, Potters Bar. ALS, 1p.
26. 03/10/1929 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
27. 14/10/1929 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
28. 20/10/1929 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
29. 19/11/1929 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
30. 28/11/1929 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
31. 03/12/1929 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
32. 04/12/1929 Potters Bar. ALS, 1p.
33. 11/12/1929 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
34. 18/12/1929 No address. ALS, 1p.
[on headed paper (Maltravers House) but scored out]
35. 04/01/1930 Lochinver, Little Heath, Potters Bar. ALS, 1p.
36. 20/01/1930 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
37. 10/03/1930 Potters Bar. ALS, 1p.27
38. 31/03/1930 Lochinver, Little Heath, Potters Bar. ALS, 1p.
39. 06/04/1930 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
40. 15/06/1930 Lochinver, Little Heath, Potters Bar. ALS, 2pp.

41. 19/06/1930 Maltravers House, Arundel Street, Strand, London. ALS, 1p.
42. 06/07/1930 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
43. 06/08/1930 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
44. 13/08/1930 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
45. 14/09/1930 Lochinver, Little Heath, Potters Bar. ALS, 1p.
46. 14/10/1930 Potters Bar. ALS, 2pp.
47. 29/10/1930 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
48. 31/10/1930 Potters Bar. ALS, 2pp.
49. 16/11/1930 Lochinver, Little Heath, Potters Bar. ALS, 1p.
50. 14/12/1930 Lochinver, Little Heath, Potters Bar. ALS, 1p.
51. 11/01/1931 Lochinver, Little Heath, Potters Bar. ALS, 1p.
52. 01/02/1931 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
53. 08/02/1931 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
54. 15/03/1931 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
55. 20/04/1931 Potters Bar. ALS, 1p.
56. 26/04/1931 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
57. 02/05/1931 Lochinver, Little Heath, Potters Bar. ALS, 1p.
58. 10/05/1931 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
59. 24/07/1931 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
60. 26/07/1931 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
61. 09/08/1931 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
62. 03/09/1931 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
63. 27/09/1931 Lochinver, Little Heath, Potters Bar. ALS, 1p.
64. 04/10/1931 Lochinver, Little Heath, Potters Bar. ALS, 1p.
65. 20/10/1931 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
66. 01/11/1931 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
67. 23/11/1931 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
68. 25/11/1931 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
69. 29/11/1931 Lochinver, Little Heath, Potters Bar. ALU, 1p. [signed "* * *"]
70. 07/12/1931 Lochinver, Little Heath, Potters Bar. ALS, 1p.
71. 04/01/1932 Lochinver, Little Heath, Potters Bar. ALS, 1p.
72. 20/03/1932 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
73. 24/04/1932 Lochinver, Little Heath, Potters Bar. ALS, 1p.
74. 28/04/1932 Lochinver, Little Heath, Potters Bar. ALS, 1p.
75. 08/05/1932 Lochinver, Little Heath, Potters Bar. ALS, 1p.
76. 03/06/1932 22 Northumberland Avenue, Charring Cross. ALS, 1p.
77. 28/06/1932 22 Northumberland Avenue, Charring Cross. ALS, 1p.
78. 04/09/1932 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
79. 13/09/1932 22 Northumberland Avenue, Charring Cross. ALS, 1p.
80. 28/09/1932 Lochinver, Little Heath, Potters Bar. ALS, 1p.
81. 16/10/1932 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
82. 06/11/1932 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
83. 13/11/1932 Lochinver, Little Heath, Potters Bar. ALS, 1p.

84. 21/11/1932 Potters Bar. ALS, 1p.
85. 04/12/1932 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
86. 15/01/1933 Lochinver, Little Heath, Potters Bar. ALS, 1p.
87. 19/02/1933 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
88. 22/02/1932 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
89. 28/02/1933 22 Northumberland Avenue, Charring Cross. ALS, 2pp.
90. 19/03/1933 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
91. 02/04/1933 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
92. 23/04/1933 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
93. 14/05/1933 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
94. 18/06/1933 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
95. 25/06/1933 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
96. 05/07/1933 22 Northumberland Avenue, Charring Cross. ALS, 2pp.
97. 18/07/1933 22 Northumberland Avenue, Charring Cross. ALS, 2pp.28
98. 01/10/1933 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
99. 22/10/1933 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
100. 18/11/1933 Lochinver, Little Heath, Potters Bar. ALS, 1p.
101. 22/11/1933 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
102. 26/11/1933 Lochinver, Little Heath, Potters Bar. ALS, 1p.
103. 14/12/1933 22 Northumberland Avenue, Charring Cross. ALS, 1p.
104. 21/12/1933 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
105. 23/01/1934 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
106. 28/01/1934 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
107. 01/02/1934 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
108. 25/02/1934 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
109. 01/03/1934 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
110. 04/03/1934 Lochinver, Little Heath, Potters Bar. ALU, 2pp.
[drawing of a man's head instead of signature]
111. 22/04/1934 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
112. 23/04/1934 22 Northumberland Avenue, Charring Cross. ALS, 1p.
113. 25/04/1934 Lochinver, Little Heath, Potters Bar. ALS, 1p.
114. 15/06/1934 Lochinver, Little Heath, Potters Bar. ALS, 1p.
115. 22/07/1934 Lochinver, Little Heath, Potters Bar. ALS, 2pp.
116. 16/09/1934 Lochinver, Little Heath, Potters Bar. ALS, 1p.
117. 30/09/1934 Lochinver, Little Heath, Potters Bar. ALS, 1p.
["Lochinver" on headed paper but JHN states this is not correct - should be the "Meadow House"]
118. n.d.[10/1934?] Lochinver, Little Heath, Potters Bar. ALS, 2pp.
[see note above]
119. 29/10/1934 .22 Northumberland Avenue, Charring Cross. ALS, 1p.
120. 04/11/1934 The Meadow House, Little Heath, Potters Bar. ALS, 1p.
121. n.d.[1935?] Lochinver, Little Heath, Potter's Bar. ALS, 2pp.
[see note for letter 117]

122. 01/04/1935 Potters Bar. ALS, 1p.
123. n.d.[05/1935?] The Meadow House, Little Heath, Potters Bar. ALS, 2pp
124. n.d.[08/1935?] The Meadow House, Little Heath, Potters Bar. ALS, 2pp
125. ??/?/1935 The Meadow House, Little Heath, Potters Bar. ALS, 2pp
126. n.d. The Meadow House, Little Heath, Potters Bar. ALS, 2pp
127. n.d.[12/1936?] Potter's Bar. ALS, 1p
128. 22/12/1935 The Meadow House, Little Heath, Potters Bar. ALS, 1p
129. 27/12/1935 The Meadow House, Little Heath, Potters Bar. ALS, 2pp
130. n.d.[1936?] The Meadow House, Little Heath, Potters Bar. ALS, 2pp
131. n.d.[1936?] The Meadow House, Little Heath, Potters Bar. ALS, 2pp
132. 23/04/1936 22 Northumberland Avenue, Charring Cross. ALS, 2pp
133. 29/04/1936 22 Northumberland Avenue, Charring Cross. ALS, 1p
134. n.d.[1936?] The Meadow House, Little Heath, Potters Bar. ALS, 1p
135. 08/07/1936 22 Northumberland Avenue, Charring Cross. ATS, 1p.
[enclosed letter from S.L. Dennis (publisher) York House, Portugal Street. TLS, 1p]
136. n.d.[1936?] The Meadow House, Little Heath, Potters Bar. ALS, 2pp
137. 09/08/1936 The Meadow House, Little Heath, Potters Bar. ALS, 2pp
138. 27/09/1936 The Meadow House, Little Heath, Potters Bar. ALS, 2pp
139. 10/11/1936 Potters Bar. ALS, 2pp.
140. 16/11/1936 22 Northumberland Avenue, Charring Cross. ALS, 1p.
141. 20/12/1936 The Meadow House, Little Heath, Potters Bar. ALS, 2pp.
142. 22/12/1936 The Meadow House, Little Heath, Potters Bar. ALS, 1p.
143. 01/03/1937 The Meadow House, Little Heath, Potters Bar. ALS, 2pp.
144. 11/06/1937 The Meadow House, Little Heath, Potters Bar. ALS, 2pp.
145. 14/07/1937 The Meadow House, Little Heath, Potters Bar. ALS, 1p.
146. 22/07/1937 The Meadow House, Little Heath, Potters Bar. ALS, 2pp.
147. 01/09/1937 22 Northumberland Avenue, Charring Cross. ALS, 2pp.
148. ??/09/1937[?] Little Heath, Potters Bar. ALS, 3pp.
149. 17/01/1938 The Meadow House, Little Heath, Potters Bar. ALS, 2pp.
[written from office - Northumberland Avenue].
150. 01/03/1938 The Meadow House, Little Heath, Potters Bar. ALS, 2pp.
151. 23/12/1938 The Meadow House, Little Heath, Potters Bar. ALS, 1p.
152. 27/09/1939 The Meadow House, Little Heath, Potters Bar. ALS, 2pp.
153. 04/03/1940 The Meadow House, Little Heath, Potters Bar. ALS, 2pp.
154. 28/03/1940 The Meadow House, Little Heath, Potters Bar. ALS, 2pp.
155. 02/04/1940 The Meadow House, Little Heath, Potters Bar. ALS, 2pp.
156. 06/05/1940 The Meadow House, Little Heath, Potters Bar. ALS, 4pp.
157. 09/07/1940 The Meadow House, Little Heath, Potters Bar. ALS, 2pp.
158. 20/09/1940[?] The Meadow House, Little Heath, Potters Bar. ALS, 2pp.
159. 04/12/1940 The Meadow House, Little Heath, Potters Bar. ALS, 2pp.
160. 25/03/1941 22 Northumberland Avenue, Charring Cross. ALS, 2pp.
161. 17/06/1941 The Meadow House, Little Heath, Potters Bar. ALS, 2pp.
162. 13/08/1941 Potters Bar. ALS, 2pp.

163. 16/07/1942 Potters Bar. ALS, 2pp.
164. 03/09/1942 22 Northumberland Avenue, Charring Cross. ALS, 3pp
165. 13/12/1942 The Meadow House, Little Heath, Potters Bar. ALS, 2pp
166. 23/03/1943 The Meadow House, Little Heath, Potters Bar. ALS, 2pp
167. 26/10/1943 Potters Bar. ALS, 2pp.
168. 23/11/1943 Potters Bar. ALS, 2pp.
169. 13/06/1944 The Meadow House, Little Heath, Potters Bar. ALS, 2pp.
170. 04/07/1944 The Meadow House, Little Heath, Potters Bar. ALS, 2pp.
171. 27/03/1945 The Meadow House, Little Heath, Potters Bar. ALS, 2pp.
172. 31/05/1945 The Meadow House, Little Heath, Potters Bar. ALS, 2pp.
173. 12/08/1946 The Meadow House, Little Heath, Potters Bar. ALS, 2pp.

MS 44/1/56 Heard, A. ?

2 ALS (1926 – ??), description of growing up in Belfast, relates to FR's fiction.

1. 30/11/1926 The Poplars, Spencer Road. Chiswick W4. ALS, 6pp.
2. n.d. The Poplars, Spencer Road, Chiswick W4. ALS, 3pp.

MS 44/1/57 Hind, Adelaide (niece of FR)

2 ALS. Discusses 'Apostate' and 'Private Road'. Also writes about family matters, personal details and interests.

1. 24/04/1946 76 Green Lane, Northwood, Middlesex. ALS, 2pp.
2. 16/05/1946 76 Green Lane, Northwood, Middlesex. ALS, 2pp.

MS 44/1/58 Hind, Frank (nephew of FR)

1 ALS. Discusses 'Peter Waring' and news about family matters. Mentions his own blindness; hopes to meet FR one day.

- 23/10/1944 2 Albert Villas, Ramsgate, Kent. ALS, 1p.

MS 44/1/59 Horniman, Miss A.E.J. (Abbey Theatre founding patron)

1915, 2 ALS. Re. appreciation of F.R.'s book on W.B. Yeats + his understanding of Lady Gregory's role

1. 25/10/1915 Montagu Mansions, Portman Sq. West, London. ALS, 3pp.
2. 31/10/1915 Montagu Mansions, Portman Sq. West, London. ALS, 3pp.

MS 44/1/60 Houghton, Stanley (playwright and writer, 1881-1913)

1 TLS (1911), about his review in the *Guardian* of *The Bracknells* (1911, FR).

- 25/10/1911 2 Athol Road, Alexandra Park. Manchester. TLS, 3pp.

MS 44/1/61 Housman, Laurence

2 ALS, 1904-6. Re. approving criticism

1. 13/05/1904 1 Pembroke Cottages, Kensington. ALS, 6pp.
2. 16/11/1905 1 Pembroke Cottages, Kensington. ALS, 4pp.

MS 44/1/62 Inglis-Jones, Elizabeth (writer, 1900-94)

1 ALS (1932?), writes to thank FR for his review of *Crumbling Pageant* (1932).

03/08/1932 Derry-Ormond, Llangybi, Cardiganshire. ALS,

MS 44/1/63 Ireland, Sam

1 letter, 1915 added (by FR?) in pencil.

Sam Ireland was a friend of FR who was killed in the 1914-18 war. This letter discusses FR's book on Yeats, which Sam Ireland is keen to review.

n.d. [1915?] No address. ALS, 1p.

[Note in FR's hand on letter "From Sam Ireland 1915]

MS 44/1/64 Irvine, John (poet, 1903 – 1964)

1 ALS and 2 TMS.

1. 21/01/1946 88 Ulsterville Avenue, Belfast. ALS, 2pp.

2. [21/1/1946] n.p. TMS, 1p.

Copy of poem by Irvine entitled 'Lyric for Walter de la Mare'. Sent with (1.)

3. [21/1/1946] n.p. TMS, 1p.

Copy of poem by Irvine entitled 'The Undying Dream'. Sent with (1.)

MS 44/1/65 Jacob, Rosamund (1888-1960),

Novelist; born in Waterford to a Quaker family, she was educated at Newtown. She wrote a history of *The Rise of the United Irishmen* (1927), and a novel about the wife of Henry Joy McCracken, *The Rebel's Wife* (1957). Other historical novels were *Callaghan* (1921) and *The Troubled House* (1928); *The Raven's Glen* (1980) was a children's story.

4 ALS, 1938

Disagreeing with F.R. on "Ancient quarrels" (e.g. 1798, 1920-21) of Ireland as subjects for fiction. Notes FR's antipathy towards political matters.

1. 20/09/1923 122a Stephen's Green, Dublin. ALS, 2pp.

2. 22/06/1924 122a Stephen's Green, Dublin. ALS, 2pp.

3. 19/07/1938 Edinburgh (home address 19 Ely Place Dublin) ALS, 3pp.

4. 29/07/1938 19 Ely Place, Dublin. ALS, 3pp.

MS 44/1/66 James, Gertrude S.W.

1 ALS (1919), on admiring FR's books.

20/02/1919 Mount Charles, Haddington, Liverpool. ALS, 3pp.

MS 44/1/67 Kavanagh, Patrick

1 ALS, Oct 1938. Re. broadcast + thanking F.R. for his review of "The Green Fool"

27/10/1938 Inniskeen, Dundalk, Eire. ALS, 1p.

MS 44/1/68 Kelly, Brigid (at TCD)

1943, 5 ALS. Re. "Landslide" by his "Spiritual son" (i.e. S.G.), other literary thoughts

1. 13/07/1937 Trinity College Dublin. TLS, 2pp.

2. 20/07/1937 Trinity College Dublin. ALS, 4pp.

3. 30/05/1941 Trinity College Dublin. TLS, 3pp.

4. 09/07/1943 Trinity College Dublin. ALS, 2pp.

5. 23/07/1943 Trinity College Dublin. ALS, 2pp.

MS 44/1/69 Keynes, Geoffrey (scholar, bibliographer)

3 ALS, 1930s. Re. possible meetings

1. 23/11/1930 Arkwright Road, Hampstead, London. ALS, 1p.
2. 26/06/1933 Arkwright Road, Hampstead, London. ALS, 1p.
3. 30/07/1933 Tarsset, Northumberland. ALS, 1p.

MS 44/1/70 Kinross, Albert (writer, 1870-1929)

1 ALS (1922), thanks FR for notice of his book (*The Truth about Vignolles*).

25/09/1922 Authors' Club, 2 Whitehall Court, SW1. ALS, 1p.

MS 44/1/71 Laubcher, de Wet

1 ALS. Fan letter from Deputy Leader of the Voortrekker (South African boy scouts) movement.

05/08/1946 7 Pontac Street, Paarl, South Africa. ALS, 2pp.

[some damage left margin]

MS 44/1/72 Lawrence, Charles Edward, (novelist and playwright, 1870-1940)

3 ALS, 1922, re. favourable review.

1. 08/07/1922 Adelphi Terrace, Strand, WC. ALS, 1p.
2. 29/08/1922 50 Ablemarle St. London, W1. ALS, 1p.
3. 19/09/1922 Adelphi Terrace, Strand, WC. ALS, 1p.

MS 44/1/73 Lemperly, Paul (book collector)

2 ALS, 1920 and 1927. Refers to collection of Henry James books and articles (1920 letter – list enclosed).

1. 16/09/1920 Detroit Ave, Lakewood Ohio. ALS, 5pp.
2. 13/02/1927 Clifton Boulevard, Lakewood Ohio. ALS, 3pp

MS 44/1/74 Lewis, C.S.

2 ALS, 1930-33

Re. F.R. apparently acting to get one of his (i.e. C.S.L.'s) books published, feelings about Belfast, disagreeing with F.R. re his critique of a C.S.L. book

1. 13/01/1930 Hillsboro, Headington, Oxford. ALS, 2pp.
2. 07/06/1933 Magdalen College, Oxford. ALS, 1p.

MS 44/1/75 Lewis, Pat (Juvenile fan of FR)

Letter and pen and ink drawing by Pat Lewis. The letter is from a young fan of Reid's who writes in appreciation of FR's poetry. The drawing is of a tree shedding its foliage, underneath which is written the poem 'Autumn' by Forrest Reid.

1. 21/12/194? 35 Campden Street, London, W.8. ALS, 1p.
2. [21/12/194?] n.p. Drawing, 1p.

MS 44/1/76 Livingstone, Sir Richard (classical scholar and university administrator, 1880-1960)

2 ALS (1931, 1933), relate to a reference in the *Iliad* and FR not being well enough to collect honorary degree.

1. 11/02/1931 Elmwood House, Belfast. ALS, 1p.
2. 05/09/1933 Elmwood House, Belfast. ALS, 2pp.

MS 44/1/77 Low, David (bookseller and magazine publisher)

2 ALS. Dated 1946. Written on bookshop and magazine stationery. Talks about plans for forthcoming magazine Low's Quarterly Magazine, asks FR to contribute. Expresses concern for FR's health.

1. 26/01/1946 17 Cecil Court, London. ALS, 2pp.
[Some staining and tearing.]
2. 04/02/1946 17 Cecil Court, London. ALS, 2pp.
[Some tearing.]

MS 44/1/78 Low, Ivy (afterwards Litvinova, novelist & translator)

Re. reactions on reading F.R. books, her views, etc ...

1. 12/12/1912 Prudential, Holborn, London. ALS, 1p.
2. 13/12/1915 9 Golden Square, Hampstead. TLS, 3pp.
3. n.d. 35 Cranmore Road, Kensington[?]. ALS, 1p.
4. n.d. [?]. ALS, 1p.
5. n.d. 9 Golden Square, Hampstead. ALS, 2pp.
6. n.d. 9 Golden Square, Hampstead. TLS, 1p.

MS 44/1/79 Lynd, Robert

1 ALS, 1912

- 15/01/1912 14 Downshire Hill, Hampstead. ALS, 4p.

MS 44/1/80 Macaulay, G.C.

1 ALS (1908), letter notifying FR of an exam to be held in Cambridge on Shakespeare for the "Oldham Shakespeare Scholarship".

- 11/07/1908 Southernwood, Great Shelford, Cambridge. ALS, 2pp.

MS 44/1/81 McBurney, John (of Belfast)

A Note from FR about John McBurney.

1. 11/01/1915 31 Glandore Avenue, Belfast. ALS, 4pp
2. 13/02/1916 31 Glandore Avenue, Belfast. ALS, 4pp
3. n.d.[Feb 1916?] 31 Glandore Avenue, Belfast. ALS, 2pp
4. 31/12/1916 31 Glandore Avenue, Belfast. ALS, 1p
5. 02/02/1917 31 Glandore Avenue, Belfast. ALS, 1p

MS 44/1/82 McConnell, E. K.

1 ALS. McConnell informs FR of details about their extended family and acquaintances. Expresses admiration for 'Young Tom'. Discusses Betjemann Review of 'Young Tom'. States that official censor refused to forward batch of review clippings to FR in Northern Ireland.

- 26/07/1944 47 Hope Street, Liverpool. ALS, 3pp.

MS 44/1/89 Meredith, Hugh Owen: (1878-1963)

Academic, friend of E.M. Forster, attended King's College Cambridge.

3 letters (1913, 1915, 1921)

Written in response to reading various works by FR.

1. 04/09/1913 55 Bryansburn Road, Bangor, Co. Down. ALS, 4pp
2. 23/11/1915 Queen's University of Belfast. ALS, 3pp
3. 03/11/1921 52 Elmwood Avenue. ALS, 3pp

MS 44/1/90 Mitchell, Susan

15 ALS, 1920-25, on Irish Statesman stationery

Same 4 pp., commenting on F.R.'s writings and books, sending books for review, on Irish Statesman contributions

1. 15/03/1920 The Plunkett House, 84 Merrion Square[?]. ALS, 2pp.
2. 21/11/1922[?] The Plunkett House. ALS, 1p.
3. 06/12/1922 The Plunkett House. ALS, 1p.
4. 04/02/1924 The Irish Statesman, 84 Merrion Square, Dublin. ALS, 1p.
5. 09/02/1924 The Irish Statesman, 84 Merrion Square, Dublin. ALS, 1p.
6. 08/04/1924[?] The Irish Statesman, 84 Merrion Square, Dublin. ALS, 1p.
7. 08/05/1924 The Irish Statesman, 84 Merrion Square, Dublin. ALS, 1p.
8. 09/10/1924 The Irish Statesman, 84 Merrion Square, Dublin. ALS, 1p.
9. 29/10/1924 The Irish Statesman, 84 Merrion Square, Dublin. ALS, 1p.34
10. 02/03/1925 The Plunkett House. ALS, 2pp.
11. 05/03/1925 The Plunkett House. ALS, 2pp.
12. 03/09/1925 The Plunkett House. ALS, 1p.
13. n.d. The Irish Statesman, 84 Merrion Square, Dublin. ALS, 1p.
14. n.d. [?]. ALS, 1p.

MS 44/1/91 Monkhouse, A.N. (critic, attached to Manchester Guardian)

Re – reviews, replies to F.R.'s evidently rather prickly letters to him. Notes by F.R. on verso of first letter.

1. 19/02/1924 3 Cross Street, Manchester. ALS, 1p.
2. 26/05/1924 3 Cross Street, Manchester. ALS, 1p.
3. 08/02/1927[?] Meadow Bank, Disley, Stockport. ALS, 1p.
4. 08/11/1927[?] 3 Cross Street, Manchester. ALS, 1p.
5. 02/12/1927 3 Cross Street, Manchester. ALS, 1p.
6. 11/02/1931 3 Cross Street, Manchester. ALS, 1p.
7. 04/04/1932 Meadow Bank, Disley, Stockport. ALS, 1p.
8. 05/03/1934 Meadow Bank, Disley, Stockport. ALS, 1p.

MS 44/1/92 Montgomery, Desmond (young friend of FR)

2 ALS (1931), on FR coming to visit. Both pieces of correspondence brief.

1 nd np ALS, 1p.

2. 14/6/1931 12 Westland Rd, Cliftonville, Belfast. ALS, 1p.

MS 44/1/93 Morris, Kathleen (niece of FR)

1 ALS. Morris enquires after FR; expresses admiration for 'Young Tom' and FR's insight into youthful thinking. Invites him to South Africa.

21/11/1945 Redgrange, P O ???, Cape Province, South Africa. ALS, 1p.

MS 44/1/94 Morrow, Larry

1 letter, no date, note from FR who cannot date the letter.

Writes asking FR for advice – how to write without being vulgar. Anxious tone, meaning often unclear.

MS 44/1/95 Muir, Edward (poet and critic, 1887-1959)

1 ALS (1936), response to letter from FR on review of FR's work by Muir.

23/05/1936 Castlerea, St. Andrews, Fife. ALS, 1p.

MS 44/1/96 Nolan, Nancy

18/09/194? 114 Horne Farm Road, Drumcondra. ALS, 3pp.

MS 44/1/97 O'Kelly, Nora

1922, long letter on Seamus O'Kelly's books + F.R.'s thoughts on them

18/12/1922 Gleann na Greene(?), Naas. ALS, 5pp.

MS 44/1/98 Perry, Robin. Journalist, and friend of FR.

1 ALS. States that he wishes to start a book on FR's writings; offers opinion on revised version of 'The Bracknells'.

1. 21/02/1946 16 Osbourne Drive, Bangor. ALS, 1p.

2. 31/08/1946 102 Groomsport Road, Bangor. ALS, 2pp.

MS 44/1/9935 Pim, Herbert Moore

3 ALS, 1919-20

Re. reviews of his works, sales of his books in Belfast, choleric opinions of others, etc. Pim was a colourful literary and political figure, who ranged between Irish Republicanism and Unionism. See 'The Quest for Herbert Moore Pim' Belfast News Letter 21/11/1966.

1. 28/02/1919 Finaghy Cottage, Drumbeg Road, Dunmurry. ALS, 2pp.

2. 21/12/1919 Finaghy Cottage, Drumbeg Road, Dunmurry. ALS, 2pp.

3. 08/03/1920 Finaghy Cottage, Drumbeg Road, Dunmurry. ALS, 2pp.

MS 44/1/100 Plarr, Victor Gustave (poet and librarian, 1863-1929)

1 ALS (6pp) (1908), response to a letter from FR asking for information on Ernest Dowson (poet, 1867-1900).

11/09/1908 7 Eldon Road, Kensington, W. ALS, 6pp.

MS 44/1/101 Plomer, William (1903-73)

2 ALS, 1938-39

Re. publication of S.G.'s "Landslide", he was sent the Mss of it

1. 27/11/1938 12 Randolph Crescent, London, W9. ALS, 2pp.

2. 03/01/1939 12 Randolph Crescent, London, W9. ALS, 2pp.

MS 44/1/102 Poole, Adelaide R.

2 TLS, response to reading *Private Road* (1941, FR).

1. [1940] 13 Coombe Road, Steyning, Sussex. TLS, 2pp.
2. 21/01/1941 13 Coombe Road, Steyning, Sussex. TLS, 2pp.

MS 44/1/103 Posner, Michael

3 ALS (1943-Jun 1946), fan letter asking about characters. Another seeking to make an appointment with him. A third wishing him happy birthday, and hoping to visit him soon

1. ??/??/1943 fan letter asking about characters. ALS, 1p.
2. n.d. 117 Malone Road, Belfast. ALS, 1p.
3. 25/06/1946 10 Glastonbury Avenue, Belfast. ALS, 1p.

MS 44/1/104 Potter, Stephen (writer and radio producer, 1900-69)

2 ALS. One discusses writing and money. Another invites him to take part in a broadcast about poetry.

1. n.d. ALS. 1p.
2. 17/01/1945 BBC, Broadcasting House, London. ALS. 1p.

MS 44/1/105 Pritchett, V.S. (writer and critic 1900-1997)

n.d. The Old Mill, Langstone Harbour, Hants. ALS, 1p.

MS 44/1/106 Raffalovich, Marc-Andre (writer 1864-1934)

49 ALS, 1911-1930s, some several pages long. Re. art, illustration, books, and also deal with the treatment of homosexuality in literature, etc.

1. 25/03/1927 9 Whitehouse Terrace, Edinburgh. ALS, 1p.
2. 19/07/???? 9 Whitehouse Terrace, Edinburgh. ALS, 2pp.
3. 05/01/???? 9 Whitehouse Terrace, Edinburgh. ALS, 1p.
4. 31/03/???? 9 Whitehouse Terrace, Edinburgh. ALS, 2pp.
5. 02/12/???? 9 Whitehouse Terrace, Edinburgh. ALS, 1p.
6. 08/12/???? 9 Whitehouse Terrace, Edinburgh. ALS, 1p.
7. 19/05/???? 9 Whitehouse Terrace, Edinburgh. ALS, 1p.
8. 23/03/???? 9 Whitehouse Terrace, Edinburgh. ALS, 1p.
9. 06/03/???? 9 Whitehouse Terrace, Edinburgh. ALS, 2pp.36
10. 02/02/???? 9 Whitehouse Terrace, Edinburgh. ALS, 2pp.
11. n.d. [?]. ALS, 1p.
12. 01/10/???? 9 Whitehouse Terrace, Edinburgh. ALS, 1p.
13. 28/09/???? 9 Whitehouse Terrace, Edinburgh. ALS, 1p.
14. 07/04/1930 9 Whitehouse Terrace, Edinburgh. ALS, 1p.
15. 02/03/1931 9 Whitehouse Terrace, Edinburgh. ALS, 1p.
16. 04/03/1931 9 Whitehouse Terrace, Edinburgh. ALS, 1p.
17. 09/03/1931 9 Whitehouse Terrace, Edinburgh. ALS, 2pp.
18. 19/03/1925 9 Whitehouse Terrace, Edinburgh. ALS, 1p.
19. 28/03/1925 9 Whitehouse Terrace, Edinburgh. ALS, 1p.
20. 03/04/1925 9 Whitehouse Terrace, Edinburgh. ALS, 1p.

21. 22/05/???? 9 Whitehouse Terrace, Edinburgh. ALS, 1p.
22. 12/04/???? Pulteney Hotel, Bath. ALS, 1p.
23. 25-26/04/???? 9 Whitehouse Terrace, Edinburgh. ALS, 1p.
24. 02/04/???? 9 Whitehouse Terrace, Edinburgh. ALS, 1p.
25. 15/04/???? 9 Whitehouse Terrace, Edinburgh. ALS, 1p.
26. n.d. 9 Whitehouse Terrace, Edinburgh. ALS, 1p.
27. n.d. 9 Whitehouse Terrace, Edinburgh. ALS, 1p.
28. 12/03/1927 9 Whitehouse Terrace, Edinburgh. ALS, 1p.
29. 13/06/???? 9 Whitehouse Terrace, Edinburgh. ALS, 1p.
30. n.d. Note in FRs hand[?]
31. 13/10/1911 9 Whitehouse Terrace, Edinburgh. ALS, 1p.
32. 12/11/???? 9 Whitehouse Terrace, Edinburgh. ALS, 1p.
33. 27/03/???? 9 Whitehouse Terrace, Edinburgh. ALS, 1p.
34. 19/03/???? 9 Whitehouse Terrace, Edinburgh. ALS, 1p.
35. n.d. 9 Whitehouse Terrace, Edinburgh. ALS, 3pp.
36. 06/05/1923 9 Whitehouse Terrace, Edinburgh. ALS, 1p.
37. 08/06/???? 9 Whitehouse Terrace, Edinburgh. ALS, 2pp.
38. 15/11/???? 9 Whitehouse Terrace, Edinburgh. ALS, 2pp.
39. 30/04/???? 9 Whitehouse Terrace, Edinburgh. ALS, 1p.
40. 31/03/???? 9 Whitehouse Terrace, Edinburgh. ALS, 1p.
41. 18/10/???? 9 Whitehouse Terrace, Edinburgh. ALS, 1p.
42. n.d. 9 Whitehouse Terrace, Edinburgh. ALS, 1p.
43. 22/04/???? 9 Whitehouse Terrace, Edinburgh. ALS, 1p.
44. n.d. 9 Whitehouse Terrace, Edinburgh. ALS, 1p.
45. 27/02/???? 9 Whitehouse Terrace, Edinburgh. ALS, 1p.
46. 14/05/1923 9 Whitehouse Terrace, Edinburgh. ALS, 1p.
47. 16/12/1924 9 Whitehouse Terrace, Edinburgh. ALS, 1p.
48. n.d. 9 Whitehouse Terrace, Edinburgh. ALS, 1p.
49. 02/01/1925 9 Whitehouse Terrace, Edinburgh. ALS, 1p.
50. 13-14/05/???? 9 Whitehouse Terrace, Edinburgh. ALS, 2pp.

MS 44/1/106B Raffalovich, M.A. – F.R. letters to.

17pp. typescript copies of 8 letters from F.R. to Raffalovich, 1920-1922 (cross referenced by an Editor?).
 Re. "The Garden God", childhood feeling on young boys, etc. (Apparently sent to S.G.)

MS 44/1/107 Reid, Fanny (FR's sister)

1 ALS (7pp, 1925?), Fanny's response to reading the unpublished MS of *Apostate* (1926). Insights into FR's family life.

n.d. Taylor Memorial Home, Sparkhill, Birmingham. ALS, 7pp.

MS 44/1/108 Reid, Joan Monteith (Forrest Reid's cousin)

2 ALS (1940), FR's cousin writes to tell him how much she admires his books.

1. 10/06/1940 1 Elm Close, S. Croydon, Surrey. ALS, 4pp.

2. 26/06/1940 1 Elm Close, S. Croydon, Surrey. ALS, 2pp.

MS 44/1/109 Reid, Washington (brother of FR)

2 ALS. Washington Reid renews contact with FR after having 'drifted apart'. Feels he should make contact as 'our generation is passing away'.

1. 18/11/1945 Monksilver Hotel, Abbey Road, Torquay. ALS, 2pp.
2. 16/12/1945 Monksilver Hotel, Abbey Road, Torquay. ALS, 2pp.

MS 44/1/110 Reynolds, W.B.

2 letters 1912, 1914, and note from FR describing circumstances of letters.

First letter on Arts Club and second on opera.

A Note from Forrest Reid describing letters.

1. 30/04/1912 32 Victoria Gardens, Belfast. ALS, 1p
2. 13/04/1914 32 Victoria Gardens, Belfast. ALS, 4pp

MS 44/1/111 Roberts, Richard Ellis (author and critic, 1879-1953)

1. 15/06/1931 10 Great Queen Street, London, W.C. 2. ALS, 1p.
2. 02/02/1932 11 New Square, Lincoln's Inn, W.C. 2. ALS, 1p.
3. 26/05/1932 10 Great Queen Street, London, W.C. 2. ALS, 1p.
4. 14/06/1932 10 Great Queen Street, London, W.C. 2. ALS, 1p.
5. 25/06/1935 11 New Square, Lincoln's Inn, W.C. 2. ALS, 1p.
6. n.d. 10 Great Queen Street, London, W.C. 2. ALS, 1p.

MS 44/1/112 Robertson, John Henry (pseud. John Connell, biographer and journalist, 1909-1965)

6 ALS. Letter 6 (March 1944) discusses variously; office life in the services in India; nineteenth century novels by Trollope, Dickens etc.; their shared love of reading aloud; Hugh Shearman's 'The Bishop's Confession' and FL Green's 'Give us the World'. He describes in some detail the Hindu festival of 'Holi' and discusses Forster's writings on India; mentions Stephen Gilbert.

1. 25/02/1934 22 Gledstones Road, Barons Court, W.14. ALS 1p.
2. n.d. Ben Ingan, Donaghadee, Co. Down. ALS 1p.
3. 08/08/1938 The Evening News, Carmelite House, London, E.C. 4. ALS 1p.
4. 24/08/1938 102 Walton Street, Chelsea, S.W. 3. ALS 2pp.
5. 20/07/1943 Directorate of Public Relations, New Delhi, India. ALS 3pp.
6. 10/03/1944 Directorate of Public Relations, GHQ, New Delhi. ALS, 4pp.

MS 44/1/113 Robinson, Lennox

1. 23/08/1924 The Lodge, Kilteragh, Foxrock, County Dublin. TLS 1p.
2. n.d. Sorrento Cottage, Dalkey, County Dublin. ALS 1p.

MS 44/1/114 Royde-Smith, Naomi Gwladys (literary editor and writer, 1975-1964)

1 TLS (1921), discussion of Walter de la Mare.

- 27/12/1921 Saturday Westminster Gazette, Shoe Lane, London. ALS, 2pp.

Both sides of a long correspondence. 1895-1920. Re. friendship, life, books, gossip, estrangement c.1904, etc. Very illuminating on F.R.'s early life, ideas, values, interests, etc.

(F.R. applied for Bursarship at QUB 1909 – "jobbery" denied him proper consideration for the appointment). Two pages (marked A and B), possibly written by Brian Taylor? Used to sort letters into bundles according to year.

1. 01/02/1895 n.p. ALS, 4pp
[Date change to 1896 in pencil - by Fr?]
2. 09/03/1895 6 College Green, Belfast. ALS, 5pp.
[Date change to 1896 in pencil - by Fr?]
3. 11/03/1895 6 College Green, Belfast. ALS, 2pp.
4. 30/03/1895 6 College Green, Belfast. ALS, 4pp.
[Date change to 1896 in pencil - by Fr?]
5. 27/08/1895 Lochgoil [?]. ALS, 12pp.
6. 08/07/1896 Lochgoil head[?]. ALS, 8pp.
7. 16/07/1896 Lochgoil head [?]. ALS, 4pp.
8. 04/08/1896 Point House, King's Cross, Arran. ALS, 10pp.
9. 13/10/1896 6 College Green, Belfast. ALS, 12pp.
10. 06/03/1897 6 College Green, Belfast. ALS, 4pp.
11. 24/06/1897 Lochgoil. ALS, 7pp.
12. ??/07/1897 Ballycastle. ALS, 10pp.
13. ??/07/1897 Ballycastle. ALS, 12pp.
14. 15/07/1898 6 College Green, Belfast. ALS, 3pp.
15. 21/02/1898 6 College Green, Belfast. ALS, 8pp.
16. 23/08/1898 n.p. ALS, 2pp.
17. 04/11/[1899?] 4 Glengyle Terrace, Edinburgh[?] ALS, 4pp.
18. 06/11/1899 13 Warrenden Park, Edinburgh[?] ALS, 8pp.
19. ??/11/1899 13 Warrenden Park, Edinburgh[?] ALS, 4pp.
20. 05/12/1899 13 Warrenden Park, Edinburgh[?] ALS, 8pp.
21. 20/01/1900 13 Warrenden Park, Edinburgh[?] ALS, 8pp.
22. 27/02/1900 13 Warrenden Park, Edinburgh[?] ALS, 13pp.
23. 26/03/1900 Edinburgh University Union. ALS, 8pp.
24. 02/11/1902 7 Gardiner's Place, Dublin [?] ALS, 10pp.
25. 03/12/1902 6 College Green, Belfast. ALS, 4pp.
26. 12/12/1902 n.p. ALS, 4pp.
27. ??/??/1903 7 Gardiner's Place, Dublin. ALS, 12pp.
28. 08/02/1903[?] 7 Gardiner's Place, Dublin. ALS, 16pp.
29. ??/04/1903 7 Gardiner's Place, Dublin. ALS, 9pp.
30. ??/??/1903 6 College Green, Belfast. ALS, 7pp.
31. 18/11/1903 6 New Square, Lincoln's Inn [?] ALS, 5pp.
32. 23/03/1904 Clevedon House, Russell Square, London. ALS, 6pp.
33. ??/02/1904 [?] 6 New Square, Lincoln's Inn [?]. ALS, 4pp.
34. 25/03/1904 6 New Square, Lincoln's Inn [?] ALS, 7pp.
35. 16/08/1904 [?] Glenada Terrace, Newcastle. ALS, 4pp.

36. 21/08/1904 Glenada Terrace, Newcastle. ALS, 3pp.
37. ??/??/1904 [Friday] 6 New Square, Lincoln's Inn. ALS, 14pp.
38. n.d.[Monday] 6 New Square, Lincoln's Inn. ALS, 18pp.
39. n.d.[Monday] 6 College Green, Belfast. ALS, 4pp.
40. n.d.[Friday] [address unclear]. ALS, 4pp.
41. n.d.[Monday] Rea's Buildings, Belfast. ALS, 4pp.
42. 03/11/1905 Rea's Buildings, Belfast. ALS, 8pp.
43. 18/11/1905 6 College Green, Belfast. ALS, 4pp.
44. ??/02/1906 [?] Rea's Buildings, Belfast. ALS, 12pp.
45. n.d [1906?] 6 College Green, Belfast. ALS, 4pp.
46. n.d.[1906?] Rea's Buildings, Belfast. ALS, 4pp.
47. 24/10/[1906?] 6 College Green, Belfast. ALS, 4pp.
48. 13/02/1907 [address unclear] ALS, 7pp.
49. 16/03/1907 6 College Green, Belfast. ALS, 4pp.
50. 30/05/1907 6 College Green, Belfast. ALS, 4pp.
51. 26/06/1907 6 College Green, Belfast. ALS, 4pp.
52. 21/08/1907 CI??don, C?? N.B?[Writing unclear]. ALS, 6pp.
53. 13/03/1908 4 Glengyle Terrace, Edinburgh. ALS, 2pp.
54. 04/10/1908 University Hall, Ramsay Lodge, Edinburgh. ALS, 7pp.
55. n.d. [1908?] University Hall, Ramsay Lodge, Edinburgh. ALS, 3pp.
56. n.d. [1908?] [Finist??]. ALS, 8pp.
57. n.d. [1908?] Conishead Priory, Ulverston. ALS, 4pp.
58. 02/01/1910 [?] University Hall, Ramsay Lodge, Edinburgh. ALS, 4pp.
59. 29/01/1910 University Hall, Ramsay Lodge, Edinburgh. ALS, 7pp.
60. 11/02/1910 [?] University Hall, Ramsay Lodge, Edinburgh. ALS, 4pp.
61. n.d.[1911?] Ramsay Lodge, Edinburgh. ALS, 4pp.
62. n.d.[1912?] The Residency, Royal Infirmary, Edinburgh. ALS, 7pp.
63. 15/10/1913 The Residency, Royal Infirmary, Edinburgh. ALS, 3pp.
64. 15/11/1915 Rouen. ALS, 4pp.
65. 03/12/1915 Rouen. ALS, 6pp.
66. 20/12/1919 Maryport, C [?] ALS, 3pp.
67. 01/02/1920 Maryport, C [?] ALS, 2pp.
68. 20/04/1920 Maryport. ALS, 4pp.

MS 44/1/115A

Rutherford, Andrew (friend)

FR to Andrew Rutherford

1. 02/02/1896 Journal entry [?] MS, 1p.
In F.R.'s hand and refers to showing "Andrew" his journal.
2. 26/11/1899 25 Malone Avenue. ALS, 16pp.
3. n.d. n.p. AL (incomplete), 2pp.
[Part of a letter from FR to AR? In FR's hand, on subject of art and religion,]
4. n.d. n.p. ALS (incomplete), 10pp.

[Part of a letter from FR to AR? In FR's hand, starts on page marked '3', 10pp (missing first 8pp?)]

5. 22/02/1900 69 Ann Street. AL(incomplete), 8pp.
6. 20/03/1900 69 Ann Street. AL(incomplete), 8pp.
[Pencil date added later by FR?]
7. 28/11/[1902?] 69 Ann Street. ALS, 6pp.
[Date added later by FR?]
8. 04/02/1903 Linenhall Library, Belfast. AL(incomplete), 5pp.
9. 04/05/1903 69 Ann Street. ALS, 4pp.
10. 09/11/1903 n.p. AL(incomplete), 3pp.
11. 14/01/1904 69 Ann Street. ALS, 9pp.
12. n.d.[1904?] n.p. ALU, 3pp.
13. 02/02/1904 69 Ann Street. ALS, 6pp.
14. 28/04/1904 69 Ann Street, ALS, 2pp.
15. 13/07/1904 69 Ann Street. ALS, 1p.
16. 17/08/1904 42 Wellington Park. ALS, 6pp.
17. n.d.[15/10/1905?] The Union Society, Cambridge. ALS, 3pp.
[Date added by FR?]
18. n.d.[30/10/1905?] The Union Society, Cambridge. ALS, 3pp.
[Date added by FR?]
19. 01/11/1905 3 Clarendon Street. ALS, 4pp.
20. 07/11/1905 4 Clarendon Street. ALS, 4pp.
21. 06/02/1907 The Union Society, Cambridge. ALS, 6pp.
22. n.d.[23/09/1906?] 3 Drummer Street. ALS, 4pp.
[Date added by FR?]
23. 15/03/1907 The Union Society, Cambridge. ALS, 3pp.
24. 02/05/1907 The Union Society, Cambridge. ALS, 4pp.
25. 26/05/1907 The Union Society, Cambridge. ALS, 3pp.
26. n.d.[June/July 1907?] 43 Rue Fendt, Geneva. ALS, 4pp.
27. 29/06/???? 43 Rue Fendt, Geneva. ALS, 6pp.
[July 1907?added by FR?]
28. 13/08/1907 43 Rue Fendt, Geneva. ALS, 3pp.
29. 07/11/1907 n.p. ALS, 5pp.
30. 31/05/1908 [postmark] n.p. [postmarked Cambridge]. APCS, 1p.
31. 02/03/1908 n.p. ALS, 2pp.
32. 05/0?/1908 n.p. [postmarked Cambridge]. APCS, 1p.
[postmarked June or July]
33. n.d. 5 Glenada Terrace. ALS, 4pp.
[1908? added by FR?]
34. 03/08/1908 5 Glenada Terrace, Newcastle. ALS, 4pp.
35. 06/12/1908 Ellerslide, Windsor Park. TLU, 2pp.
36. 05/01/1909 9 South Parade. ALS, 4pp.
37. n.d.[28/12/1909?] 9 South Parade. ALS, 4pp.

- [Date added by FR?]
38. n.d.[1910?] 9 South Parade. ALS, 2pp.
[Date added by FR?]
39. 08/01/1910 9 South Parade. ALS, 2pp.
40. n.d.[08/01/1910?] n.p. ALS, 4pp.
[Date added by FR?]
41. 25/12/1914 12 Fitzwilliam Avenue, Belfast. ALS, 3pp.
42. n.d. [Sunday 1914-18?] 12 Fitzwilliam Avenue, Belfast. ALS, 1p.
43. 05/02/1920 62 Dublin Road. ALS, 6pp.
44. 16/04/1920 62 Dublin Road. ALS, 2pp.

MS 44/1/116 Rutherford, Bertha (wife of James Rutherford)

2 ALS. From September 1945 to August 1946. Discussion of social matters and mutual acquaintances. Bertha appears to be the owner of the house in Warrenpoint which Reid stayed at.

1. 27/09/1945 c/o 95 Viceroy Close, Bristol Road, Birmingham. ALS, 3pp.
2. 11/08/1946 15 Seaview, Warrenpoint. ALS. 1p.

MS 44/1/117 Rutherford, James (friend)

1 letter (1918?)

JR's response to reading unpublished work by FR – criticisms and advice.

MS 44/1/118 Rutherford, Willie

These letters are undated but they must be before 1918, Willie Rutherford died during the 1914-18 war.

A. Note from FR (written 1937) about Willie Rutherford.

1. 24/04/???? Friar's Brae, Linlithgow(?). ALS, 11pp.
2. 26/12/???? 6 College Green, Belfast. ALS, 6pp.

MS 44/1/119 Sadler, Michael (book collector and biographer, 1888-1957)

8 TLS, 2 ALS, (1924-8) letters on books + book collecting.

1. 03/11/1924 10 &12 Orange Street, Leicester Square, London. TLS, 1p.
2. 15/05/1925 10 &12 Orange Street, Leicester Square, London. TLS, 1p.
3. 07/09/1925 10 &12 Orange Street, Leicester Square, London. TLS, 1p.
4. 25/02/1926 (?) Woodlands, Addlestone, Surrey. ALS, 1p.
5. 03/03/1926 10 &12 Orange Street, Leicester Square, London. TLS, 1p.
6. 01/04/1926 10 &12 Orange Street, Leicester Square, London. TLS, 1p.
7. 04/05/1928 10 &12 Orange Street, Leicester Square, London. TLS, 1p.
8. 16/11/1928 10 &12 Orange Street, Leicester Square, London. TLS, 1p.
9. 15/03/1929 10 &12 Orange Street, Leicester Square, London. TLS, 1p.
10. n.d.(?) Woodlands, Addlestone, Surrey. ACS, 1p.

MS 44/1/120 Sedgwick, Laura

1 ALS (1940), about her Grandfather who FR mentions in *Apostate* (1926) and her childhood.

- 27/10/1940 Hook Heath Farm, Woking. ALS, 6pp.

MS 44/1/121 Shearman, Hugh (writer and historian, 1915-1999)

Essentially a short autobiography, much on his early life, prompted by F.R.'s books + treatment of young men. TLS (2pp, Aug 1944) discussing his PhD on Irish church history, forthcoming novel *A Bomb and a Girl*, autobiographical details, his work for Stormont government, and his views of Dublin 'ice creams, chocolate icing and pretty papists'. TLS (3pp, Oct 1944) Discusses his *A Bomb and a Girl* and thanks Reid for his comments. Mentions possibility of starting an autobiography. TLS (1945) on income tax for authors. 41

1. ???/1940 [Unaddressed] ALS, 8pp.
2. 19/08/1944 Magherahamlet Rectory, Ballynahinch. TLS, 2pp.
3. 01/10/1944 Magherahamlet Rectory, Ballynahinch. TLS, 3pp.
4. ???/1945 [Unaddressed] TLS, 1p.

MS 44/1/122 Shute, Donald

1. 15/06/193? King's College, Cambridge. ALS, 3pp. 3. 23/09/193? The Yew House, Harestone Valley, Caterhan, Surrey. ALS, 2pp.
2. 02/06/194? Friends' Ambulance Unit, London Hospital, Whitechapel. ALS, 2pp.

MS 44/1/123 Simpson, John Hampson (novelist under pseudo. "John Hampson", 1901-1955)

Hampson's first book *Saturday night at the Greyhound* (1931) was a breakthrough success. Other books included *O Providence* (1932) *Strip Jack Naked* (1934) *The Family curse* (1936) and *Care of "The Grand"* (1939), although none was as popular as the first. Hampson had many literary friends and correspondents, including Graham Greene and W.H. Auden. He became a leading figure in the 'Birmingham Group' of writers. He discusses literary matters such as his own works, those of FR and Gilbert's 'The Landslide'. Discusses his own connections with EMF, and Leonard and Virginia Woolf.

1. ??/01/1929 Four Ashes, Dorridge, Birmingham. ALS, 1p.
(there is some vermin damage to the letter)
2. 04/08/1930 Four Ashes, Dorridge, Birmingham. ALS, 2pp.
3. 06/02/1931 Four Ashes, Dorridge, Birmingham. ALS, 1p.
4. 12/02/1931 Four Ashes, Dorridge, Birmingham. ALS, 2pp.
(some vermin damage to the letter)
- 4a. 13/02/1931 7 Holt Avenue, Alvaston, Derby. ALS, 2pp.
5. 16/02/1931 Four Ashes, Dorridge, Birmingham. ALS, 2pp.
6. 18/02/1931 Four Ashes, Dorridge, Birmingham. ALS, 4pp.
7. 02/04/1931 Four Ashes, Dorridge, Birmingham. ALS, 1p.
8. 20/04/1931 Four Ashes, Dorridge, Birmingham. ALS, 2pp.
9. 01/08/1931 Four Ashes, Dorridge, Birmingham. ALS, 2pp.
10. 10/08/1931 Four Ashes, Dorridge, Birmingham. ALS, 2pp.
(discusses his charge, Ronald, who had Down's Syndrome)
11. 18/10/1931 Four Ashes, Dorridge, Birmingham. ALS, 2pp.
12. 21/10/1931 Four Ashes, Dorridge, Birmingham. ALS, 1p.
13. 23/10/1931 Four Ashes, Dorridge, Birmingham. ALS, 2pp.
(discusses *Uncle Stephen*)
14. 14/12/1931 Four Ashes, Dorridge, Birmingham. ALS, 2pp.

15. 19/12/1931 Four Ashes, Dorridge, Birmingham. ALS, 1p.
16. 23/12/1931 Four Ashes, Dorridge, Birmingham. ALS, 1p.
17. 31/12/1931 Four Ashes, Dorridge, Birmingham. ALS, 1p.
18. 21/03/1932 Four Ashes, Dorridge, Birmingham. ALS, 2pp.
19. 24/08/1932 Four Ashes, Dorridge, Birmingham. ALS, 2pp.
20. 19/11/1932 Four Ashes, Dorridge, Birmingham. ALS, 2pp.
21. 03/12/1932 Four Ashes, Dorridge, Birmingham. ALS, 2pp.
22. 01/12/1933 Four Ashes, Dorridge, Birmingham. ALS, 2pp.
23. 07/12/1933 Four Ashes, Dorridge, Birmingham. ALS, 2pp.
24. ??/12/1933 Four Ashes, Dorridge, Birmingham. APCS, 1p.
25. 14/02/1934 Four Ashes, Dorridge, Birmingham. ALS, 2pp.
26. 25/02/1934 Four Ashes, Dorridge, Birmingham. ALS, 2pp.
27. 07/03/1934 Four Ashes, Dorridge, Birmingham. ALS, 2pp.
28. 30/05/1934 Four Ashes, Dorridge, Birmingham. ALS, 2pp.
29. 24/04/1935 Four Ashes, Dorridge, Birmingham. ALS, 2pp.
30. 29/05/1935 Four Ashes, Dorridge, Birmingham. ALS, 1p.
31. 03/06/1935 Four Ashes, Dorridge, Birmingham. ALS, 2pp.
32. 07/01/1936 Four Ashes, Dorridge, Birmingham. ALS, 1p.
33. 29/02/1936 Four Ashes, Dorridge, Birmingham. ALS, 1p.42
34. n.d.[193?] Four Ashes, Dorridge, Birmingham. ALS, 1p.
35. 23/03/1936 Four Ashes, Dorridge, Birmingham. ALS, 2pp.
(discusses *The Retreat* and *Uncle Stephen*)
36. n.d. [193?] Regent Hotel, Dublin. ALS, 1p.
37. 30/7/1939 Four Ashes, Dorridge, Birmingham. ALS, 2pp.
38. 23/9/1937 c/o Glan-y-don, Towyn, Merioneth. ALS, 2pp.
(discusses visit with EMF)
39. 18/10/1937 Four Ashes, Dorridge, Birmingham. ALS, 2pp.
40. n.d. [Monday] Regent Hotel, Dublin. ALS, 1p.
41. 04/06/1940 Four Ashes, Dorridge, Birmingham. ALS, 4pp.
(discusses EMF, his charge Ronald, the war etc.)
42. 16/06/1940 Four Ashes, Dorridge, Birmingham. ALS, 3pp.
43. 29/10/1942 Four Ashes, Dorridge, Birmingham. ALS, 1p.
44. 17/02/1943 Four Ashes, Dorridge, Birmingham. ALS, 3pp.
(discusses SG's *The Landslide*, and his wish to review it)
45. 05/03/1943 Four Ashes, Dorridge, Birmingham. ALS, 1p.
(discusses SG's *The Landslide*, and his wish to review it. Also other reviews of the book)
46. n.d. n.p. ALS, 1p.
(vermin damaged fragment. Brief mention of draft ms. novel relating to homosexuality)
47. n.d. n.p. ALS, 1p.
(vermin damaged fragment.)
48. n.d. Four Ashes. ALCS.
49. n.d. n.p. ALCS.

50. n.d. Four Ashes, Dorridge. ALCS.
 51. n.d. n.p. ALCS.
 52. n.d. Four Ashes, Dorridge, Birmingham. APCS.
 53. n.d. Four Ashes, Dorridge, Birmingham. ALCS.

MS 44/1/124 Sparrow, John (1906-92, scholar, book collector)

Re. feelings about F.R.'s + others' books, on book collecting, nice friendly letters, some very long.

1. n.d. 3 Pump Court, Temple, EC4. ALS, 4pp.
2. 08/05/1937 All Souls College, Oxford. ALS, 4pp.
3. 16/05/1938 All Souls College, Oxford. ALS, 2pp.
4. 08/09/1938 3 Pump Court, EC4. ALS, 3pp
5. 28/08/1939 All Souls College, Oxford. ALS, 3pp.
6. 05/04/1942 Coldstream Guards, Regent's Park Barracks. ALS, 2pp.
7. 31/01/1943 All Souls College, Oxford. ALS, 6pp.
8. 04/12/1943 The Reform Club. ALS, 6pp.
9. 27/02/1946 All Souls College, Oxford. ALS, 6pp.
10. 10/03/1946 All Souls College, Oxford. ALS, 2pp.
11. 14/08/1946 All Souls College, Oxford. ALS, 8pp.

MS 44/1/125 Stephens, James

Re. inclusion in proposed anthology

- n.d. Methuen & Co., 36 Essex St., London. TLS, 2pp.

MS 44/1/126 Symonds, A.J.A (Writer, biographer, book collector, and epicurean. Author of 'The Quest for Corvo'.)

4 ALS, in a very decorative hand.

Re. books + book collecting

1. n.d. 17 Bedford Square, WC1. ALS, 2pp.
2. 04/07/1934 First Edition Club, 6 Little Russell St., London. ALS, 1p.
3. n.d. Brick House, Finchingfield, Essex. ALS, 2pp.
4. 12/08/1935 6 Little Russell St., Bloomsbury, WC. ALS, 2pp.43

MS 44/1/127 Toksvig, Signe (Danish writer/biographer - his "Irish Diaries 1926-37", publ. in 1994)

Re. review of Toksvig's "Port of Refuge"

- 08/10/1938 Jomsborgvej 39, Hellerup, Denmark. ALS, 1p.

MS 44/1/128 Turner, Walter James Redfern (poet and literary critic, 1889-1946)

TLS, 1940, asks FR to write a book *English Novelists for a Britain in Pictures* series (funded by the Foreign Office. Turner bluntly refers to the series as 'propaganda').

- 10/08/1940 Penns in Rocks Press, Rocks Farm, Withyham. TLS, 2pp.

MS 44/1/129 Tynan, Katharine (married name Hinkson, letter signed Tynan Hinkson) (poet and novelist, 1859-1931)

ALS, 1915

07/01/1915 Clarebeg, Shankill, Co. Dublin. ALS, 1p.

MS 44/1/130 Vane-Tempest-Stewart, Charles S.H., 7th Marquess of Londonderry (1878-1949)

TLS (1933), as Chancellor of Queen's University of Belfast, he offers Reid honorary degree.

24/04/1933 Londonderry House, Park Lane. TLS, 1p.

MS 44/1/131 Vint, John

Boy whom F.R. would have liked to be a friend (MS note to that effect) but his father broke up the relationship
A Note written by Forrest Reid, describes John Vint and their friendship.

1. ND [Tuesday] Ashley Gardens, Lansdowne Road, Belfast. ALS, 2pp
2. 28/05/1904 Ashley Gardens, Lansdowne Road, Belfast. ALS, 10pp
3. 03/06/1904 69 Ann St., Belfast. ALS, 2pp
4. 08/07/1904 69 Ann St., Belfast. ALS, 2pp
5. 12/07/1904 Marybrook House, Listooder. ALS, 2pp
6. ND [Wednesday] Boyne Valley Fruit Industry, Drogheda. ALS, 2pp
7. ND [Sunday] 19 Fair St., Drogheda. ALS, 4pp
8. ND [Sunday] 19 Fair St., Drogheda. ALS, 4pp
9. 07/11/1904 19 Fair St., Drogheda. ALS, 2pp

MS 44/1/132 Workman, Sarah (friend of FR)

1. 05/12/?? The Moat, Strandtown, Co. Down. ALS, 1p.

MS 44/1/133 Waddell, Samuel /Rutherford Mayne (pseudonym)

5 ALS (3 under own name, 1910-11)

Re. literary matters, performance in Belfast

1. 30/11/1910 Rathmines, Dublin. ALS, 1p.
2. 05/12/1910 Houlihan's Hotel, The Square, Roscrea. ALS, 2pp.
3. 26/01/1911 Royal Arms Hotel, Carlow. ALS, 2pp.
4. 02/11/1920 Glacy, Loybrook(?), Dublin. ALS, 1p.
5. n.d. 12 Ely Place, Dublin. ALS, 1p.

MS 44/1/134 Yeats, W.B.

9 ALS & cards. Contents slight, many concerning photos of himself (presumably for use in F.R.'s book on W.B.Y)

1. ND (?) Stephen's Green Club, Dublin. ACS, 1p.44
2. ND Stephen's Green Club, Dublin. ACS, 1p.
3. ND (?) Stephen's Green Club, Dublin. ACS, 1p.
4. ND Coole Park, Co. Galway. ACS, 1p.
5. ND 18 Woburn Buildings, W.C. ALS, 1p.
6. ND 18 Woburn Buildings, W.C. ALS, 1p.
7. ND (?) Royal Societies Club, St. James's Street, S.W. ALS, 1p.
8. ND (?) Riversdale, Willbrook, Rathfarnham, Dublin. ALS, 1p.
9. ND (?) 82 Merrion Square, S. Dublin. ALS, 1p.

MS 44/1/135 **Young, Edward Hilton (politician and writer, 1879-1960)**

ALS (1912), response to reading *The Bracknells* (1911).

MS 44/1/136 Letters from school children. 22 ALS from school children in the Lisburn area. These are letters of appreciation written to Forrest Reid, after teacher and playwright John Boyd had read 'Young Tom' to them in class. All letters are dated 29th June 1945, and presumably had been written as part of a school exercise. The children write of their favourite passages from the work, and their overall impressions.

MS 44/1/137 5 letters from publishers Collins, Constable, Howard Arnold relating to republication permissions. (1931-1945)
4 TLS and 1 TLU.

MS 44/1/138 16 Memoranda of Agreement between FR and publishers, principally Faber & Faber but also Mourne Press, Constable, and Albatross and Tauchnitz. (1927 – 1945). Also 1 draft pencil written ALS in FR hand, addressed to Geoffrey Faber, with many corrections. Unsent, and attached to Memoranda of Agreement for *Apostate* and *The Bracknells*.
16 TLS, 1ALS.

MS 44/1/139 11 autograph pharmaceutical prescriptions for FR from a number of dispensing chemists. (1927-1946) 11 ANS

MS 44/1/140
3 ALS. Fan letters from correspondent with illegible signature.

1. 07/03/1944 15 Abbey Gardens, Whiteabbey. ALS, 2pp.
2. 09/07/1944 15 Abbey Gardens, Whiteabbey. ALS, 8pp.
3. n.d. 13a Merrion Row. ALS, 2pp.45

Material relating to published books and works. Listed below are proofs and quires with manuscript corrections, and autograph and typescript drafts, again with corrections, of works by Reid.

MS 44/2/1**Kingdom of Twilight (1904)**

ND [1904?] Kingdom of Twilight
Loosely bound text-block in green cloth case
No annotations/corrections
Paginated, 306pp

MS 44/2/2**The Bracknells (1911)**

1. ND [1910?] The Bracknells: A family Chronicle
Typescript draft, held in cardboard typing paper box
3 chapters (c. 15pp) appear to have been added following p.352 which is marked "The End".
Up to that page the draft appears to be a carbon copy (in purple ink), from p.352 to end the text is in black ink.
Heavily corrected in Mss
Signed at end "Forrest Reid"
Paginated (pagination amended), c370pp
2. ND [1910?] No title page [later draft to MS 44/2/2/1?]
Typescript draft held in a Punch binder (dated 1875-6)
Corrected in Mss, in both pencil and ink [2 layers of revision?]
Paginated, 321pp.
3. ND [1910?] The Bracknells: A Family Chronicle.
Title page marked in pencil as "Folios A, B 1-305"
Typescript draft, wrapped in brown paper.
Heavily corrected in Mss
Paginated (all[?] pages marked "B"), 305pp.
4. 1911 The Bracknells
Loosely sewn text-block, no case.
Corrected in Mss, mainly proof marks.
Paginated, 299pp.

MS 44/2/3**Following Darkness (1912)**

1. 1912 Following Darkness (marked on cover "proofs")
Edward Arnold: London, 1912.
Loosely sewn text-block in card wrapper.
Corrected in Mss, mainly proof marks.
Paginated, 320pp.
2. 1912 Following Darkness
Edward Arnold: London, 1912.
Signed "Forrest Reid"

Heavily marked in Mss throughout.
[Possibly FR's notes for re-writing as Peter Waring in 1934?]
Paginated, 320pp.

MS 44/2/4

1. 1913

The Gentle Lover (1913)

The Gentle Lover
Edward Arnold: London, 1913.
Loosely sewn text-block in cloth case (case for Spring Song).
Corrected in Mss, mainly proof marks.
Paginated, 284pp.46

MS 44/2/5

1. 1915

WB Yeats: A critical study (1915)

W. B. Yeats: A Critical Study
Martin Secker: London, 1915
Loose text-block in brown cloth case.
Corrected in Mss, mainly proof marks (1? Deletion).
Paginated, 257pp.

MS 44/2/6

1. 11/08/1915

At The Door of the Gate (1915)

At the Door of the Gate
Edward Arnold: London, 1915
Loose text-block in red cloth case.
Corrected in Mss, mainly proof marks
Paginated, 332pp.

MS 44/2/7

1. 25/08/1916

The Spring Song (1916)

The Spring Song
Stamped "Rough Proof Only Which Please Return"
Edward Arnold: London, 1916.
Bound in plain wrappers.
Corrected in Mss, mainly proof marks.
Paginated, 312pp.

MS 44/2/8

1. ND [1918?]

A Garden By The Sea (1918)

Garden by the Sea
Loose text-block.
Corrected in Mss, mainly proof marks, some substantial additions/notes.
Paginated, 152pp.

MS 44/2/9

1. 09/08/1919

Pirates of the Spring (1919)

Pirates of the Spring
Stamped "Revised Proofs From Darien Press, Briston Place, Edinburgh – Please Correct and Return"

Loose text-block held in red cloth case (marked "The Retreat by Forrest Reid")
Many choirs stamped and dated from 09/08 to 11/09.
Corrected in Mss, mainly proof marks.
Paginated, 320pp.

MS 44/2/10

Apostate (1926)

1. ND [1926?] Apostate
Constable & Co. Ltd.: London, 1926
Loose text-block.
Corrected in Mss, mainly proof marks.
Paginated, 235pp.
2. ND [1926?] Apostate
Constable & Co. Ltd.: London, 1926 [?]
Loosely sewn text-block in blue cloth case
Signed "Forrest Reid" on fly-leaf
Corrected in Mss, mainly proof marks.
Paginated, 235pp.
3. ND [1946?] Apostate
Stamped "First Proof"
Faber & Faber: London, 1946
Loose text-block.
Corrected in Mss, proof marks.
Paginated, 177pp.
4. ND [1946?] Apostate
Stamped "Second Proof" (includes illustrations)
Faber & Faber: London, 1946
Loose text-block.
Corrected in Mss, proof marks.
Paginated, 177pp.

MS 44/2/11

Illustrators of the sixties (1928)

1. ND [1927?] No title page.
Typescript including an index held in Punch binder (dated 1874)
Corrected in Mss extensively
Paginated, c.300pp.
2. 06 & 08/1928 Illustrators of the sixties
Faber & Gwyer Limited: London, 1928
Loose text-block, held in Punch binder (dated 1875)
Corrected and annotated in Mss.
Paginated, 295pp.

MS 44/2/12

Walter de la Mare: A critical study (1929)

1. [1929?] Walter de la Mare: A Critical Study

Marked "Walter's Notes" in FR's hand on cover

Faber & Gwyer: London, 1929

Proof bound in plain wrappers

Correction and marginal notes in Mss

Paginated, 250pp.

2. [1929?] Walter de la Mare: A Critical Study
Faber & Gwyer: London, 1929
Proof bound in plain wrappers
Corrected in Mss, mainly proof marks
Paginated, 250pp.

MS 44/2/13

Uncle Stephen (1931)

1. ND [1931?] Uncle Stephen (rejected scenes)
Typescript, corrected in Mss.
Pages are numbered, but do not form a coherent sequence.
52pp

2. 1931 Uncle Stephen
Faber and Faber: London, 1931
Loose text-block held in red cloth case (marked "Young Tom")
Corrected in Mss, mainly proof marks

3. 1931 Uncle Stephen
Faber and Faber: London, 1931
Loose text-block held in red cloth case (marked "Uncle Stephen")
Corrected in Mss, mainly proof marks, but includes some more substantial Mss additions
Paginated, 340pp

MS 44/2/14

Brian Westby (1934)

1. 01/1932 & Brian Westby
09/1933 Typescript held in typing paper box
Corrected in Mss throughout
Paginated, 306pp.48
2. 1934 Brian Westby
Faber and Faber: London, 1933
Marked "University Press Cambridge/First Proof" and dated 21/08/1933
Loose text-block held in yellow cloth case
Corrected in Mss, mainly proof marking
Paginated, 298pp.

MS 44/2/15

Peter Waring (1937)

1. 1937 Peter Waring
Faber and Faber: London, 1937
Bound in yellow printed wrappers marked "Proof Copy"

Correct in Mss, mainly proof marks

Paginated, 374pp

MS 44/2/16

Private Road (1940)

1. 1939

Private Road

Typescript held in Punch binder (dated 1864)

Corrected in Mss

Paginated, 207pp

2. 21/03/1940

Private Road

Faber and Faber: London, 1940

Loose text-block, stamped "From Robert MacLehose & Co, Ld."

Corrected in Mss, mainly proof marks

Paginated, 243pp.

MS 44/2/17

Retrospective Adventures (1941)

1. ND [1940?]

Tales and Essays

Typescript held in typing paper box

Draft version of Retrospective Adventures [?]

Corrected in Mss

Contains:

Contents page, note and poem (*In Memoriam*, dated 1916)

pp.2-13 Tales (section title)/The Accomplice (dated 1913)

pp. 14-20 The Special Messenger (dated 1918)

pp. 21-25 The White Kitten (dated 1924)

pp. 26-34 An Ending (dated 1911)

pp. 35-46 Courage (dated 1914)

pp. 47-53 An Ulster Farm (dated 1914)

pp. 54-64 The Truant (dated 1918)

pp. 65-72 Breeze (ND)

pp. 82-90 Costello's Story (dated 1914)

pp. 91-128 Books and Writers (section title)/Minor Fiction in the Eighteen-Eighties (dated 1930)

pp. 129-139 Andrew Lang and Longman's Magazine (dated 1938)

pp. 140-145 The Poet's Bestiary (dated 1928)

pp. 146-156 Stella Benson (dated 1924 & 1940)

pp. 157-167 Persuasion (dated 1930)

pp. 168-173 The Host of the Air (dated 1920)

pp. 174-185 Emily Bronte (dated 1920)

pp. 186-192 Master Romney Robinson (dated 1924)

pp. 193-200 Arthur Rimbaud (dated 1924)

pp. 201-215 W.H. Hudson (dated 1918-1924)

pp. 216-221 missing

pp. 222-226 Some Reflections on a Midsummer Night's Dream (dated 1924)

pp. 227-233 missing
 pp. 234-243 Henry James (dated 1914 & 1920)
 pp. 244-247 The Letter of Katherine Mansfield (dated 1928)49
 pp. 248-254 Seumas O'Kelly (dated 1920)
 pp. 255-259 Arthur Lyon Raile (dated 1928)
 pp. 260-269 Hugh Lofting and the Nursery Shelf (dated 1923-1927)
 pp. 270-276 Richard Garnett (dated 1925)
 pp. 277-283 Miscellaneous Essays (section title)/A Garden By The Sea (dated 1914)
 pp. 284-290 Kenneth (dated 1940)
 pp. 291-299 Bruges (dated 1915)
 pp. 312-323 Stephen Gooden: an iconographical note (dated 1930)
 pp. 324-324 Autumn (dated 1916)
 unpaginated W.D. Howells (dated 1919, 14pp.)

2. 1941

Retrospective Adventures
 Faber and Faber: London, 1941
 Loose text-block held in blue cloth case (marked "The Retreat")
 Corrected in Mss, mainly proof markings
 Paginated, 286pp.

MS 44/2/18

1942

Notes and Impressions (1942)

Notes and Impressions
 Green cloth cased ledger book with gallery proofs [?] pasted in
 "Notes and Impression by Forrest Reid" on spine
 Corrected in Mss, proof markings
 Paginated, 35pp.

MS 44/2/19

Dennis Bracknel (1947)

1. 1947

Dennis Bracknel
 Faber and Faber: London, 1947
 Proof copy in plain grey wrappers, front cover and title page have suffered major damage (appear to have been eaten away by mice/rats), text itself has minor damage to p.14 and then undamaged to end.
 Corrected in Mss, mainly proof markings
 Paginated 253pp.

2. 1947

Dennis Bracknel: A family chronicle
 Faber and Faber: London, 1947
 Proof copy in plain grey wrappers, minor "vermin" damage to front cover.
 Corrected in Mss, proof markings
 Paginated 253pp.

3. 05/051947

Dennis Bracknel: A family chronicle
 Faber and Faber: London, 1947
 Proof copy in plain grey wrappers, front cover and title page have minor "vermin" damage.
 Stamped on back "5 May 1947"

Paginated 253pp.

MS 44/2/20

The Room (1905)

Six verse poem.

1. ?/3/1905 The Room
Typescript, corrected in Mss.
Signed by FR.
Paginated. 2pp.
2. n.d. The Room
Typescript, corrected in Mss.
Not paginated. 2pp.50

MS 44/2/21

A Trial of Witches (1911)

1. 1911 A Trial of Witches
Typescript, corrected in Mss.
Paginated. 12pp.
2. 1911 A Trial of Witches
Typescript, corrected in Mss.
Paginated. 12pp.

MS 44/2/22

University Literature (1920)

A criticism and review of young and emergent writing.

It was published in *Nation and Atheneum* 13/8/1920.

Taylor (1980) cannot find the reference but it is listed in FR's own bibliography.

1. University Literature
Typescript, corrected in mss.
Not paginated. 6pp.
2. University Literature
Typescript, uncorrected.
Prob. carbon of above.
Not paginated. 6pp

MS 44/2/23

Orange Peel (1921)

A short story of a traumatic childhood incident.

It was published in *Nation and Atheneum* 30/4/1921.

1. [1921] Orange Peel
Typescript, corrected in Mss.
The date is erroneously given as 1931.
Paginated. 9pp.
2. [1921] Orange Peel
Typescript, corrected in Mss.
The date is erroneously given as 1931.

Paginated. 9pp

MS 44/2/24

The Great Mr. Porson (1942)

Unpublished biographical article.

It relates to Richard Porson (1759-1808),
a notable classical scholar.

1. 11/5/1942 The Great Mr. Porson
Typescript, corrected in Mss.
Cover sheet in FR Ms. reads 'The Great Mr Porson
By Forrest Reid. 11 May, 1942.'
In two sections. Paginated. 46pp.
2. 11/5/1942 The Great Mr. Porson
Typescript, corrected in Mss.
Cover sheet in FR Ms. reads 'The Great Mr Porson
By Forrest Reid. 11 May, 1942.'
In two sections. Paginated. 46pp.51

MS 44/2/25

The Philosopher (n.d.)

Unpublished character sketch of Professor Park,
a Professor of Logic and Metaphysics at QUB at the turn of the
twentieth century. The piece, re-drafted, was to feature in Reid's
Apostate.

1. n.d. The Philosopher
Typescript, some Mss. corrections.
Not paginated. 3pp.
2. n.d. The Philosopher
Typescript, some Mss. corrections.
Not paginated. 3pp.

MS 44/2/26

Furnished Apartments (n.d.)

Unpublished short story.

For further information see *Private Road* (1940) p.34.

1. n.d. Furnished Apartments
Typescript, many Mss corrections.
Paginated. 33pp.
2. n.d. Furnished Apartments
Typescript, many Mss corrections.
Paginated. 33pp.

MS 44/2/27

Lewis Carroll and Tenniel (n.d.)

Unpublished draft article relating to the author and illustrator
of *Alice in Wonderland* and *Through the Looking Glass*.

- n.d. Lewis Carroll and Tenniel

Typescript.
Not paginated. 5pp.

MS 44/2/28

Criticism (n.d.)

Unpublished draft article on the art of criticism.

n.d.

Criticism

Typescript. Mss. corrections.

Paginated. 8pp.

MS 44/2/29

Song of Songs (n.d.)

A dramatic 4 scene setting for soprano, baritone and base.

Based on the biblical *Song of*

Songs, also known as the *Song of Solomon*.

n.d.

Song of Songs

Typescript. Mss notes and corrections.

Signed by FR.

Paginated. 14pp.

MS 44/2/30

The Schoolmaster (n.d.)

Unpublished draft of a short dramatic scene, translated by FR from a mime by Herondas. Herondas was a Greek poet and the author of short humorous dramatic scenes in verse.

n.d.

The Schoolmaster

Typescript. Mss note by FR subtitles this 'a free version from Herondas'. Many other Mss. notes and corrections.

Not paginated. 5pp.52

MS 44/2/31

W H Humphries (n.d.)

Unpublished early draft of piece entitled(?) 'W H Humphries'

It may be an extended developmental sketch of a fictional character.

n.d.

W H Humphries

Manuscript, and one page typescript notes.

Some Mss corrections and additions.

Not paginated. 4pp.

MS 44/2/32

Not Without Tears (n.d.)

Poem beginning 'Not without tears'.

n.d.

AMS. Short manuscript draft (?) of 8 line poem.

Slight crease on paper. 1p.

MS 44/2/33

Proofs from Introduction to Persuasion. (1930)

1930 Proofs from FR's introduction to Jane Austen's
Persuasion, which was published as part of
the Oxford University Press World's Classics Series.
There are some minor revisions in Mss. 13pp.

MS 44/2/34

05/10/1931

The Line Engravings of Stephen Gooden (1931)

Proofs from Forrest Reid's article on artist Stephen Gooden.
The articles, and accompanying plate illustrations,
would appear in *Print Collectors Quarterly* January 1932.
23pp.53



QUEEN'S
UNIVERSITY
BELFAST

This holding relates to notebooks and jotters produced by Reid which feature story and character notes, aides memoires, story research, and detailed notes and sketches of his travels in Europe. There are also notes relating to fine art.

MS 44/3/1**Jotter**

n.d.

Beige coloured jotter; FR signature on cover.

Manuscript notes written in FR hand. Possibly early period of writing. Features many literary quotations in English, French, Latin etc from figures such as Blake, de la Mare, Shakespeare, Hazlitt, Hugo, Flaubert etc. No pagination. c60pp.

MS 44/3/2**Folder Notes**

n.d.

A selection of manuscript notes and clippings from books.

Notes written in FR hand. The folder is crudely bound. It represents a writing reference aid and includes mss. quotations, a list of proper names, speech directions, and notes on flora and fauna associated with particular seasons. There are also a list of proper names, and advice on the use of prepositions cut and pasted from printed reference works. A loose leaf note relates to the fatal dose of the poison Aconitine Nitrate. Brown leather cover. No Pagination. c18pp. Some loose leaves.

MS 44/3/3**Notes from 'The Golden Bough'**

n.d.

TTr and ATr. Typescript and autograph notes relating to

Frazer's *The Golden Bough*. The notes touch on subjects such as rituals, charms, folklore, superstitions and rites. *The Golden Bough: A Study in Magic and Religion* is a wide-ranging comparative study of mythology and religion, written by Scottish anthropologist Sir James George Frazer (1854–1941). Loose leaves, some half page attached with brass clip. Some marginalia. No pagination. 21pp.

MS 44/3/4**Notes on Holland, Germany, Austria and Belgium.**

1911

AMS. Autograph notes entitled 'Notes on Holland, Germany

Austria and Belgium'. The notes relate to his tours of the above countries, and include detailed comments on galleries and artworks therein, his encounters with locals and tourists, sketches of the scenery and architecture etc. Many of the notes are written on headed notepaper from European hotels. Loose leaves, attached with paper clip and cover sheet. Some tearing of leaves. Revised and redundant pagination. 29pp.

MS 44/3/5**Notes on art in Italy**

n.d.

TMS and AMS. Typescript and autograph notes by FR relating to artworks and galleries visited in Italy. Cover sheet in pencil AMS entitled 'Pictures Art Italy See Diary of German Trips'. Features notes with many additions and revisions. The notes and criticism relate to 25

Italian artworks. Loose leaves, attached with paper clip, and cover sheet. No pagination.
20pp.54

MS 44/3/6

n.d.

Notes on Italian Artists

TMS, AMS and sketch illustrations by FR. Typescript and autograph notes, together with illustrative sketches relating to Italian artists and their works. The papers have a cover sheet entitled 'Morelli Notes – Forrest Reid' in FR autograph. The notes relate to the compositional style, technique, of numerous artists. The sketches show, in FR's hand, how various artists attempt anatomy such as hands and ears. Some additions, revisions in AMS. Loose leaves, attached with brass clip. No pagination. 13pp.

MS 44/3/7

n.d.

Notes on Walter de la Mare

AMS. Brief manuscript notes by FR relating to life and thought of Walter de la Mare. Some revisions, corrections. Attached with brass clip. Some leaves little more than slips. No pagination. 5pp.

MS 44/3/8

n.d.

Story Notes

AMS, TMS. Short pencil manuscript and typescript notes by FR relating to a variety of story ideas. Headings include 'Visions of Belief', 'Dream Story', 'Sam Bolton's Stories' etc. Some revisions, corrections. Attached with brass clip. No pagination. 13pp.

MS 44/3/9

n.d.

Notes on Full Circle

AMS. Short pencil manuscript notes. Cover page reads 'Full Circle – Notes'. Notes perhaps for an essay? Thoughts on Love, goodness, childhood and schooldays etc. Some revisions, corrections. Attached with brass clip. No pagination. 6pp.

MS 44/3/10

n.d.

Notes on James Seaton Reid

AMS. Short pencil manuscript notes by FR on life of James Seaton Reid. No pagination. 1p.

MS 44/3/11

02/6/1936

Notes for 'The Purple Vulture'

AMS. Pencil manuscript by FR. Cover page titled 'The Purple Vulture Notes 2nd June 1936 8.30pm Long short story?'. Detailed notes for story by FR. Some revisions and additions. Attached with clip. Paginated. 15pp.

- MS 44/3/12** **Notes for 'Nina Westby'**
n.d. AMS, some TMS and clippings. Cover page titled 'Nina Westby Notes' Detailed notes for story, plot and characters etc. by FR. The story is renamed 'Nina Blackburn' later in the notes. From attached clippings it is evident that the story is part based n the 1857 murder trial of Madelaine Smith. Some revisions and additions. Much of the Mss. are written on the reverse of cartoons from *Punch*.
Leaves attached with clip.
Not paginated. 33pp.
- MS 44/3/13** **Notes for Chapters of Nina Westby**
n.d. AMS, some TMS. Cover page titled 'Nina Westby Chapters'. 55
The comment 'insensible' has been added. Detailed notes, chapter synopses for 31 chapters, in FR hand and pasted in typescript. Some revisions and additions. Many of the Mss. are written on the reverse of cartoons from *Punch* magazine.
Nina Westby was a planned, but unfinished novel.
Loose leaves attached with clip.
Not paginated. 57pp.
- MS 44/3/14** **Schools of Art**
Diagrams comprising a 'genealogy' and chronology of various schools of Italian, Flemish and German art from the thirteenth to the eighteenth centuries.
1. n.d. Diagram relating to artists in Umbria. AMS, 1p.
 2. n.d. Diagram relating to artists in Siena. AMS, 1p.
 3. n.d. Diagram relating to artists in Florence. AMS, 1p.
 4. n.d. Diagram relating to artists in Venice. AMS, 1p.
 5. n.d. Diagram relating to artists in North Italy, Milan. AMS, 1p.
 6. n.d. Diagram relating to North Italy, Verona and Padua. AMS, 1p.
 7. n.d. Diagram relating to German and Flemish Schools. AMS, 1p.
- MS 44/3/15** **Tom's Family Tree (1942)**
17/10/1942 Tom's Family Tree.
AMS. Relates to fictional character Tom Barber's relations.
Family tree diagram, and genealogical details of the Collet and Barber families gleaned from the novel *Uncle Stephen*. Quotations from same.
Appears in FR hand. Signed 'SKC 17.10 1942'
Initials a playful reference to Stephen Collet [?]
5pp. Various paper sizes.56

Newspaper and magazine cuttings of reviews, articles and poetry by Forrest Reid. Also newspaper cuttings of reviews of Reid's work, and some cuttings of Stephen Gilbert's early publications.

MS 44/4/1**Reviews and articles by FR**

1. [1905-1920] Bound press clippings of reviews, articles and poetry
By FR. Covers years 1905-1920. Mss. index at front
Listing pieces by FR. Mss. title ' F.R. Articles and Reviews
And Sketches Vol 1' on spine.
Unpaginated. 100pp.
Off yellow binding.
Spine damaged.
2. [1920-1922] Bound press clippings of reviews, articles, letters etc.
By FR. Covers years 1920-22. Mss. index at front
listing pieces by FR inc. titles, reviewed authors etc.
Mss. title ' F.R. Essays, Reviews etc. ii' on spine.
Burgundy binding.
Unpaginated. 93pp.
3. [1922-1923] Bound press clippings of reviews, articles, etc.
By FR. Covers years 1922-23. Mss. index at front
listing pieces by FR inc. titles, reviewed authors etc.
Some typescript and manuscript. Mss. title ' F.R. III' on spine.
Burgundy binding.
Unpaginated. 108pp.
4. [1923-1924] Bound press clippings of reviews, articles, etc.
By FR. Covers years 1923-24. Mss. index at front
listing pieces by FR inc. titles, reviewed authors etc.
Blue binding.
Unpaginated. 96pp.
5. [1929-1934] Bound press clippings of reviews, articles, etc.
By FR. Covers years 1929-34. Mss. index at front
listing content inc. titles, reviewed authors etc.
Some Mss. additions and marginalia.
Burgundy binding.
Paginated. 101pp.
6. [1934-1943] Bound press clippings of reviews, articles, etc.
By FR. Covers years 1934-43 . Mss. index at front
listing content inc. titles, reviewed authors etc.
Some Mss. additions and marginalia.
Also typescript drafts. Typescript note on Gilbert's
'The Landslide'. Mss. 'FR vii' on spine.
Brown binding.

Paginated. 97pp.

MS 44/4/2

[1906-1944]

Reviews of Forrest Reid's Work

Bound press clippings of reviews and criticism of FR's works from 1906-1944. Mss. index at front listing FR's works, their reviewers, and page numbers.

Reviews are from local, national and international Press. Mss title 'Press Cuttings F.R.' on spine.

Paginated. 172pp.57

MS 44/4/3

1. 1931

Cuttings of Stories by Stephen Gilbert

'Outward Bound' by Stephen Gilbert.

Mss. note by FR reads 'Stephen's First Story

Sat. Review. 12 Dec. 1931'. Story is

Pasted into jotter, bound with wallpaper.

Some Mss. by FR.

Unpaginated. 6pp.

2. 1932

'For Sale' by Stephen Gilbert.

Mss. note by FR reads 'Everyman 22 Sept. 1932'

Story is pasted into jotter, bound with wallpaper.

Some Mss. by FR. Title on cutting reads 'Dog for Sale'.

Unpaginated. 7pp.

MS 44/4/4

29/10/1912

Cutting of 'The Boy in Fiction'

Loose leaf cutting of FR's article

'The Boy in Fiction'. Pasted on card.

Mss. reads 'Morning Post 29 Oct 1912'.

MS 44/4/5

[1937]

Cutting of 'The Mastery of Forrest Reid'

Loose leaf cutting of review of FR's Peter Waring

By V S Pritchett. Possibly taken from journal *New Literature*

or perhaps the *New Statesman*.58

Typescript and manuscript transcriptions of works by other writers including poetry, criticism, drama and occult writings.

MS 44/5/1**Max Beerbohm Theatre Criticisms**

1898-1899

Ttr. Typed transcription of theatre criticisms by the wit and critic Max Beerbohm. FR mss. in frontispiece reads 'Max Beerbohm Theatre Criticisms'.
Unbound between two green boards.
Broken spine reads 'Punch 1865'.
Few amendments in Mss.
Paginated. 119pp.

MS 44/5/2**Transcription of 'Clifton and a Boy's Love'**

[1925]

Ttr. Typed transcription of John Addington Symonds' Poem entitled 'Clifton and a Boy's Love'.
Transcribed by FR in 1925. FR mss title and author on cover .
The poem was originally published as 'Clifton and a Lad's Love' in *In the Key of Blue*, 1893.
It celebrates Symonds's love for Alfred Brooke who was a chorister at Bristol Cathedral.
Bound in brown card, exercise book style.
No pagination. 16pp.

MS 44/5/3**Transcribed Poems [1]**

n.d.

Ttr and Atr. Typed and autograph transcriptions of poems.
Also some poems which have been cut from publications and pasted in. Poets include R L Stevenson, Hardy, Marvell, Richard Middleton, R L Gales etc.
FR mss. on cover reads 'Poems Forrest Reid'.
Bound in brown card, exercise book style.
No pagination. 74pp.

MS 44/5/4**Transcribed Poems [2]**

1904-1911

Atr. Mostly autograph transcriptions of poems.
FR Mss index to front listing poems and poets.
Some poems have been cut from publications and pasted in.
Poets include Mangan, Jonson, Scott, Kingsley etc.
Also many French poems inc. those by Hugo, de Heredia, Rimbaud etc. FR Mss on cover reads 'Poems Forrest Reid 1904-1911'. Also on partially damaged spine.
Bound. Some water staining on cover.

Paginated. 125pp.

MS 44/5/5

1920

Sappho. [Transcriptions]

Atr. Autograph transcriptions of Sappho's fragmentary poetry. Sappho was an Ancient Greek lyric poetess. FR mss. on cover reads 'Sappho - Forrest Reid 1920'. Bound in beige card, exercise book style. No pagination. 25pp.

MS 44/5/6

n.d.

Eliphas Lévi [Transcriptions]

Ttr and Atr entitled 'From Eliphas Lévi on Magic' Autograph and typescript partial transcriptions from writings by Eliphas Lévi. The transcriptions refer to subjects such as magic, the soul, Astral light, universal forces, mythology etc. Eliphas Lévi, born Alphonse Louis Constant (1810 - 1875) was a French occult author and magician. Some items pasted in. Marginalia. Some creasing.59 Attached with brass clip. No pagination. 6pp.

MS 44/5/7

[1905?]

The Enthusiast [Transcription]

Ttr entitled *The Enthusiast – A Comedy in Two Scenes*. Typescript transcription of the one act drama by Lewis Purcell. Purcell [pseud. of David Parkhill] was a founder of the Ulster Literary Theatre; *The Enthusiast* (1905), was also published in *Ulster* in May of that year. Bound in card, jotter style. No pagination. 10pp.

MS 44/5/8

n.d.

[Notes on the Greek World]

AMS. Partial transcription of 'The Greek World' from Book 2 of 'Lectures on the Philosophy of History' by GWF Hegel. Probably the English translation by J Sibree (1861). The Mss relates to ancient Greek mythology and society. Stapled. No pagination. 20pp.60

Many of the images are extracted from illustrated magazines of the mid to late Victorian period, such as *The Graphic*, the *Illustrated London News* and *Graphic America*. Periodicals such as these incorporated many examples of the wood engravings Forrest Reid particularly admired.

These illustrations are varied in theme and relate not only to nineteenth century life in Britain and Ireland, but also feature images from Asia and Europe – including events such as the Franco Prussian War and the Paris Commune. Very many of the illustrations originally accompanied stories, melodramas and historical fiction serialised in popular magazines of the time.

As well as collecting for pleasure or the purposes of art criticism, it seems Forrest Reid also used some items from this huge collection of images as visual hooks and templates for characters and settings in his fiction. For example, MS 44/6/16/33 features an image of a young boy which, according to his notation, FR used as a visual model for the character of Tom Barber.

MS 44/6/1**Printers Proofs (n.d.)**

155 printers proof engravings. Many different artists many have FR mss. identifying artist, book or image title where he is able. Some proofs feature mss of artists, instructing printers. The proofs are from numerous sources such as books and magazines. Mss note by FR informs that some of the un mounted proofs of *Dalziel's Bible Gallery* were never published. Many proofs show a degree of foxing. Occasional newspaper cuttings from magazine versions are also included.

MS 44/6/2**Proof Engravings Pulled by Forrest Reid (n.d.)**

40 printers proof engravings, featuring work by illustrators of the 1860s. The proofs are from numerous sources such as books and magazines. Nearly all are mounted on board, and have some descriptive Mss by FR. Some illustrations are described as 'burnished proofs pulled by FR', others as 'original lithograph', 'electro proof', or 'auto lithograph'. Some illustrations are from 'unpublished blocks', and may not have appeared in print. Many proofs show some foxing.

MS 44/6/3

1882

Punch's Fancy Portraits No. 113

Original pen drawing of Cardinal Manning by cartoonist Linley Sambourne. The drawing is framed in board. Mss notes by FR in pencil and Sambourne [?] in ink.

MS 44/6/4

1909

T. C. Dugdale's Illustrations for Martin Hyde

Entitled 'T.C. Dugdale's Illustrations for Martin Hyde by John Masefield (Chatterbox 1909)' in FR Mss.

A jotter, backed with wallpaper, and filled with pasted clippings of illustrations and captions cut from a serial published in a periodical. The serial is one of 'Boy's Own' high adventure, set in the English Civil War. Signed by FR. 45pp.

MS 44/6/5

1910

T. C. Dugdale's Illustrations for Jim Davis

Entitled 'T.C. Dugdale's Illustrations for Jim Davis by John Masefield (Chatterbox 1910)' in FR Mss.

A jotter, backed with wallpaper, and filled with pasted clippings⁶¹ of illustrations and captions cut from a serial published in a periodical. The serial is one of 'Boy's Own' naval high adventure set in the 18th or early 19th century. Signed by FR. 59pp.

MS 44/6/6

1. n.d.

Italian Schools [Volumes 1 and 2]

Italian Schools [Volume 1]. Scrapbook containing fine art illustrations.

The illustrations are cut from magazines, art catalogues, periodicals and also include postcards.

Bound Volume. Gilt lettering on cover reads 'Italian Schools'.

Some FR notes in Mss beside cuttings. Inside cover signed by FR.

No pagination. 200pp.

2. n.d.

Italian Schools [Volume 2]. Scrapbook containing fine art illustrations.

The illustrations are cut from magazines, art catalogues, periodicals and also include postcards.

Bound Volume. Gilt lettering on cover reads 'Italian Schools'.

Loose leaf note inside reads 'Umbrian and Venetian Schools'.

Some FR notes in Mss beside cuttings. Inside cover signed by FR.

No pagination. 200pp.

MS 44/6/7

n.d.

Italian and Spanish Schools

Italian and Spanish Schools. Scrapbook containing fine art

illustrations. The illustrations are cut from magazines, art catalogues, periodicals and also include postcards.

Bound Volume. Gilt lettering on cover reads 'Italian & Spanish Schools'.

Some FR notes in Mss beside cuttings. Inside cover signed by FR.

No pagination. 200pp.

MS 44/6/8

n.d.

Flemish and German Schools [n.d.]

Flemish and German Schools. Scrapbook containing fine art

illustrations. The illustrations are cut from magazines, art catalogues, periodicals and also include postcards.

Bound Volume. Gilt lettering on cover reads 'Flemish & German Schools'. Some FR notes in Mss beside cuttings. Inside cover signed by FR.

No pagination. 200pp.

MS 44/6/9

n.d.

Dutch and Florentine Schools [n.d.]

Dutch and Florentine Schools. Scrapbook containing fine art

illustrations. The illustrations are cut from magazines, art catalogues, periodicals and also include postcards.

Bound Volume. Cover is blank, but loose leaf note inside reads 'Dutch and Florentine Schools'.
Some FR notes in Mss beside cuttings. Inside cover signed by FR.
No pagination. 200pp.

MS 44/6/10

n.d.

Greek & Roman Sculpture [n.d.]

Greek and Roman Sculpture. Scrapbook containing illustrations Of Graeco-Roman sculpture. The illustrations are cut from magazines, art catalogues, periodicals, and also include postcards.
Bound volume. Gilt lettering on cover reads 'Greek and Roman Sculpture'.
Some FR notes in Mss beside cuttings. Inside cover signed by FR. No pagination. 200pp.62

MS 44/6/11

Printers Proofs of Frederick William Hull [n.d]

Ten print proofs of landscapes and seascapes by Ulster artist Frederick William Hull (1867-1953). A Belfast businessman and artist, Hull was born in Drogheda, Co. Louth. In the 1890s he took painting lessons at the Government School of Art in Belfast. A member of the Belfast Art Society, he was also an exhibitor at the Ulster Arts Club and the RHA. The proofs may be Printer's proofs. Some foxing.
'F W Hull' appears in mss on some, probably signature of author.

MS 44/6/12

Assorted Illustrations

Four prints illustrations; possibly proofs, or plates pulled from books. Works by Sir William Orpen, Fred Burrige and Soren Lund.
Some foxing of illustrations.

MS 44/6/13

Assorted Illustrations Clipped and Mounted [1]

40 illustrations cut from periodicals etc and mounted on card. Includes some material from advertisements, story papers such as *The Gem*.
Some foxing of card or illustrations.

MS 44/6/14

Assorted Illustrations Clipped and Mounted [2]

19 illustrations cut from periodicals etc and mounted on card. Includes many examples of work by pre-Raphaelite artists such as Rossetti, Leighton, Madox-Brown, Sandys.
Some foxing of card or illustrations.

MS 44/6/15

Assorted Illustrations Clipped and Mounted [3]

61 illustrations cut from periodicals, books etc and mounted on card. All illustrations are by Aubrey Beardsley.
Includes clippings from *The Savoy* and *The Yellow Book*.
Some foxing of card or illustrations.

MS 44/6/16

Assorted Illustrations Clipped and Mounted [4]

88 illustrations cut from periodicals, books etc and mounted on card. Illustrations by various including Worth Brehm, Harry Clarke, and Walter Appleton Clark. Some of the illustrations are humorous and sentimentally relate to boyhood, but many also relate to magical, gothic or even horrific themes.

Some foxing of card or illustrations.

MS 44/6/17

Assorted Illustrations Clipped and Mounted [5]

91 illustrations cut from periodicals, books etc and mounted on card. Illustrations by various including Degas, Bagehot de la Bere, Dulac, Housman, Menzel. Some of the illustrations relate to childhood, but there are many themes.

Some foxing of card or illustrations.

MS 44/6/18

Assorted Illustrations Clipped and Mounted [6]

98 illustrations cut from periodicals, books etc and mounted on card. Illustrations by various including Boutet de Monvel, Thornton and Oakley. Some of the illustrations relate to childhood, but there are many themes, including the religious..

Some foxing of card or illustrations.

MS 44/6/19

Assorted Illustrations Clipped and Mounted [7]

64 illustrations cut from periodicals, books etc and mounted on card. Illustrations by various including Arthur Rackham, Beardsley, E.T. Reed, Paul Renouard, W Reynolds.

Some foxing of card or illustrations.63

MS 44/6/20

Assorted Illustrations Clipped and Mounted [8]

107 illustrations cut from periodicals, books etc and mounted on card. Illustrations by various including Sidney Syme, Steinlein, Sarah Stilwell, Edward Stott, and Whistler. The largest number are illustrations by Sime. He was an artist in the late Victorian and later periods, mostly remembered for his fantastic and satirical artwork, especially his story illustrations for Irish author Dunsany.

Some foxing of card or illustrations.

MS 44/6/21

Assorted Illustrations Clipped and Mounted [9]

86 illustrations cut from periodicals, books etc and mounted on card. Illustrations include fine art, advertisements etc..

Some foxing of card or illustrations.

MS 44/6/22

Assorted Illustrations Clipped and Mounted [10]

88 illustrations cut from periodicals, books etc and mounted on card. Illustrations comprise colour reproductions of fine art, from a variety of schools.

Some foxing of card or illustrations.

MS 44/6/23

Assorted Illustrations Clipped and Mounted [11]

81 illustrations cut from periodicals, books etc and mounted on card. Illustrations comprise black and white reproductions of fine art, from a variety of schools.
Some foxing of card or illustrations.

MS 44/6/24

Assorted Illustrations Clipped and Mounted [11]

56 illustrations cut from the illustrated periodical *Graphic America*.

Covering the years 1870-1873. The illustrations are by A Boyd Houghton, and feature depictions of life in American settings such as New York, Boston and Chicago, as well as more western or rural depictions of life eg. The Shakers, Mormons, native Americans and buffalo hunting. Cover board titled 'Graphic America 1870-1872 A Boyd Houghton'

Some foxing of card or illustrations.

MS 44/6/25

Assorted Illustrations Clipped and Mounted [12]

87 illustrations cut from the illustrated periodical *The Graphic*.

Covering the years 1870-1871 approx.. The illustrations are mostly by H Woods and William Small. The illustrations are of the woodcut type from the period FR much admired.

Some foxing of card or illustrations.

MS 44/6/26

Assorted Illustrations Clipped and Mounted [13]

86 illustrations cut from the illustrated periodical *The Graphic*.

Covering the years 1870-1877 approx.. The illustrations are of the woodcut type from the period FR much admired. The illustrations show many scenes from nineteenth century life.

Some foxing of card or illustrations.

MS 44/6/27

Assorted Illustrations Clipped and Mounted [14]

92 illustrations cut from the illustrated periodical *The Graphic* and some from the *Illustrated London News*..

Covering the years 1861-1877 approx.. Numerous artists including Charles Green, F W Lawson and R Macbeth. The illustrations are of the woodcut type from the period FR much admired. The illustrations

show many scenes from nineteenth century life.

Some foxing of card or illustrations.64

MS 44/6/28

Assorted Illustrations Clipped and Mounted [15]

108 illustrations, many cut from the illustrated periodical *The Graphic*.

Covering the 1870s approx. The illustrations are of the woodcut type from the period FR much admired. Numerous artists including Hamilton Macallum, F Paterson, Joseph Swain, W Small etc. The illustrations show many scenes from nineteenth century life, and also accompanied historical stories.

Some foxing of card or illustrations.

MS 44/6/29

Assorted Illustrations Clipped and Mounted [16]

82 illustrations, many cut from the illustrated periodical *The Graphic*.

Covering the 1870s and 1880s approx. The illustrations are of the woodcut type from the period FR much admired. Numerous artists including Charles Green, Townley Green, Sydney Hall. These illustrations accompanied historical stories and other fiction.

Some foxing of card or illustrations.

MS 44/6/30

Assorted Illustrations Clipped and Mounted [16]

67 illustrations, many cut from the illustrated periodical *The Graphic*.

Covering the years 1869 and 1893 approx. The illustrations are of the woodcut type from the period FR much admired. Numerous artists including Sydney Hall, Arthur Hopkins, A Boyd Houghton. These illustrations depict aspects of life in the Victorian period, including overseas events. They also accompanied historical stories and other fiction.

Some foxing of card or illustrations.

MS 44/6/31

Assorted Illustrations Clipped and Mounted [1]

60 Oriental style illustrations, mixture of colour and black and white. Mostly by Japanese artists, some may be Chinese.

Some foxing of card or illustrations.65



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Substantial collection of photographs of Reid's circle of friends and family. Includes scenes of Belfast and Ulster, and many pictures of Reid's beloved pets. There are manuscript notes accompanying some of the images.

MS 44/7/1**Photograph Album [No. 1]**

n.d.

Photograph album bound in black board.
 Contains 38 black and white photographs.
 Contains photographs of FR, Andrew and William Rutherford, de la Mare, Frank Campbell, Stephen Gilbert, Theo Bartholomew, pets, various rural settings and houses etc.
 Some Mss written on photographs.
 Most photographs loose mounted.
 No pagination. 44pp.

MS 44/7/2**Photograph Album [No. 2]**

n.d.

Photograph album bound in black board.
 Contains 24 black and white photographs.
 Contains photographs of FR, Andrew, William And James Rutherford, de la Mare, Frank Campbell, Stephen Gilbert, pets, Tom Campbell, William Hind, Fanny[??] etc.
 Also some photographs of animals clipped from newspapers.
 Some Mss written on photographs.
 Most photographs loose mounted.
 No pagination. 44pp.

MS 44/7/3**Photograph Album [No.3]**

n.d.

Photograph album bound in black board.
 Contains 36 black and white photographs.
 Contains photographs of FR, Bob Thompson, Ralph Hawtrey Desmond Montgomery, Kenneth Hamilton, E M Forster, Ernest Rutherford, croquet matches etc.
 One of the photographs is of Kenneth Hamilton shortly before his disappearance and has long mss note by same.
 Some Mss written on photographs.
 Most photographs loose mounted.
 No pagination. 44pp.

MS 44/7/4**Photograph Album [No.4]**

n.d.

Photograph album bound in beige/grey board.
 Contains 59 black and white photographs.

Covers approx period 1900-1940.

Contains photographs of FR (many), his mother, fellow students at Cambridge, Desmond Montgomery, James and Willie Rutherford, Stephen Gilbert (many), E M Forster etc.

Also many photographs of pets - Nyx, Pan, Roger, Barker 'Chrysanthemum', etc.

Many Mss written on or beside photographs.

Most photographs pasted in, some loose or loose mounted.

No pagination. 36pp.

MS 44/7/5

Photograph Albums relating to Stephen Gilbert

1 n.d.

FR mss title 'Stephen 1' on cover.

Photograph album bound in leather/buck backing.

Contains 19 black and white photographs.

All photographs are of Stephen Gilbert.66

Some mss. written on or beside photographs.

Most photographs loose mounted, some pasted in.

No pagination. 50pp.

2 n.d.

FR mss title 'Stephen ii' on cover.

Photograph album bound in leather/buck backing.

Contains 12 black and white photographs.

All photographs are of Stephen Gilbert.

Most photographs loose mounted, one pasted in.

No pagination. 50pp.

3 n.d.

FR mss 'Stephen iii' on cover.

Photograph album bound in leather/buck backing.

Contains 18 black and white photographic postcards,

And one photograph from a news cutting.

All images are of young princes, Royals etc

from a number of early twentieth century

European dynasties.

No pictures of Stephen Gilbert.

Most images are loose mounted, one pasted.

No pagination. 50pp.

4 n.d. FR mss 'Stephen V' on cover.

Photograph album bound in leather/buck backing.

Contains 2 black and white photographic postcards,

Images of British Princes Henry and Albert.

No pictures of Stephen Gilbert.

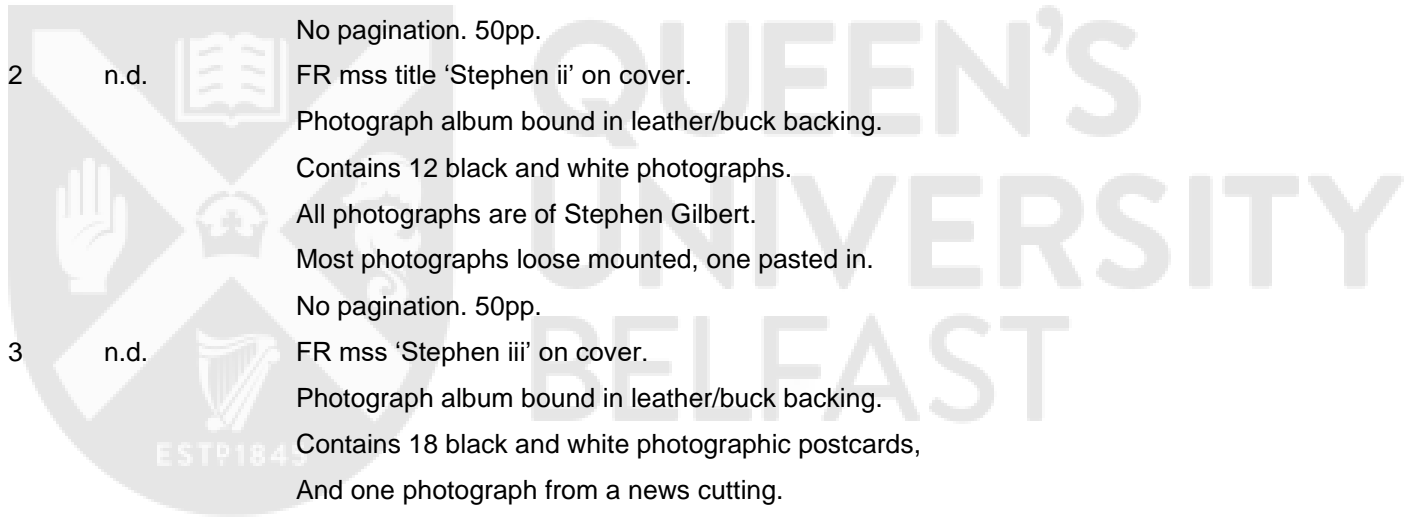
Both images are loose mounted.

No pagination. 50pp.

5 n.d. FR mss 'Stephen VI' on cover.

Photograph album bound in leather/buck backing.

Contains no photographs.



No pagination. 50pp.

MS 44/7/6

[1946]

Black and white photograph of Adelaide Hind

Small loose black and white photograph

Signed in Mss on reverse 'Love from Adelaide'

Probably from FR's niece Adelaide Hind.

Probably 1946.67



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AMS, TMS and TTr. Autograph manuscripts, typewritten manuscripts and typewritten transcriptions of works by Kenneth Hamilton including *Kenneth's Magazine*. This was a home produced magazine, principally produced as recreation by Hamilton, a boy who forged a friendship with Reid. Reid contributed many pieces of his own and acted as 'honorary assistant editor'. Other contributors included literary friends of Reid's [Pim and Prosser], and school friends and relations of Hamilton. The magazine appeared at irregular intervals between 1917 and 1919, and only one copy of each magazine was ever produced as befits its status as youthful entertainment. Nevertheless, the magazine was obviously treasured by FR, not simply as a remembrance of Hamilton, who died young, but also because of the vibrancy and lack of affectation of the boy's writing, as FR saw it.

The contributions to this journal were either written directly onto the pages or typed on separate sheets and cut and pasted in. The size and format differed from issue to issue but invariably involved the use of a jotter. There are copious illustrations, both on the cover and through main text; some are hand drawn illustrations and cartoons, others comprise images cut from advertisements. The draughtsmanship of at least one contributor, R J Wright, is of a high quality. Textual content includes poetry and verse, short sketches and stories, (many of a fanciful adventurous type such as the serials 'Captain Salisbury', and 'A Rebel's Love' detailing an Irish Republican rising in Belfast by the 'Sinn Féin Regiment') and reviews. Hamilton also wrote short dramatic mimes.

Also included in this section are bound typewritten transcripts of Hamilton's verses, produced by FR; there are also a number of Mss. of poetry produced by Hamilton as a young adult.

MS 44/8/1

July 1917.

Kenneth's Magazine Number One.

49pp. illus.

Cover illustration shows infant waving spoon. Possibly clipped from advertisement.

Contents:

'The Editor's Chat'

'Cats. A Poem by Remus.'

'To those who come after. A poem by J. Stanley Prosser' dated October 1917.

'Two Limricks' [sic]. By R J Wright.

'The Toots, a study in natural history'. By Forrest Reid.

'A Rebel's Love'. By Kenneth Hamilton.

'The Two Mischiefs'. By Frank Campbell [a school friend of Hamilton's]

'Captain Salisbury'. By Kenneth Hamilton.

MS 44/8/2**Kenneth's Magazine Number Two**

December 1917. 37pp. illus.

Cover illustration is of hand drawn image of a pirate, standing on a shoreline surveying a treasure chest. By R J Wright.

Contents:

'The Editor's Chat'

'Captain Salisbury'. By Kenneth Hamilton.
 'Christmas Day'. Poem by Kenneth Hamilton.
 'Autumn'. Poem by Forrest Reid.
 'The Christmas Ghost'. Poem by FR and Kenneth Hamilton.
 'Fireside Memories'. A poem by Kenneth Hamilton, illus. R J Wright.
 'The Hero of Sheldon College'. By Kenneth Hamilton.
 'Altum Silentium'. Poem by J Stanley Prosser.
 'A Quarrel'. Poem by J. Stanley Prosser.
 'A Winter Pastoral'. Poem by anon.
 'My Martyrdom'. By Kingston Dodson [Kenneth Hamilton].68
 'Welcome to the New Year'. Poem by Kenneth Hamilton.
 'Halleluiah' [sic]. Poem by Kenneth Hamilton.
 'A Rebel's Love'. By Kenneth Hamilton. Dedicated to
 Mrs. A F Hamilton [Hamilton's mother]

MS 44/8/3

Kenneth's Magazine Number Three

January 1918. 36pp. illus.
 Cover illustration is hand drawn image of a schoolboy
 Wearing a cap. By R J Wright.
 Contents:
 'The Editor's Chat'.
 'The Reformed Loyalist'. By Kenneth Hamilton.
 'Split the Burglar'. By Kenneth Hamilton.
 'Will Murdock's Fanged Arm'. By Kenneth Hamilton.
 'My Martyrdom. Part Two.' By Kenneth Hamilton.
 'Captain Salisbury'. By Kenneth Hamilton.
 'In the Tuilleries Gardens: An impression.' Poem by FR
 dated October 1910.
 'Gerard de Nerval'. Poem by FR, dated 1903.
 'Evening Song'. Poem by J Stanley Prosser.
 'Elegy'. Poem by J. Stanley Prosser. Dated November 1917.
 'On Arriving at My Fourteenth Year'. Poem by
 Kenneth Hamilton. Dated February 1918.

MS 44/8/4

Kenneth's Magazine Number Four

March 1918. 40pp. illus.
 Cover illustration shows a bearded figure carrying a sword and
 An open book. The figure is dressed as a Spanish
 Conquistador.
 Contents:
 'Editor's Chat'
 'A Rebel of Ireland'. By Kenneth Hamilton.
 'The Special Messenger'. By Forrest Reid.

'The Friends.' Poem by J. Stanley Prosser.
'Mistress of Life'. Poem by J. Stanley Prosser.
'Nature'. Poem by Kenneth Hamilton, dated 1st March 1918. 'Split the Burglar'. By Kenneth Hamilton.
'An Essay on Forrest Reid'. By 'the editor'.
'Captain Salisbury'. By Kenneth Hamilton.
'A Love Story'. By Kenneth Hamilton.
'Poems'. By Kenneth Hamilton. Dated 22nd March 1918.

MS 44/8/5

Kenneth's Magazine Number Five

December 1918. 20pp. illus.

Cover is backed in musical notepaper.

Contents:

'Lines written by the assistant editor on the occasion of the fortunate recovery of his chief from influenza'. By FR.

'In a Garden'. Poem by Dorothy Hungerford.

'Four poems' by Kenneth Hamilton.

'The Dawn of Peace'. By Dorothy Hungerford.

'David'. Poem by J. Stanley Prosser.

'Drawings of Kenneth Hamilton'. Illustrations by R J Wright. 'Dead Rosemary'. Poem by J. Stanley Prosser.

'Song of the Day's Work'. Poem by J. Stanley Prosser.

'The Grey Skies of My Heart'. Poem by Kenneth Hamilton.

'Lines written on the publication of "A Garden by the Sea"'.
By Kenneth Hamilton.

'Recent Literature'. By Kenneth Hamilton.

Drawing of Kenneth Hamilton [and his sister??] by R J Wright.69

'His Wife's ghost'. Poem by Kenneth Hamilton. Transcribed by FR.

Some damage, top left corner.

MS 44/8/6

Kenneth's Magazine Number Six

February [?] 1919. 42pp. illus.

Cover is backed by advertising illustration showing a saluting child.

Contents:

'Editorial'

'Notice of Board Meeting'.

'Belvoir Park Graveyard'. Short sketch by Kenneth Hamilton. 'By the Nursery Fire'. Poem by Forrest Reid.

'County Down Lyric'. Poem by Herbert Moore Pim.

'False Limericke of ye Office Boye Nicholas Nox'. By FR.

'True Limericke of ye greedy editor eager for Spanish wine' by FR.

'The Schoolmaster. A Mime of Herondas'. Translation by FR. 'The Hermit'. Poem by Kenneth Hamilton.

'The She Devil – A Mime by Kenneth Hamilton'.
'*In Pace*'. By Dorothy Hungerford.
'The Two Cities'. Poem by J. Stanley Prosser.
'Hymn'. By Grace Hamilton [Kenneth Hamilton's sister]

MS 44/8/7

Kenneth's Magazine Number Seven.

Easter 1919. 34pp. illus.

Cover is backed by magazine illustration showing farm workers and wagon. Back cover has illustration of soldier in a trench.

Contents:

'Captured Angel Raphael. A mime by Kenneth Hamilton'
'The Haunted Glen'. Poem by J. Stanley Prosser.
'The Early Bee. A mime by Kenneth Hamilton'.
'What is to be feared from death?' Poem by Kenneth Hamilton.
Illustration. Ink drawing by Forrest Reid.
'Twilight Farm'. Poem by Herbert Moore Pim.
'A Madrigal'. By Herbert Moore Pim.
'The Friend of Death'. By Kenneth Hamilton.
'A Scene in Hell. A Mime by Kenneth Hamilton'.
'Fairy Tales for Children'. By Kenneth Hamilton.

MS 44/8/8

Kenneth's Magazine Number Eight.

1919. 22pp. illus.

Cover illustration shows a page boy in ruff, doublet and hose. He restrains a large dog on a leash.

Back cover illustration shows portrait of a boy [Hamilton?]

By R J Wright.

Contents:

'The Temptation. A mime by Kenneth Hamilton'.
'Bryce's Daydreams'. Poem by Kenneth Hamilton.
'Dante's Hell. A mime by Kenneth Hamilton'.
'The End. A mime by Kenneth Hamilton'.
[This issue was illustrated by R J Wright and copied out by FR]
Bottom right corner badly damaged.

MS 44/8/9

Kenneth's Magazine Number Nine.

October 1919. 50pp. illus.

Cover backed by image from advert of child holding bowl.

Contents:

'Chorus of Contributors'. By R J Wright.
'Death'. Poem by Abel Coleman.70
'Messenger of the Night'. Poem by Kenneth Hamilton.

'In bed'. Poem by Kenneth Hamilton.
 'Announcements'. By George Miller.
 'Retired'. By FR.
 'In Pace'. Poem by Herbert Moore Pim.
 'The Visitors'. By FR.
 'The Song of the Wall'. Poem by 'T.D.'

MS 44/8/10

Verse and Prose by Kenneth Hamilton.

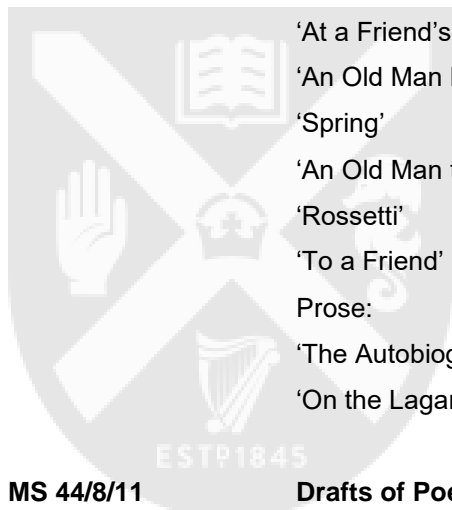
Copied out in typescript by Forrest Reid.
 1918. 20pp.

Verse:

'Fireside Memories'
 'Welcome to the New Year'
 'The Christmas Ghost'
 'Christmas Day'
 'Nature'
 'At a Friend's Grave'
 'An Old Man by the Fire'
 'Spring'
 'An Old Man thinks of his Youth'
 'Rossetti'
 'To a Friend'

Prose:

'The Autobiography of a Nib'
 'On the Lagan: An Impression'



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MS 44/8/11

Drafts of Poems by Kenneth Hamilton

AMS. Drafts of 12 poems by Kenneth Hamilton. 16 sides in total, some in ink and others in pencil. Some have been sent from Australia. They are loose leaf and attached with a brass clip. Titles and dates, where applicable, are listed below.

- | | | |
|-----|------------|---|
| 1. | n.d. | 'Welcome to the New Year'. AMS, 1p. |
| 2. | ?/08/1919 | 'Composed at Warrenpoint' AMS, 1p. |
| 3. | ?/?/1921 | 'A Lullaby' AMS, 1p. |
| 4. | n.d. | 'Spirits' AMS, 1p. |
| 5. | 30/09/1923 | 'To F.R.' AMS, 1p. |
| 6. | 15/12/1923 | 'To FR - Written in the Australian Bush' AMS, 1p. |
| 7. | 30/12/1923 | 'To Diamond' AMS, 1p. |
| 8. | ?/11/1924 | 'A Dream of Egdon Heath' AMS, 2pp. |
| 9. | ?/?/1924 | 'To Forrest' AMS, 1p. |
| 10. | 15/02/1925 | 'To F.R.' AMS, 1p. |
| 11. | n.d. | 'As I Sit by my Campfire' AMS, 2pp. |
| 12. | n.d. | 'A Statement and a Prayer' AMS, 3pp.71 |

Bibliographies put together by Reid, relating to his own publications, those of other writers, and a detailed catalogue of his own personal library, which was sold and dispersed after his death.

MS 44/9/1**Catalogue of Books**

1909-194?

FR Mss. in bound volume. Title page in FR script reads 'Catalogue of Books - Forrest Reid 4 Nov 1909'.

A catalogue of FR's library. There are particularly strong collections listed for Beerbohm, Greek classical authors, Conrad, de la Mare, Flaubert, Anatole France, Hardy, John Hampson, Nathaniel Hawthorne, Aldous Huxley, Henry James, Le Fanu, Machen, Maupassant, Andrew Lang, Quiller-Couch, Somerville and Ross, Stevenson, Synge, Turgenev, Trollope, Twain, and Yeats amongst others. The catalogue also lists books relating to famous and infamous criminal trials. Also some suppressed works. There are also over 270 listings in the section 'Woodcuts of the Sixties' relating to works with illustrations from the period of the 1850s to early 1900s.

Many corrections and amendments in Mss.

Signed at beginning 'Forrest Reid'.

Bound in black boards. Heavy damage to spine. Some loose pages.

No pagination. 400pp. approx.

MS 44/9/2**Bibliography of Walter Crane, Kate Greenaway, and Randolph Caldecott.**

n.d.

Typescript and manuscript bibliography by FR re the children's illustrators Crane (1845-1915), Greenaway (1846-1901), and Caldecott (1846-1901).

Loose leaves attached with brass clip.

No pagination. 14pp.

MS 44/9/3**Bibliography of Forrest Reid (1943)**

[1943]

Typescript bibliography by FR of his own works.

Title page in FR Mss. reads 'A Bibliography – F.R.'.

Note inside reads 'The following bibliography is far from complete, but the task of recording hundreds of reviews etc. seemed rather formidable, though I have had from the beginning the collector's habit of preserving all things methodically in a series of literary log books.

American editions are not recorded.'

Many additions and corrections in Mss.

Paginated. 11pp.

MS 44/9/4**Sotheby's Sale Catalogue (1947)**

21-24/7/1947

Printed sales catalogue of Sotheby's, listing FR's books

which were auctioned in July 1947. Books listed include Forster, de La Mare, and Joyce presentation copies and limited editions with author inscriptions, and holograph letter inserts.

Also included are typescript corrected drafts by de la Mare, and holograph corrected proof by same.

Printed catalogue. Chit attached to cover.

Paginated. 88pp.

MS 44/9/5

n.d.

List of Book Collections.

AMS. Short note on collections of books by particular authors in FR library.

In Stephen Gilbert's hand [?].

Pencilled. 2pp.72

MS 44/9/6

1946

List of 1860s Illustrated Books

TMS and TLS. Typescript list (3pp.) of FR's books featuring illustrations from the 1850s and 1860s. 'Choicer and rarer' editions listed. Attached is letter from Elkin Matthews Ltd.

booksellers (16/9/1946). FR had been trying to sell the collection.

Some additions in Mss.

List not paginated. 3pp.

For further bibliographical information see on FR see Brian Taylor *The Green Avenue – the Life and Writings of Forrest Reid, 1875-1947*. Cambridge. Cambridge University Press. 1980.

esp. pp191-203.73



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A variety of print ephemera including booklets, catalogues, leaflets/poster etc.

- MS 44/10/1** The New Christmas Rhyme Book (c.1890)
[1890] The New Christmas Rhyme Book Small chapbook, with text of Christmas Mumming rhymes and accompanying Woodcut prints of characters. Belfast. Nicholson. 16pp.
- MS 44/10/2** **A Class at Professor Cizek's (1921)**
1921 Booklet entitled *A Class at Professor Cizek's* by Francesca M Wilson. The booklet features colour plates of artwork by children, and examination of themes. Children's Art Exhibition Fund. n.p. 26pp.
- MS 44/10/3** **Christmas and the Old Fashioned Boy etc (1921)**
1921 Rebinding and covering by FR of illustrated stories taken from the *Century Magazine* of December 1917. The drawings are by George Wright. 18pp.
- MS 44/10/4** **Extracts from Royal Naval Directory circa 1918**
[1918] Substantial extracts from a Royal Naval Directory circa 1918, attached in two sections with string. 150pp approx.
- MS 44/10/5** **Circular from Albatross publishers. [1944]**
1944 A circular from the publishers Albatross. The circular refutes allegations that the publishers are anything other than 'a wholly British concern', one which has 'waged ceaseless war with the German authorities on behalf of its British and American authors'. Albatross was one of the first publishers to popularise the paperback format, and had long established business connections with Germany. The circular raises matters of royalty payments in wartime. With envelope. 1p.
- MS 44/10/6** **The Graphic Christmas Number (1872)**
1872 Weekly magazine featuring fiction and accompanying illustrations. The story featured is 'The Wandering Heir' by Charles Reade. Illustrations are of the type examined by FR in his *Illustrators of the Sixties*. Issue dated December 25 1872. Folio size. 32pp.
- MS 44/10/7** **Illustrations of the Eighteen Sixties (1976)**
1976 Exhibition catalogue for *Illustrations of the Eighteen Sixties*

-an Exhibition to mark the centenary of the birth of the Ulster
Novelist, Forrest Reid.
Belfast. Arts Council of Northern Ireland. 44pp.

MS 44/10/8

1935

Dedication of the Centenary Memorial – Charles Lamb

Dedication of the Centenary Memorial to Charles Lamb

Tuesday, 5th November 1935. Order of service and ceremony.

MS 44/10/9

'Help China'

Wartime poster circa 1940 published as part of China Fund Flag Day.

Colour Illustration. Caption reads 'Help China - China is Helping Us! Please Give All You
Can'.74



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Reid collected hundreds of illustrated postcards, as befits someone who was interested in the visual medium and artistic representation generally. The postcards were mounted in 3 large postcard albums, divided into three broad subjects. One volume related to rural and urban scenery in Britain and Ireland, including many scenes from his native Ulster. Another volume contained postcards showing scenery from continental Europe, gathered whilst FR was touring cities such as Bruges, Geneva, Venice and Siena. The final volume featured postcards of famous personalities of the late eighteenth and early nineteenth century, including authors, composers, opera singers and artists. This latter collection has also been supplemented with images clipped from magazines and other periodicals.

Very few of the postcards have actually been written on or sent through the post, and appear instead to have been acquired as souvenirs.

MS 44/11/1**Postcards 1**

184 Postcards relating to Britain and Ireland. There are particularly good images from Reid's native city Belfast, and Cambridge, where he attended university. As a writer, Reid was particularly moved by the rural spots which still encroached on industrial Belfast, and there are particularly fine examples of postcards showing the Lagan, Ormeau Park, and Botanic Gardens. Most of the cards have not been written on, but one was sent to Reid whilst he was on holiday in Switzerland, and shows a military guard outside the Provincial Bank of Ireland during the 1907 strike. The unidentified sender laments of the 'military occupation' and unjustified shooting of innocent people. Reid has supplemented the album with photographs clipped from magazines. Postcards which feature Mss are nos., 38, 44, 57, 83, 84, 89, 103, 129, 154, 180 and 181. Nos. 129, 154 and 181 are from Theo Bartholomew.

MS 44/11/2**Postcards 2**

226 Postcards relating to continental Europe. Souvenir postcards from many cities and regions such as Louvain, The Hague, Berlin, Vienna, Siena, Pisa, Venice, Florence, Rome etc etc. Hardly any have been written on, and virtually all were collected simply as souvenirs. Reid has supplemented the album with scenic photographs clipped from magazines.

MS 44/11/3**Postcards 3**

264 Postcards and cuttings of magazine portraits relating to famous people from the nineteenth and early twentieth century. Includes postcard portraits of Thackeray, Pope Leo XII, Baudealire, Edgar Allan Poe, Ruskin, Darwin, Emerson, Arthur Symons, Kipling, Ernst Renan, Henry James, Shaw, Gerhard Hauptmann, Tolstoy, Gorki, Sir Henry Irving, Eleanora Duse, Wagner, and Sarah Bernhardt, amongst many other figures in the worlds of literature, music, art and culture. Reid has supplemented the album with photographs and illustrations clipped from magazines. Only postcard no. 94 features Mss.75

Christmas Cards and other greeting cards sent to Forrest Reid from friends and correspondents.**MS 44/12/1 Ackerley, Joe Randolph (writer and literary critic, 1896-1967)**

6 ALCS. Ackerley worked for a considerable time at the BBC, and was arts editor of *The Listener*. He wrote novels and memoirs, and like FR, evidenced a strong affection for animals. He was openly homosexual, a rarity in mid twentieth century London.

1. n.d. n.p. ALCS.
2. 1940 n.p. ALCS.

(There is a long note from JRA, inc. homoerotic sentiments.)

3. n.d. n.p. ALCS.
4. 1941 n.p. APCS.
5. n.d. n.p. APCS.
6. n.d. n.p. APCS.

MS 44/12/2 Buchanan, George (Novelist and Poet, 1904-1989)

6 ALCS, 1 APCS.

1. 1936 n.p. ALCS.
2. 1937 n.p. APCS.
3. 1941 n.p. ALCS.
4. 1944 n.p. ALCS.
5. n.d. 39 Hill Street, W1. ALCS.
6. n.d. n.p. ALCS.
7. n.d. 43 Balcombe Street NW1. ALCS.

MS 44/12/3 Cunningham, Knox (Barrister and Unionist MP, 1909-1976)

9 ALCS, 7 APCS. Cunningham was a close and long standing friend of FR. Many of the cards feature striking print illustrations and feature notes to FR.

1. 1933 Fernhill, Belfast. ALCS.
2. 1934 Fernhill, Belfast. ALCS.
3. 1935 Ingleden, Sans Souci Park, Belfast. ALCS.
4. 1936 16 Malone Hill Park, Belfast. ALCS.
5. 1937 16 Malone Hill Park, Belfast. ALCS.
6. 1938 Glen Divis, Belfast. ALCS.
7. n.d. n.p. ALCS.
8. 1939 n.p. ALCS.
9. 9/9/1942 n.p. APCS.

(The postcard, featuring an image of a shepherd boy features some cryptic book references as an 'in joke'[?])

10. ?/12/1943 n.p. APCS.

(The card features an image of a semi naked boy. In marginalia, KC references Asklepiades XII. 105, a homoerotic Greek verse.)

11. 1944 n.p. ALCS.

- | | | |
|-----|-----------|---|
| 12. | ND | n.p. APCS
(post card featuring illustration of Blake's Glad Day. Wishing FR Merry Christmas) |
| 13. | 12/9/1946 | Lucerne. APCS
(post card from Switzerland, illustration of boy) |
| 14. | 15/9/1946 | Lucerne. APCS
(post card from Switzerland, illustration of boy) |
| 15. | 22/9/1946 | Interleken. APCS
(post card from Switzerland, showing photograph of goat herd) |
| 16. | [12/1945] | n.p. APCS
(post card wishing FR a happy Christmas) ⁷⁶ |

MS 44/12/4 Cunningham, Samuel (Businessman and politician, 1862-1946)

4 LCU. Printed Christmas cards unsigned.

- | | | |
|----|------|-------------------------|
| 1. | n.d. | Fernhill, Belfast. LCU. |
| 2. | n.d. | Fernhill, Belfast. LCU. |
| 3. | n.d. | Fernhill, Belfast. LCU. |
| 4. | 1937 | Fernhill, Belfast. LCU. |

MS 44/12/5 de La Mare, Richard (son of Walter de la Mare)

4 LCU. Cards from the de la Mare family, with some interesting designs.

- | | | |
|----|------|--------------------------------------|
| 1. | 1934 | n.p. LCU. |
| 2. | n.d. | n.p. LCU. |
| 3. | 1938 | Much Hadam Hall, Hertfordshire. LCU. |
| 4. | 1939 | Much Hadam Hall, Hertfordshire. LCU. |

MS 44/12/6 Ervine, St. John (Author, biographer, and dramatist, 1883-1971)

8 LCU., 1 APCS.

- | | | |
|----|------|------------------------------------|
| 1. | 1931 | Honey Ditches, Seaton, Devon. LCU. |
| 2. | 1934 | Honey Ditches, Seaton, Devon. LCU. |
| 3. | 1938 | Honey Ditches, Seaton, Devon. LCU. |
| 4. | 1939 | n.p. APCS. |
| 5. | n.d. | n.p. LCU. |
| 6. | n.d. | n.p. LCU. |
| 7. | n.d. | Honey Ditches, Seaton, Devon. LCU. |
| 8. | n.d. | Honey Ditches, Seaton, Devon. LCU. |
| 9. | n.d. | Honey Ditches, Seaton, Devon. LCU. |

MS 44/12/7 Faber, Geoffrey (Publisher, poet and academic, 1889-1961)

- | | | |
|----|------|------------------------------|
| 1. | n.d. | 1 Oak Hill Park, NW3. LCU. |
| 2. | n.d. | n.p. ALCS. |
| 3. | 1938 | 1 Oak Hill Park, NW 3. LCU. |
| 4. | 1939 | 1 Oak Hill Park, NW3. LCU. |
| 5. | 1945 | 24 Russell Square WC1. ALCS. |

(with lithograph design by Barnett Freedman)

MS 44/12/8 Forster, Alice C. (mother of EMF)

2 ALCS.

1. n.d. n.p. ALCS.
2. n.d. n.p. ALCS.

MS 44/12/9 Gilbert, Stephen (author and protégé of FR)

6 ALCS. Several feature MS. notes and poetry by Gilbert.

1. n.d. n.p. ALCS.
(with four line verse by SG.)

2. n.d. n.p. ALCS.

3. n.d. n.p. ALCS.

4. n.d. n.p. ALCS.

5. [1943?] n.p. ALCS.

(note reads 'to Forrest and Tom, from Wolfe, Granpapa and Stephen'. Reference to SG's *The Landslide*)

6. n.d. n.p. ALCS.
(with six line verse by SG)77

MS 44/12/10 Irvine, John (poet, 1903-1964)

2 ALCS. Irvine was a Belfast born poet who issued collections from small presses in Belfast and Dublin. The cards features his poems 'Night' and 'Beyond'.

1. n.d. n.p. ALCS.

2. [1943?] n.p. ALCS.

MS 44/12/11 Kelly, Brigid (at TCD)

6 ALCS.

1. [1940?] n.p. ALCS.

2. 1941 n.p. ALCS.

3. 1942 n.p. ALCS.

4. [1944?] n.p. ALCS.

5. n.d. Trinity College Dublin. ALCS.

6. n.d. n.p. ALCS.

MS 44/12/12 Simpson, John Hampson (Author, 1901 -1905)

3 ALCS.

1. n.d. n.p. ALCS.

2. n.d. n.p. ALCS.

3. n.d. n.p. ALCS.

MS 44/12/13 Doreen (Sheridan?)

4 ALCS.

1. n.d. n.p. ALCS.

- | | | |
|----|------|------------|
| 2. | n.d. | n.p. ALCS. |
| 3. | n.d. | n.p. ALCS. |
| 4. | n.d. | n.p. ALCS. |

MS 44/12/14

Bob (??)

4 ALCS, 2 APCS.

- | | | |
|----|------------|--------------------------|
| 1. | n.d. | n.p. ALCS. |
| 2. | n.d. | n.p. ALCS. |
| 3. | n.d. | n.p. ALCS. |
| 4. | n.d. | n.p. ALCS. |
| 5. | 21/12/1943 | [Shepherd's Bush]. APCS. |
| 6. | n.d. | n.p. APCS |

MS 44/12/15

Miscellaneous Xmas

34 ALCS. From numerous correspondents and friends of FR.78



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Miscellaneous Manuscripts and documentation from the Forrest Reid papers. Includes cuttings, honorary degree, and family trees.

MS 44/13/1**Genealogical Research.**

1. [n.d.] Parr of Parr.
Manuscript transcription by FR from 'Burke's Dictionary of Landed Gentry' 1863 edition. It details the lineage of the Parr family. FR's mother was a Parr. Text is in faded black ink. There is additional information in red ink.
In two folded sections. ATr, 3pp.
2. 20/03/1908 Newspaper cutting from 'The Witness' 20/3/1908. Entitled 'Presbyterian Historians James Seaton Reid, DD by W T Latimer, BA'. Provides biographical details of James Seaton Reid and some genealogy of Reid family. One folded piece.
3. [n.d.] Newspaper cutting from unknown paper, providing Genealogical details relating to the Parr family in England.
4. 1865 Cutting from book 'Walford's County Families of England'.
Relating to entries under the surname 'Parr'. 1p.
5. 1863 Cutting from 'Burke's Dictionary of Landed Gentry'. Details the lineage of the Parr family. 1p.
6. [n.d.] Parr of Parr
Manuscript transcription by FR from 'Burke's Dictionary of Landed Gentry' 1863 edition. It details the lineage of the Parr family. FR's mother was a Parr. Text is in faded black ink. There is additional information relating to the merchant Thomas Parr of Lithwood Hall.
In two folded sections. ATr, 4pp.

MS 44/13/2 Love Letters from 'Sadie'

2 AMS. Short pencil manuscripts by FR purporting to be love letters from Sadie. Melodramatic in tone. Perhaps notes for character FR developing.

1. 09/05/1926 n.p. ALS, 2p.
Letter is torn across.
2. 18/05/1926 n.p. ALS, 1p.

MS 44/13/3**Poem beginning 'Not without tears'.**

n.d. AMS. Short manuscript draft (?) of 8 line poem.

Slight crease on paper. 1p.

[NB this item is listed twice in error see MS 44/2/32 – DK14/04/2011]

MS 44/13/4**Address Delivered at the Larne Feis, 1930.**

1930 TMS and AMS. Typescript manuscript by FR.

FR's address as literary adjudicator of the feis. He stresses the commercialisation of publishing and stresses the need for individual integrity in writing. He is also critical of the over use of the Ulster idiom, and discusses the creative writing of children, esp. poetry. Many additions and corrections in Mss. Paginated. 6pp.

MS 44/13/5 **Fry, Lawrence (Musician and composer)**
n.d. 1 AMS. Sheet music. Undated but post 1934. Fragment of his composition of *Brian Westby Serenade* for small orchestra.
Quite torn and damaged, but readable. 1p.

MS 44/13/6 **Doctor of Literature (Honoris Causa)**
07//07/1933 Honorary degree certificate presented to FR on 7th July 1933 at Queen's University Belfast.79
Comes complete with red university seal, now detached.
1p.

MS 44/13/7 **Print of W. B. Yeats**
Print portrait of Yeats circa 1906.
Signed 'Forest [sic] Reid from W B Yeats'.
Yeats's signature is clear whereas the rest of the holograph is faded indicating that the Mss were made with different inks possibly at different times.

MS 44/13/8 **Financial Miscellanea dating from 1914-1946.**
Selection of FR bills, receipts, chits, statement of accounts etc.

1. 16/09/1946 Receipt from Royal Victoria Hospital. 1p.
2. [August 194?] Bill from provision merchant. 1p.
3. 05/06/1956 Electricity Bill. 1p.
4. 17/08/1946 Electricity Bill. 1p.
5. 14/04/1927 Receipt for sealed envelope deposited in Belfast Banking Company. 1p.
6. 01/06/1946 Receipt/statement from Belfast Banking Co. 1p.
7. 16/06/1914 Receipt for shares bought in Canadian Pacific. 1p.
8. 16/01/1946 Receipt from accountants. 1p.
9. 05/04/1943 Tax returns for FR compiled by accountants. 1p.
10. 25/09/1946 Certificate for deduction of income tax. 1p
11. 1944 Income Tax Notice to Pay. 1p.
12. 1946 Income Tax Receipt. 1p
13. 18/006/1946 Income Tax Demand. 1p.
14. 504/1946 Income Tax Receipt. 1p.

MS 44/13/9 **Workman's Compensation Insurance Policy for Domestic Servants.**
1 October 1933 Reid's insurance policy taken out for his occasional Domestic help.

MS 44/13/10 **Miscellaneous Fragments and Scrap Notes**

Miscellaneous fragments of manuscript, scrap notes, stray envelopes etc relating to the Reid archive.

MS 44/13/11 Doctoral Gown

Doctoral gown worn by Forrest Reid when receiving Honorary degree. Some wear and damage.

MS 44/13/12 Bill Spikes

“bill spikes” containing the remains of numerous bills and receipts



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