

## MS 8 O'Shaughnessy Manuscripts

### About the collection:

Arthur William Edgar O'Shaughnessy was born in London on March 14, 1844. In 1861 he began work as a transcriber in the Department of Printed Books at the British Museum and in 1863 was appointed Junior Assistant in the Zoological Department. He was promoted to the rank of Senior Assistant in 1866 and was considered an authority in the field of herpetology by the time of his death. In 1873 he married Eleanor Kyme Marston, daughter of the dramatist Dr. John Westland Marston. They had two children who died in infancy. Arthur O'Shaughnessy died January 31, 1881, at the age of 37. During his lifetime he published: O'Shaughnessy, Arthur W., *An Epic of Women and Other Poems* (London: John Camden Hotten, 1870) O'Shaughnessy, Arthur W., *Lays of France* (London: Chatto & Windus, 1872) O'Shaughnessy, Arthur W., *Music and Moonlight. Poems and Songs* (London, Chatto & Windus, 1874) O'Shaughnessy, Arthur W., with Eleanor O'Shaughnessy, *Toyland* (London: Daldy, Isbister, & Co., 1875) The executor of his estate, Alfred Newport Deacon, published a posthumous collection of O'Shaughnessy's verse, *Songs of a Worker* (London: Chatto & Windus, 1881)

References: 1844 Birth Records, District 320, page 300; digital images, [ancestry.co.uk](http://ancestry.co.uk) Paden, W.D. "Arthur O'Shaughnessy in the British Museum: or, the case of the misplaced fusees and the reluctant zoologist." *Victorian Studies* 8.1 (Sept. 1964), pp. 7-30. ----"Arthur O'Shaughnessy: the Ancestry of a Victorian Poet," *Bulletin of the John Rylands Library*, 46 (1964), pp. 429-47. British Museum Standing Committee Minutes, 13 July, 1861. C.9998 British Museum Standing Committee Minutes, 8 August, 1863, C.10400 Banns of Marriage in the Parish of St. Mark, Regents Park, 1873, page 32; digital images, [ancestry.co.uk](http://ancestry.co.uk) Jordan Kistler, King's College London, 2011

These manuscripts were purchased by the Library in 1916 from Miss S. Turkington, 41 University Road, Belfast, who had obtained them from Mr Francis Edwards, Bookseller, High Street, Marylebone, London, for the preparation of a thesis for the degree of M.A.

With this is placed:

- a. Mr Edwards's account, dated 30th Nov. 1916.
- b. Letter from Mr. Edwards to Miss Turkington, dated 21 Dec. 1916.
- c. Letter from Mr. Edwards to Miss Turkington, dated 1st Jan. 1917.
- d. Copy of Catalogue of A. LL. and MSS. sold by Sotheby, Wilkinson, & Hodge, London, 29th June 1916.

The inventory is based upon the list added to the thesis, by Miss Sadie J.J. Turkington, entitled *Arthur O'Shaughnessy and some Phases of Victorian Literature*, preserved in the university Library McClay Book Store (place request)

T/ q17.J1 Link to Queen's Library catalogue:

[https://search.ebscohost.com/login.aspx?direct=true&db=cat02616a&AN=qub.b12256079&site=eds-live&scope=site&custid=ns022249&profile=cat\\_eds&auth\\_type=quest](https://search.ebscohost.com/login.aspx?direct=true&db=cat02616a&AN=qub.b12256079&site=eds-live&scope=site&custid=ns022249&profile=cat_eds&auth_type=quest)

<b>MS 8</b>	<b>Outline</b>	
<b><u>MS 8/1</u></b>	Souvenir Notebook, 55mm x 85mm	p.3
<b><u>MS 8/2</u></b>	Maroon Notebook, 100mm x 157mm	p.3
<b><u>MS 8/3</u></b>	Marbled Notebook, 110mm x 177mm	p.3-4
<b><u>MS 8/4</u></b>	Red Notebook, 110mm x 175mm	p.4
<b><u>MS 8/5</u></b>	Marbled Notebook, 110mm x 177mm	p.4
<b><u>MS 8/6</u></b>	Notebook Marbled with Black Binding, 110mm x 177mm	p.4
<b><u>MS 8/7</u></b>	Red Notebook, 105mm x 174mm.	p.4
<b><u>MS 8/8</u></b>	Red Notebook, 115mm x 174mm	p.5
<b><u>MS 8/9</u></b>	Marbled notebook, 110mm x 177mm	p.5
<b><u>MS 8/10</u></b>	Marbled Notebook, 161mm x 203mm	p.5-6
<b><u>MS 8/11</u></b>	Marbled Notebook, 161mm x 194mm	p.6-7
<b><u>MS 8/12</u></b>	Blue Marbled Notebook, 161mm x 194mm	p.7-8
<b><u>MS 8/13</u></b>	Brown Marbled Notebook, 159mm x 195mm	p.8
<b><u>MS 8/14</u></b>	Black Notebook, 139mm x 217mm	p.8
<b><u>MS 8/15</u></b>	Marbled Notebook, 187mm x 224mm	p.9
<b><u>MS 8/16</u></b>	Green Notebook, 186mm x 221mm	p.9
<b><u>MS 8/17</u></b>	Grey Marbled Exercise Book, 188mm x 230mm	p.9
<b><u>MS 8/18</u></b>	Grey Marbled Exercise Book, 188mm x 230mm	p.9
<b><u>MS 8/19</u></b>	Brown Marbled Exercise Book, 188mm x 230mm	p.9
<b><u>MS 8/20</u></b>	Brown Marbled Exercise Book, 188mm x 230mm	p.9
<b><u>MS 8/21</u></b>	Grey Marbled Exercise Book, 188mm x 230mm	p.9
<b><u>MS 8/22</u></b>	Green Marbled Exercise Book, 188mm x 230mm	p.10
<b><u>MS 8/23</u></b>	Grey Marbled Exercise Book, 188mm x 230mm	p.10
<b><u>MS 8/24</u></b>	Brown Marbled Exercise Book, 188mm x 230mm	p.10
<b><u>MS 8/25</u></b>	Blue Marbled Exercise Book, 188mm x 230mm	p.10
<b><u>MS 8/26</u></b>	Grey Hardback Marbled Notebook	p. 10-12

- MS 8/1**      **Souvenir Notebook, 55mm x 85mm**  
04/1872. Pencil jottings. 34 leaves. Bound in wood, clasp fastener, with views of Isle of Wight.
- MS 8/2**      **Maroon Notebook, 100mm x 157mm**  
01/1867. 88 leaves bound in leather. Poems by various authors copied by Arthur O' Shaughnessy's wife Eleanor K. O'Shaughnessy (Eleanor Kyme Marston, daughter of Westland Marston). With pencil jottings by Arthur O' Shaughnessy.
- MS 8/3**      **Marbled Notebook, 110mm x 177mm**  
**20/06/1867. 199 pp. paginated in pencil. Copied poems and verses MS**
- MS 8/3/1**      "And so we travelled many a day". Page in MS 60
- MS 8/3/2**      "In either mood, to bless or curse". Draft. Pages in MS 167-158. See printed text "Bisclaveret" in An Epic of Women, pp. 55-64
- MS 8/3/3**      "And now that fairer than fair stars"; with other fragments. See "Callirhoe". No. 13. Pages in MS 25-34, 42-3, 45-49
- MS 8/3/4**      "Nocturne" (2 stanzas). "The sky like a brilliant enamel". See No. 11. Pages in MS 168-170, 173-174  
See printed text "Charmed moments" in An Epic of Women, pp. 217-218
- MS 8/3/5**      "I wonder what a child may do". See "Child's Play". Nos. 13 & 26. See page in MS 193
- MS 8/3/6**      "The breath of sighs". Page in MS. 34
- MS 8/3/7**      "If on a bough of a tree" Page in MS. 51-57
- MS 8/3/8**      "' When the moon's white face "Page in MS. 59
- MS 8/3/9**      "O woman, dead ..." Page in MS. 61-62
- MS 8/3/10**      "What shall I say? Ah me! I think ..." Page in MS. 179-177
- MS 8/3/11**      "Farewell, farewell". Page in MS. 199
- MS 8/3/12**      "Oh, sometime, not very long; if no one noticed it ..." Page in MS. 195-198
- MS 8/3/13**      "I see you in the time that's fled". Draft. Page in MS. 153-126 See printed text "Glorious Lady" in An Epic of Women, pp. 178-189
- MS 8/3/14**      "If I meet her ere I die". Page in MS. 194
- MS 8/3/15**      "One night in the full summer's tide". Page in MS. 83-86
- MS 8/3/16**      "There sojourned in that goodly town". Page in MS. 66-67 See printed text "Laustic" in Lays of France, pp. 1-41
- MS 8/3/17**      "But as it was that other knight". Page in MS. 70 See printed text "Laustic" in Lays of France, pp. 1-41
- MS 8/3/18**      "After a year that she was wed". Page in MS. 81 See printed text "Laustic" in Lays of France, pp. 1-41
- MS 8/3/19**      "Think what if your heart could have united". Page in MS. 171-172 See printed text "Lost Blisses" in An Epic of Women, pp. 190-191
- MS 8/3/20**      "O picture of my Janette [Janet, 188]" see No. 11. Page in MS. 50-51, 88-189
- MS 8/3/21**      "What matter if now and then some thought". Page in MS. 115-116 See printed text?" Prisoner soul"
- MS 8/3/22**      "Pagan". "O what shall I do with this life of mine" Page in MS. 110-87
- MS 8/3/23**      "Pass and be nothing more to me" Page in MS. 125-111 "
- MS 8/3/24**      "See it is time for mirth". See Nos. 3 & 11. Page in MS. 33
- MS 8/3/25**      "Song for Spring (1868)". "See it is time for mirth". See Nos. 3 & 11 Page in MS. 44
- MS 8/3/26**      "Sonnet. Nov. 1867". "O woman whose familiar face I hold" See No. 11 Page in MS. 64-65

68-69 See printed text "An Epic of Women", p. 162

**MS 8/3/27**

"So I shall do all". (stanza numbered "XXIII") Page in MS. 82

**MS 8/3/28**

"Song of Shadows". "As I live in sweet sunshine". Page in MS. 187-180

**MS 8/3/29**

"The Nightingale sings to the Rose". See "The Rose and the Nightingale". No. 11  
Page in MS. 192-190

**MS 8/3/30**

"Walther of Aquitain". 20th June 1867. (100 leaves) Page in MS. 1-32, 35-40

**MS 8/4**

**Red Notebook, 110mm x 175mm**

n.d. [1871?] Cover marked "O'Shaughnessy/Notes of Books/Aug 16" 46 leaves, not paginated.  
Contains pasted in, loose and bound in material.

**MS 8/5**

**Marbled Notebook, 110mm x 177mm**

**n.d. 205 pp. Copied poems and jottings MS. 205 pages, paginated in pencil. Mss. Pencil and ink.**

**MS 8/5/1**

"All the Summer through". See "Aeolian Sigh. No. 11 Page in MS. 1-2

**MS 8/5/2**

"Svenska Forfattari", by Wilh. V. Braun, with translation Page in MS. 132-139

**MS 8/5/3**

"In a land that ever glows". Page in MS. 139

**MS 8/5/4**

"O would I could see now, by day or night". Page in MS. 140-143

**MS 8/5/5**

"In a land that ever glows". Page in MS. 124-125 See printed text "Palm flowers" in An Epic of Women, pp. 71-78

**MS 8/5/6**

"Now was the heart of Guilliandun" Page in MS. 5-123, 126-131 See printed text "Lay of Elidue" in Lays of France, pp. 146-24

**MS 8/5/7**

"Hath put you ... And the love of you in my heart". Page in MS. 143-195

**MS 8/5/8**

"When I see these thought arise", (100 leaves). Page in MS. 205-196

**MS 8/6**

**Notebook Marbled with Black Binding, 110mm x 177mm**

**8/06/1868 & 24/04/1868. 191 pp. Paginated in pencil. Mss. in pencil and ink.**

**MS 8/6/1**

"When Cleopatra saw 'twas time to yield" Page in MS. 100-82 See printed text "" Cleopatra" in An Epic of Women, pp.98-104

**MS 8/6/2**

"After long years of all that too sweet sin". See No. 21 Page in MS. 164-132  
See printed text "Helen" in An Epic of Women, pp. 133-140

**MS 8/6/3**

"Hard is the banishment from thee" (June, 8th 1868). Page in MS. 1-78 See printed text  
"Lay of Elidue" in Lays of France, pp. 146-24

**MS 8/6/4**

"Searching about an ancient place of tombs". 25th April 1868 Page in MS. 189-165

**MS 8/6/5**

"This is the story of the King". See No. 11. Page in MS. 130-1-1 See printed text "Story of the King" in An Epic of Women, pp. 66-70

**MS 8/6/6**

Pencil jottings (97 leaves)

**MS 8/7**

**Red Notebook, 105mm x 174mm**

02/01/1825. "Trifles in Verse". Copies of forty short pieces by various authors. (91 leaves).

**MS 8/8**      **Red Notebook, 115mm x 174mm**

06-08/1870. Cover marked "AWE O'Shaughnessy/June to Aug 16 1870/Notes of Books & c" 35 leaves. Contains Mss. in ink, pasted in and loose material.

**MS 8/9**      **Marbled notebook, 110mm x 177mm**

**07/01/1867. 196 pages, paginated in pencil Contains manuscript notes in ink and pencil.**

- MS 8/9/1**      "For she came in the season of fruit". 7th Jan. 1867 Page in MS. 2-8 See printed text "A Wasted Land", An Epic of Women, pp. 214-2??
- MS 8/9/2**      "And once when she was smiling sweetly". Page in MS.131
- MS 8/9/3**      "And I have wept and made long moan". Page in MS. 141
- MS 8/9/4**      "In sun dreams wholly sweet I see". Page in MS. 146-148
- MS 8/9/5**      "But she ... from all hope". Page in MS. 192-195
- MS 8/9/6**      Like a flower of May". See "Horizons". Nos. 20 & 26 Page in MS. 152-154
- MS 8/9/7**      "Her lips are two rich pasture lands". Page in MS. 151
- MS 8/9/8**      "Hear me ere the golden wane!". Page in MS. 151
- MS 8/9/9**      "Life and dreams". "Half in sun-smiles, half in gloom". Page in MS. 149-150
- MS 8/9/10**      "Sometimes in the long solitude". Fragments. Page in MS. 174-195, 10-126  
See printed text "Lay of Yvence" in Lays of France, pp. 251-
- MS 8/9/11**      "Love took three gifts and came to greet". See Nos. 13 & 26 Page in MS. 128-126  
See printed text "Song" in Music and Moonlight, pp. 1-55
- MS 8/9/12**      "Song". "Golden hair that makes men weep". See Nos. 13 & 26. Page in MS. 1 & 196
- MS 8/9/13**      "Song". "I wander with my love". See No. 26 Page in MS. 9
- MS 8/9/14**      "Song". "Oh strive no more to check". See Nos. 13 & 26 Page in MS. 129-130
- MS 8/9/15**      "Song". "Short summer brings". See No. 26 Page in MS. 136-137
- MS 8/9/16**      "Her silence had a power". See No. 13 Page in MS. 138-140
- MS 8/9/17**      "Song". "So few things the heart saves". See Nos. 13 & 26 Page in MS. 142-143
- MS 8/9/18**      "How shall I rid myself from thee". Page in MS. 155-173 See printed text "The slave of Apollo" in An Epic of Women, pp. 221-2?
- MS 8/9/19**      "Ho, I sing, and I sing!" See Nos. 13 & 26. (98 leaves) Page in MS. 132-135  
See printed text "The Miner" in An Epic of Women, pp. 221-2?

**MS 8/10**      **Marbled Notebook, 161mm x 203mm**

**1/12/1863-5/07/1864. Notebook, marbled with black binding and corners, 134 pp., paginated in pencil. Contains clean manuscript copies of poems. Each poem dated.**

- MS 8/10/1**      "A woodland fancy". "In some retired spot, within the woods". Page in MS. 60-61
- MS 8/10/2**      "Autumn leaves". (No. 1). "The summer bright has passed away". Page in MS. 8-11
- MS 8/10/3**      "Autumn Leaves". (No. 2). "The tree from earth its mother springs. Dec. 5th  
Page in MS. 11-12
- MS 8/10/4**      "Autumn Leaves". (No. 3). "Oh! Withered leaves which fall so fast". Dec. 6th 1863  
Page in MS. 12-14
- MS 8/10/5**      "A fragment". "At night in lone and ruinstricken towers". 15th Feb. 1864  
Page in MS. 96-99

- MS 8/10/6** "A sunset study". I thought, as I gazed on". Page in MS. 129
- MS 8/10/7** "" Alas for the heart that upon thine hath lain". 14th May 1864 Page in MS. 130
- MS 8/10/8** "Dew". "Dew-drops are the tears of night". Page in MS. 23-24
- MS 8/10/9** "Death". "The child said: - "Mother, what is death?"" Page in MS. 55-56
- MS 8/10/10** "Eden". "The Indian sunbeams kissed an Isle". Page in MS. 100-104
- MS 8/10/11** "Fragments". "Spirit of clay! The form in which thou dwellest" Page in MS. 90-93
- MS 8/10/12** "Fragments – a meditation". 1 and 11. "Life! What is life – the universe exists" – "What after life – if aught – they say the tomb". Page in MS. 106-126
- MS 8/10/13** "God never yet hath spoken" Page in MS. 82
- MS 8/10/14** "Hope". "There was a little seagirt isle" Page in MS. 50-51
- MS 8/10/15** "I mused upon the universe of Things" Page in MS. 34 & 48
- MS 8/10/16** "Lines". "Flowers where their bloom is scattered" Page in MS. 26
- MS 8/10/17** "Lines". "You ask me why my heart is sad". Page in MS. 96
- MS 8/10/18** "Mutability". "Toiler in Life's rugged road". July 6th 1864 Page in MS. 30-31
- MS 8/10/19** "Reveries". "Who the myriad thoughts can know?" Dec. 1st 1863 Page in MS. 1-7
- MS 8/10/20** "Ruins; solemn records of the past" Page in MS. 126-128
- MS 8/10/21** "Rosalie". "I gaze on thee and weep". Page in Ms. 132-134
- MS 8/10/22** "Sonnet". "Fair one, thou didst sit and weave". Drayton Rectory, Dec. 26th 1863  
Page in MS. 29
- MS 8/10/23** "Satiety". "In the cup of Earthly pleasures" Page 18-19
- MS 8/10/24** "Sonnet". "If in days when we were parted" Dec. 31st 1863 Page in MS. 25
- MS 8/10/25** "To a child". "Look on me Child with those fair eyes of thine". Thorpe Hall, Essex, 1863  
Page in MS. 20-22
- MS 8/10/26** "The Snowdrop". "While the ground in snow was shrouded". Dec. 7th 1863  
Page in MS. 15-17
- MS 8/10/27** "The suicide". "One who tossed so many a wave". Page in MS. 27-28
- MS 8/10/28** "The grave". "There is a place ye call the grave". 8th Jan. 1864 Page in MS. 31-33
- MS 8/10/29** To ----, On her birthday. "The words I write to thee dear friend". Page in MS. 52-54
- MS 8/10/30** "The Seeker". "Far backward on the Dial plate of life". 26th, 27th, 28th Jan. 1864  
Page in MS. 62-81
- MS 8/10/31** "The sleep of sorrow and the dream of joy". "I had a vision in the night". July 8th 1864  
Page in MS. 82-83
- MS 8/10/32** "The destiny of Man". "One thinks; and, through the doorway of his mind". 5th Feb. 1864  
Page in MS. 84-88
- MS 8/10/33** "The birth of soul". "Who first climbed above the cold dead earth?" Page in MS. 93-95
- MS 8/10/34** "The laural crown". "Oh! Deep, absorbing agony of grief". 1st March 1864 Page in MS. 105
- MS 8/10/35** "There's a star in the dark vault of heaven above". Drayton Rectory Page in MS. 131-132
- MS 8/10/36** "Woodland Notes". "I heard a tale in the wood". 19th Jan. 1864 (67 leaves) Page in MS. 57-59

**MS 8/11** **Marbled Notebook, 161mm x 194mm**  
**n.d. Notebook marbled with black binding. 63 leaves, 1-30 paginated in pencil. Contains manuscripts in ink, plus loose material (also manuscript in ink). Copied poems.**

- MS 8/11/1** "At the end of every year" Page in MS. 2-3
- MS 8/11/2** "Aeolian Sigh". "All a summer through". See No. 5. Oct. 8<sup>th</sup> Page in MS. 27-28
- MS 8/11/3** "Death the Soother – Fabliau". "man was heavy, and full of wo". Page in MS. 18-20
- MS 8/11/4** "Fleurette". "For sweet pity I entreat". See No. 26. Page in MS. loose leaf
- MS 8/11/5** "Monumental". "Sonnet" – "O woman whose familiar face I hold". See No. 3 Page in MS. loose leaf  
See printed text "Sonnet" in An Epic of Women, p. 162
- MS 8/11/6** "Nocturnes II". "The sky like a brilliant enamel". "Think Heart, what sweet – had you waited". See No. 3. Page in MS. 10-12 See printed text "Charmed moments" & "Lost Blissess<sup>2</sup> in An Epic of Women, pp. 217- & 190-191
- MS 8/11/7** "O picture of My Janet". See No. 3. Page in MS. 7-9
- MS 8/11/8** "Ode to a new Age". "Hail! For long thoughts have failed thee in our hearts". Page in MS. loose leaf  
See printed text "Music and Moonlight, pp. 180-186
- MS 8/11/9** "Prisoner Soul". "There are things God has not made". See No. 3 Page in MS. 13-17
- MS 8/11/10** "Rose and Nightingale". "The Nightingale sings to the Rose". See No. 3 Page in MS. 4-6
- MS 8/11/11** "See it is time for mirth". See No. 3 Page in MS. 1
- MS 8/11/12** "Sonnet" (a Discord). "It came to pass upon a summer day". Page in MS. 30  
See printed text "A Discord" in Epic of Women, pp.174
- MS 8/11/13** "The wind is whispering to the tree". Page in MS. loose leaf
- MS 8/11/14** "Three flowers of modern Greece". "I. Ianoula". "O sisters, fairly have ye to rejoice".  
Page in MS. 29 See printed text Epic of Women, pp. 17-??
- MS 8/11/15** "The story of the King". "This is the story of the King". See No. 6 (46 leaves)  
Page in MS. 21-26 See printed text An Epic of Women, pp. 66
- MS 8/12** **Blue Marbled Notebook, 161mm x 194mm**  
**n.d. Copied poems and verses. 65 pp., paginated in pencil. Contains manuscript in and pencil.**
- MS 8/12/1** "All day I am fain to track". Page in MS. 8 See printed text "A life-tomb" in An Epic of Women, pp. 219-
- MS 8/12/2** "Fairly then moved the magic all arrayed". Page in MS. 29-33 See printed text "Cleopatra" in An Epic of Women, pp. 93-??
- MS 8/12/3** "Do ye not see some bark". Page in MS. 65-61
- MS 8/12/4** List of poems
- MS 8/12/5** "Hail, for long thoughts have hailed thee in our hearts". Page in MS. 1-2
- MS 8/12/6** "For we, tormented with great needs". Page in MS. 6
- MS 8/12/7** "And ye who sit with glory of crowned brows". Page in MS. 11
- MS 8/12/8** "And we too welcome with full faith the doom". Page in MS. 13
- MS 8/12/9** "Towards life with sudden and new conscious need". Page in MS. 15
- MS 8/12/10** "..... Full of .....cry". Page in MS. 17-26  
See printed text "Cde to a new age" in Music and Moonlight, pp. 180-186
- MS 8/12/11i** "Roland" – fragment of narrative poem. "Here all ye worlds there is a great tourney"  
Page in MS. 3
- MS 8/12/11ii** "And Roland is the fairest of all men" Page in MS.
- MS 8/12/11iii** "For I am Roland, and though a bloodless shield" Page in MS. 7

- MS 8/12/11iv** "Maybe I shall be little in the past". Page in MS. 9
- MS 8/12/12** Quotations from Romola (p.321). "Our lives make a moral tradition for our individual selves" Page in MS. 45-44
- MS 8/12/13** Quotations – Ronsard "Toutesfois en moi je la sens" and Victor Hugo "Quels sont ces bruits sourds". (32 leaves) Page in MS. 41

**MS 8/13** **Brown Marbled Notebook, 159mm x 195mm**

**n.d. Copied poems and verses. Marbled with faux leather binding. 79 leaves, numbered in pencil. Contains manuscript in ink, some loose leaves and library index card.**

- MS 8/13/1** "Ballad". "Ho, I sing, and I sing". See Nos. 9 & 26 Page in MS. 31-33 See printed text "" The Miner" in Epic of Women, pp. 211-??
- MS 8/13/2** "The stars are dimly seen among the shadows of the day". Page in text 62-65 See printed text "Barcarolle" in An Epic of Women, pp. 207-
- MS 8/13/3** "Beatrice". "I see you in the time that's fled" Page in MS. 45-58 See printed text "The Glorious Lady" in An Epic of Women, pp. 178-??
- MS 8/13/4** "Callirhoe". "O Love I have beheld thee in my dreams". See No. 3Page in MS. 66-79
- MS 8/13/5** "Child's play". "I wonder what a child may do" See No. 3 Page in MS. 38-43
- MS 8/13/6** Jottings and a stanza from Victor Hugo. Page in MS. 9
- MS 8/13/7** "Horizons". "Sea and sky". "What terror seemed to shake". See Nos. 9, 20, & 26 Page in MS. 10-15
- MS 8/13/8** "Leolin's heart – the heart that died". See No. 26 Page in MS. 34-37
- MS 8/13/9** "Monotone". "Alas for a sound is heard". "O the house is haunted and rife". Page in MS. 18-25 See printed text "A wasted land" & "A life tomb" in Epic of Women, pp. 214 -??? & 219-220
- MS 8/13/10** "Nocturne". "When the heaven is blue". See No. 26. Page in MS. 28-30 See printed text "The heart's question" in An Epic of Women, pp. 204-???
- MS 8/13/11** "Song" "Love took three gifts and came to greet". See Nos. 9 & 26 Page in MS. 17 See printed text "Song" in Music and Moonlight, pp.???
- MS 8/13/12** "Song". "So few things the heart saves". See No. 9 Page in MS. 26-27
- MS 8/13/13** "Serenade". "Oh strive no more to check". See Nos. 9 & 26 Page in MS. 59-60
- MS 8/13/14** "How shall I rid myself from thee". (77 leaves) Page in MS. 1-8 See printed text "The slave of Apollo" in An Epic of Women, pp. 221- ???

**MS 8/14** **Black Notebook, 139mm x 217mm**

**n.d. Inscribed "E.O'Shaughnessy, 11 Stephen's Terrace, Golborne Road, Notting Hill. W." 110 pages, paginated in pencil. Contains manuscript in ink and pencil along with a loose photograph (very faded).**

- MS 8/14/1** "A Midsummer's day dream". "For some things it is not well ...". Prose. Page in MS. 110-100
- MS 8/14/2** "A strange cure". "Holmes. I'll try and bear my fate ...". Page in MS. 5-6 & 10
- MS 8/14/3** "A novel entertainment". "The sine qua of everything ...". Page in MS. 7 & 9
- MS 8/14/4** "Mid-summer – Winter". "The month is June but on my heart". Page in MS. 25-24
- MS 8/14/5** "The poet's wife". "There is always a moral request ...". Page in MS. 1-3
- MS 8/14/6** "Too loyal". "To some the spot in which my Hero" (56 leaves)



- MS 8/15**      **Marbled Notebook, 187mm x 224mm**  
n.d. Verses without a title, beginning "Ah, Horace, I have known you a long time". 42 leaves  
Contains very clean manuscript in ink.
- MS 8/16**      **Green Notebook, 186mm x 221mm**  
**n.d. 66 pages, paginated in pencil. Contains manuscript in ink.**
- MS 8/16/1**      "A path led hither from the house". Page in MS. 3, 2, 4, 7 See printed text "In a Bower" in Songs of a worker, pp. 83-84
- MS 8/16/2**      "Lady". "Alas once more the great warm wave of light". Page in MS. 1
- MS 8/16/3**      "Lastly an Angel ushered me in haste". (33 leaves) Page in MS. 66
- MS 8/17**      **Grey Marbled Exercise Book, 188mm x 230mm**  
18/02/?? 20 leaves, no numbered Contains clean manuscript in ink and 1 item of loose material (also manuscript in ink). Prose tale.  
"There was once a great Emperor who ruled over half the world ..." (18 leaves)
- MS 8/18**      **Grey Marbled Exercise Book, 188mm x 230mm**  
n.d. 30 pages, paginated 1-27 Contains manuscript in ink and 1 item of loose material (also manuscript in ink).  
"I. The Ideal". "Beauty and Poetry. The Poet. The Creator". "You worship the Master of the flowers".
- MS 8/19**      **Brown Marbled Exercise Book, 188mm x 230mm**  
**n.d. 36 pages, paginated in pencil. Contains manuscript in ink.**
- MS 8/19/1**      "To cut the matter short he soon succeeded". Page in MS. 31-29
- MS 8/19/2**      "Prologue". (Prose) "The shades of evening are slowly creeping over a quiet little village in ---".  
Page in MS. 36-32
- MS 8/19/3**      "I. The Miamis" (Prose) "Peace had reigned for some time between the Illinois and the Miamis" 18 leaves) Page in MS. 1-20
- MS 8/20**      **Brown Marbled Exercise Book, 188mm x 230mm**  
**n.d. 32 pages, paginated in pencil. Contains manuscript in ink.**
- MS 8/20/1**      "You are all tawdry in the ... tints". Page in MS. 1
- MS 8/20/2**      "All hail, great age". Page in MS. 2 & 3 See printed text? "Roland"
- MS 8/20/3**      "Horizons" (part cancelled). "Morning, day, and night". See Nos. 9, 13 & 26 Page in MS. 8-16
- MS 8/20/4**      "List a while to the voice of the stream". See No. 26 Pages in MS. 3-5, 18-23
- MS 8/20/5**      "Now when the years draw to the wane". (31 leaves) Pages in MS. 6-7, 25-27, 28-31
- MS 8/21**      **Grey Marbled Exercise Book, 188mm x 230mm**  
n.d. 11 leaves, numbered in pencil. Contains clean manuscript in ink.  
"Helen". "After long years of all that too sweet sin". See No. 6 [11 leaves] "Helen" in An Epic of Women, pp. 133-14?

- MS 8/22**      **Green Marbled Exercise Book, 188mm x 230mm**  
**08/1872. 16 pages, paginated in pencil Contains manuscript in ink and 1 item of loose material (a handmade “sliding” card).**
- MS 8/22/1**      “Comparisons between general Characteristics of English and French Writers”. “It would be to go farther than I desire to do at present”. June 1870. Page in MS. 8-12
- MS 8/22/2**      “Aug. 1872. Mem. The panting peep (upstairs)”. Page in MS. 1
- MS 8/22/3**      “When I am in the state of producing poetry”. Page in MS. 2
- MS 8/22/4**      “Epitaph. Here lies ----- But this dust”. Page in MS. 5
- MS 8/22/5**      Prose. “– The academician – “the classic” is dead! Page in MS. 3-4 “There are some who appear invulnerable”. Page in MS. 5
- MS 8/22/6**      Quotations. (8 leaves)
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- MS 8/23**      **Grey Marbled Exercise Book, 188mm x 230mm**  
07/?? 38 pages, paginated in pencil Contains manuscript in ink.  
“The ideal world I. or (and) Immalu”. “... And the Spirit said”. (19 leaves)
- MS 8/24**      **Brown Marbled Exercise Book, 188mm x 230mm**  
n.d. 42 pages, paginated in pencil Contains manuscript in ink.  
“The ideal world II. Or (and) Immalu”. (Aug. 5th '64). “There the youth listened for a strain”. (21 leaves)
- MS 8/25**      **Blue Marbled Exercise Book, 188mm x 230mm**  
05/02/1868. 19 leaves, not numbered. Contains manuscript in ink and 1 paste in.  
“References to notices or descriptions of Lizards ...” (20 leaves)
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- MS 8/26**      **Grey Hardback Marbled Notebook, 160mm x 221mm**  
**1/11/1864-24/02/1867. 162 pages, paginated in pencil. Contains largely clean manuscript in ink. Many individual poems dated.**
- MS 8/26/1**      “Autumn”. “Leaves are dying – Winds are sighing”. 30th Sept. 1864 Page in MS. 1-3
- MS 8/26/2**      “Andante”. “I look into your eyes; I hold your hand”. Page in MS. 130-133
- MS 8/26/3**      “As a bird comes for a summer”. Page in MS. 116-117
- MS 8/26/4**      “After”. “All is over – she is fled”. Page in MS. 33-35
- MS 8/26/5**      “Ballad”. “I sing, and I sing”. See Nos. 9 & 13 Page in MS. 158-160 See printed text “The Miner” in An Epic of Women, pp. 211-???
- MS 8/26/6**      “Because there is no room for us”. Page in MS. 146-148
- MS 8/26/7**      “By this window all the day”. Page in MS. 43
- MS 8/26/8**      “Chopin, an Artist’s Gospel”. “Through this long weary illness I have passed”. Page in MS. 110-115
- MS 8/26/9**      “I wonder what a child might do”. 17th March. See Nos. 3 & 13. Page in MS. 105-109 See printed text?” Child’s play”
- MS 8/26/10**      “Chill is the moon’s pallid beam”. Page in MS. 74-75
- MS 8/26/11**      “Dreaming”. “To a vast, rising sea, and a desolate shore”. Page in MS. 15-16

- MS 8/26/12** "Eve and the dreaming moon are wandering now". Page in MS. 7-8
- MS 8/26/13** "Emilie (Emily Spence)". "There was a little garden in a lonely mountain land". 30th Nov. 1864  
Page in MS. 10-11
- MS 8/26/14** "List again to the voice of the stream". See No. 11 Page in MS. 49-50 See printed text?" Fleurette"
- MS 8/26/15** "Geraldine". "In Springtime and the years long dead". Page in MS. 52-55
- MS 8/26/16** "Morning, day, and night". 14th March. See Nos. 9, 13, & 20 Pages in MS. 99-101 See printed text?"  
Horizons"
- MS 8/26/17** "Hide me from yon cruel star" Page in MS. 78-79
- MS 8/26/18** "I shall go to the land". 4th Sept. Pages in MS. 141-142
- MS 8/26/19** "I looked on a lily flower, and love" Page in MS. 136-137
- MS 8/26/20** "I knew not that this other love". Page in MS. 120-123
- MS 8/26/21** "I looked back one day" Page in MS. 97-98
- MS 8/26/22** "And the pure spirit dove within her breast". Nov. 1865 Page in MS. 89-91 See printed text?" Immalu"
- MS 8/26/23** "I walked alone and thought the world was dead". 26th March 1865 Page in MS. 59-64
- MS 8/26/24** "I know that she is dying". Page in MS. 4-6
- MS 8/26/25** "Leolin's heart, the heart that died". See No. 13. Page in MS. 126-129 See printed text?" Leolin"
- MS 8/26/26** "Now the white top of the house". (I write this sitting in a Summer garden. March 2nd 1866). Page in  
MS. 92-93
- MS 8/26/27** "Sunsets". "I list awhile to the voice of the stream". 31st Jan. 1865. See No. 20 Page in MS. 45-51
- MS 8/26/28** "Love's Adieu". "Oh Love, the world is wide and vast". 18th Dec. Page in MS. 39-42
- MS 8/26/29** "My Heart". "One day when I was still a child". 14th March 1865 Page in MS. 56-58
- MS 8/26/30** "Never, nevermore". Page in MS. 81-82
- MS 8/26/31** "Oh ye weary ones that weep". Page in MS. 143-145
- MS 8/26/32** "Once in a bright green wood". 4th Sept. 1866. Page in MS. 138-140
- MS 8/26/33** "One there was who gained a golden crown". Page in MS. 80
- MS 8/26/34** "Oh Celestine, his head upon your bosom". Page in MS. 69-70
- MS 8/26/35** "Parting". "Think of me all day love". 5th Dec. Page in MS. 18-19
- MS 8/26/36** "Song". "I wandered with my love". See No. 9 Page in MS. 155
- MS 8/26/37** "Song". "Oh strive no more to check". See Nos. 9 & 13 Page in MS. 156-157
- MS 8/26/38** "Song". "Short summer brings". 21st Feb. See No. 9 Page in MS. 160-161
- MS 8/26/39** "So few things the heart saves". 24th Feb. See No. 9 Page in MS. 161
- MS 8/26/40** "Song". "Love took three gifts and came to greet". See Nos. 9 & 13 Page in MS. 154 See printed text  
"Song" in Music and Moonlight, pp. 5??
- MS 8/26/41** "Surely in this world of our own making". Page in MS. 124-125
- MS 8/26/42** "Sonnet from Petrarch". April 1866. "A fortune is in yonder port" Page in MS. 118-119
- MS 8/26/43** "Sorrow, sorrow, sorrow, All beneath the dark blue night". Page in MS. 94-95
- MS 8/26/44** "Shall I try to write you something". March 1866 Page in MS. 86-88
- MS 8/26/45** "Silver, silver swans, high is azure gleaming" Page in MS. 76-77
- MS 8/26/46** "Golden hair that makes me weep". See Nos. 9 & 13 Page in MS. 71
- MS 8/26/47** "Scarboro. 1865". "Sweet wishings on a hallowed day". Page in MS. 68
- MS 8/26/48** "Sister Annabel". "I am weary – I am weary" Page in MS. 65-68
- MS 8/26/49** "Summer". "Oh! How I love". Page in MS. 36-38

- MS 8/26/50** "Siward". "Oh! Take me with thee Siward to the land where thou wilt stray" Page in MS. 12-14
- MS 8/26/51** "When the heaven is blue". See No. 13 Page in MS. 152 See printed text "The Heart's questions" in An Epic of Women, pp. 204-2??
- MS 8/26/52** "'Tis right down here the rush of your wings" 20th Aug. 1866 Page in MS. 134-136
- MS 8/26/53** "Through the lone world". 14th March 1866 Page in MS. 102-104
- MS 8/26/54** "To a snowdrop once I sighed". Page in MS. 96
- MS 8/26/55** "The snows of sorrow melt upon thy brow". Page in MS. 72-73
- MS 8/26/56** "Three sisters". "I will tell you of three sisters". Page in MS. 20-32
- MS 8/26/57** "The late bridal". "Twas the bridal of Ina, the maid of my love". 4th Dec. 1864 Page in MS. 16-18
- MS 8/26/58** "Thou art not glad tho' all are gay". Page in MS. 9
- MS 8/26/59** "Who shall bid me cease to weep". (1 leaves) Page in MS. 83-85



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