

72 books collected by the Scottish book collector Andrew Gibson dating from 1667 to 1926. These books are part of the [Gibson-Massie Collection \(Manuscript Collection MS 37\)](#).

Andrew Gibson was born at New Cumnock, Ayrshire on December 23 rd 1841. He settled in Belfast and worked as an agent for G. and J. Burns Limited, and the Cunard Steamship Company. Gibson was a Governor of the Belfast Library and Society for Promoting Knowledge (the "Linen Hall Library") and a Fellow of the Royal Society of Antiquaries of Ireland.

- Gibson 1** 1667 *The Christians great interest, or, A short treatise, divided into two parts: the first whereof containeth, the tryal of a saving interest in Christ, the second, pointeth forth plainly, the way how to attain it: wherein somewhat is likewise spoken to the manner of expresse covenanting with God. Guthrie, William.*
 Note: Inscribed in pencil "And. Gibson/14 Cliftonville Av./Belfast"
 London: Printed for Dorman Newman, 1667
- Gibson 2** 1728 *Poems by Allan Ramsay. Volume II. Ramsay, Allan.*
 Edinburgh: Printed by Mr. Thomas Ruddiman, for the author, 1728
- Gibson 3**
1 & 2 1729 *Poems on several occasions. [2 volumes]. Mitchell, Joseph.*
 London: printed for the author, and sold by L. Gilliver, 1729
- Gibson 4** 1743 *The Christian's great interest: In two parts. I. The trial of a saving interest in Christ. II. The way how to maintain it. Guthrie, William.*
 Glasgow: Printed by Robert Smith and Alexander Hutcheson, and sold at their shops in the Salt-Mercat, 1743.
- Gibson 5** 1733 *The tea-table miscellany: or, a collection of scots songs. In three volumes. The ninth edition. Ramsay, Allan.*
 London: printed for and sold by A. Millar, 1733
- Gibson 6** 1748 *Poems on several occasions. Hamilton, William.*
 Note: author attribution to Allan Ramsay written in ink and correct edin pencil on title page [by AG?]
 Glasgow: printed and sold by Robert & Andrew Foulis, 1748
- Gibson 7** 1749 *The charmer; a choice collection of songs, English and Scots.*
 Edinburgh: Printed for J. Yair, 1749

- Gibson 8** 1753 *Some choice, select meditations on 1. The nature of the Gospel II. The necessity and advantages of faith III. The Gospel-privilege of justification, with further observations upon the same subject: as also upon the effectual calling and the difference between moral and saving grace, distinctly handled.*
Glasgow: Printed by J. Bryce and D. Paterson, 1753
- Gibson 9** 1762 *The visions of John Bunyan: being his last remains. Giving an account of the glories of heaven and the terrors of hell, and of the world to come. Bunyan, John.*
Glasgow: printed and sold by J. Galbraith and Company, 1762
- Gibson 10** 1766 *The duty of national covenanting explained. Moncrieff, Alexander.*
Glasgow: Bryce, 1766
- Gibson 11** 1774 *A Tour in Scotland and Voyage to the Hebrides; 1772. Pennant, Thomas.*
Note: Title page inscribed "Wm. Babington"
Chester: J. Monk, 1774
- Gibson 12** 1774 *Poems, chiefly rural. Richardson, William.*
Note: Inscribed "Charlotte Drummond/July 9th 1810". Author attribution added to title page in pencil [AG?]
Glasgow: Printed and sold by R. & A. Foulis, 1774
- Gibson 13** 1777 *The loss and recovery of elect sinners: with the difficulty of their coming back again to glory. Adamson, John.*
Glasgow: printed by John Bryce, 1777
- Gibson 14** 1782 *Poems by Robert Alves, A.M. Alves, Robert.*
Edinburgh: printed for the author. Sold by William Creech, Edinburgh; and T. Cadell, London, 1782
- Gibson 15** 1786 *The musical miscellany; a select collection of the most approved Scots, English, & Irish songs, set to music [Music Score]. Smith, Alexander.*
Note: Inscribed in pencil "See another edition same printer and date with lithograph title page and frontispiece. ~~Note difference at page 288.~~ Incomplete."
Perth: printed by J. Brown, 1786
- Gibson 16** 1790 *Poems: by Miss Carmichael. Carmichael, R.*
Note: W. Craibe Angus bookplate. Note in pencil by AG "Page vii, "Mr. Robert Burns, 2 copies" (refers to subscribers)
Edinburgh: printed for the author, and sold by Peter Hill, 1790

- Gibson 17** 1792 *The Edinburgh musical miscellany: a collection of the most approved Scotch, English, and Irish songs, set to music [Music Score]. Sime, D.*
Edinburgh: Printed for W. Gordon etc., 1792
- Gibson 18** 1793 *The Edinburgh musical miscellany: a collection of the most approved Scotch, English, and Irish songs, set to music. Selected by D. Sime, Edinburgh. Vol. II [Music Score]. Sime, D.*
Edinburgh: printed by Grant & Moir for John Elder, T. Brown, and C. Elliot; and W. Coke, Leith, 1793
- Gibson 19** 1794 *Scottish song in two volumes.*
Note: 2 copies of volume 1 in different bindings. Volumes in same binding have pencil notes throughout.
London: printed for J. Johnson; and J. Egerton, 1794
- Gibson 20** 1794 *Poems, chiefly in the Scottish dialect. By Robert Burns. In two volumes. A new edition, considerably enlarged. Burns, Robert.*
Edinburgh: printed for T. Cadell, London, and William Creech, Edinburgh, 1794
- Gibson 21** [1795] *A miscellaneous collection of the best English & Irish songs: properly adapted for the voice and piano-forte.*
Glasgow: Printed & sold by J McFadyen at his musical circulating library, [1795]
- Gibson 22** [1797] *From thee Eliza. A Favorite New Song. Words by Burns. Burns, Robert.*
Edinburgh: Urbani and Liston, [1797]
- Gibson 23** [1796-1798] *Poetry; original and selected [Volume 2].*
Note: Includes poems by Burns and Ramsay. No contents or title page. Content to volumes 1 and 3 are included
Glasgow: printed for and sold by Brash & Reid, [1796-98]
- Gibson 24** [1796-1798] *Poetry original and selected [Volume 3].*
Glasgow: printed for and sold by Brash & Reid, [1796-98?]
- Gibson 25** 1797 *The Christian's great interest. In two parts: I. The trial of a saving interest in Christ. II. The way how to attain it. Guthrie, William.*
Note: Inscribed in pencil on prelim "And. Gibson/14 Cliftonville Av/Belfast".
Title page inscribed in ink "Eleanor Ramsay".
Edinburgh: Printed by H. Inglis, 1797

- Gibson 26** 1798 *An Introduction to the History of Poetry in Scotland from the beginning of the thirteenth century to the present time; with a conversation on Scottish song ... To which are subjoined Sangs of the Lowlands of Scotland ... With characteristic designs, composed and engraved by ... David Allan. Campbell, Alexander.*
Edinburgh: Andrew Foulis, 1798
- Gibson 27** 1798 *The history of the city of Glasgow and suburbs. Denholm, James.*
Second edition. Glasgow: R. Chapman, 1798
- Gibson 28**
1 & 2 1800 *Poems, chiefly in the Scottish dialect. By Robert Burns.*
In two Volumes. Burns, Robert.
Note: 2 copies, both in poor condition.
Belfast: printed by William Magee, 1800
- Gibson 29** 1801 *Poems chiefly in the Scottish dialect. In two volumes. Vol. II. Burns, Robert.*
Berwick: printed by H. Richardson, 1801
- Gibson 30** 1802 *Burn's Poems. Stewart's edition. Burns, Robert.*
Glasgow: Printed by Niven, Napier and Khull, 1802
- Gibson 31** 1802 *Poems by Robert Burns, with his life and character. Burns, Robert.*
Dundee: F. Ray, 1802
- Gibson 32** 1803 *Poems chiefly in the Scottish dialect, by Robert Burns; with an account of his life. Burns, Robert.*
Note: Volume has been partially burnt, damage to right-hand corner. Inscribed in ink "William Simpson's book, Larne"
Belfast: printed by W. Magee, 1803
- Gibson 33** 1803 *Poems, chiefly in the Scottish dialect. Burns, Robert.*
London: A. Cleugh, 1803
- Gibson 34** 1803 *[Scotland. Court of Session]. Information for Thomas Stewart, bookseller, formerly in Trongate of Glasgow, now in Greenock, respondent and defender; : against Messrs. Caddell and Davies, booksellers in London, ...; William Creech, bookseller in Edinburgh; Gilbert Burns, the only surviving brother of the late Robert Burns; and William Thomson, Writer in Dumfries, factor loco tutoris to the children of the said Robert Burns, suspenders and*

pursuers. Fletcher, A. R.

Edinburgh: Printed by J. Robertson, 1803

- Gibson 35** [1803] *The thorn: sung by Mr. Incedon at the Theatre Royal Covent Garden and in his new entertainment call'd Variety, composed by Wm. Shield musician in ordinary to his Majesty. Words by Robt. Burns. Burns, Robert.*
London Printed by Goulding, Phipps & D'Almaine, ... Likewise may be had of Goulding, Knevett & Co ... Dublin & James Stevens Glasgow. [ca. 1803]
- Gibson 36** [1803] *The thorn: sung by Mr. Incedon at the Theatre Royal Covent Garden and in his new entertainment call'd Variety, composed by Wm. Shield musician in ordinary to his Majesty. Words by Robt. Burns. Burns, Robert.*
London: Printed by Goulding, Phipps & D'Almaine, ... Likewise may be had of Goulding, Knevett & Co ... Dublin. [ca. 1803]
- Gibson 37** [1803] *Ye banks and braes o'bonny doon. A Scotch Duett. The words by Burns. Burns, Robert.*
Note: Stamped "Sold by Maclean. 10 Batchelors Walk"
Dublin: E. Lee [1803]
- Gibson 38** 1805 *The works of Robert Burns; with an account of his life, and a criticism on his writings. To which are prefixed Some observations on the character and condition of the Scottish peasantry. Vol. II General correspondence; including pieces of miscellaneous poetry. Burns, Robert.*
Note: 2 copies.
Belfast: printed for Archer and Ward, and D. Simms, 1805
- Gibson 39** 1805 *The works of Robert Burns; with an account of his life, and a criticism on his writings. To which are prefixed Some observations on the character and condition of the Scottish peasantry. Vol. III. Poems formerly published with some additions. To which is added, a history of these poems, by Gilbert Burns. Burns, Robert.*
Belfast: printed for Archer and Ward, and D. Simms, 1805
- Gibson 39A** 1806 *Letters addressed to Clarinda, &c. Burns, Robert.*
Belfast: L. Rae, 1806
- Gibson 40**
1 & 2 [1810] *A select collection of original Scottish airs for the voice: with introductory & concluding symphonies & accompaniments for the piano forte, violin & violoncello by Pleyel Rozeluch and Haydn with select and characteristic verses*

both Scottish and English adapted to the airs including upwards of one hundred new songs by Burns.

No location.

- 1808-1810 "HON^{BLE} GEO: O'CALLAGHAN"
Note: 4 volume set bound in two volumes, title pages are signed in ink by George Thompson. Volumes are numbered in ink. Title pages of volumes 3 and 4 exclude Pleyel and Rozeluch. Covers have following plate: "HON^{BLE} GEO: O'CALLAGHAN". Title pages are dated in pencil as follows:
Volume 1: 1809
Volume 2: 1810
Volume 3: 1810
Volume 4: 1808
London: Printed & sold by T. Preston, ... Sold also by G. Thomson, the editor & proprietor, Edinburgh [1808-1810]

- Gibson 41** [1817] *A select collection of original Scottish airs for the voice: with introductory & concluding symphonies & accompaniments for the piano forte, violin & violoncello by Pleyel Rozeluch and Haydn with select and characteristic verses both Scottish and English adapted to the airs including upwards of one hundred new songs by Burns.*
Note: 2 volume set bound in one volume, title pages are signed in ink by George Thompson. Volumes are numbered in ink. Title pages are dated in pencil as follows:
Volume 1: 1817
Volume 2: 1816-15[?]
London: Printed & sold by T. Preston, ... Sold also by G. Thomson, the editor & proprietor, Edinburgh [1815-1817?]
- Gibson 41A** 1814 Letters addressed to Clarinda, &c. Burns, Robert.
Belfast: L. Rae, 1814
- Gibson 42** 1816 *The Poetical Works of Robert Burns ... With a complete glossary, and life of the author. Burns, Robert.*
Note: 2 volumes bound together
London: W. Lewis & Co., 1816
- Gibson 43** 1817 *The poetical works of Robert Burns: including the pieces published in his correspondence and reliques, with his songs and fragments; to which is prefixed a sketch of his life. Burns, Robert.*
London: T. Cadell & W. Davies, 1817
- Gibson 44** 1817 *A journey to the Western Islands of Scotland. Johnson, Samuel and McNicol,*

Donald.

Glasgow: printed at the Stanhope Press, by and for R. Chapman, 1817

- Gibson 45** 1818 *The poetical works of Robert Burns ... With a ... sketch of the life of the author ... Embellished with ... engravings. Burns, Robert.*
Note: Inscribed on prelim "Newcastle/Oct 23rd 1840/To Major Burns/with Carmichaels/Kindest regards". An earlier inscription in pencil has been partially erased. Also contain a note from A.G. regarding the bibliographic details.
Newcastle upon Tyne: Printed and published by Mackenzie and Dent, 1818
- Gibson 46**
1, 2 & 3 1820 *The works of Robert Burns, containing I. all his writings, as published by Dr. Currie, & others; II. a variety of pieces, collected from miscellaneous publications; and III. some original articles. [With illustrations.] Burns, Robert.*
Note: 3 volumes. V.1 contains a newspaper clipping from the Sunday Times 30/10/1927 – "Kilmarnock" Burns fetches £1350. Edinburgh: J. Orphoot, 1820
- Gibson 47** 1820 *The life and anecdotes of the black dwarf, or David Ritchie, commonly called "Bowed Davie" of Manor, Peeblesshire ... together with part of a curious journal found in his hut after his decease, etc. Chambers, William.*
Edinburgh: W. Chambers, 1820
- Gibson 48** 1821 *Exploits and anecdotes of the most remarkable gypsies in the Southern Counties of Scotland. Together with traits of their origin, character, and manners. Chambers, William.*
Edinburgh: William Chambers, 1821
- Gibson 49** 1823 *The poetical works of Robert Burns: with several pieces never before published; notes illustrative of his poems, and definitions of all Scottish words and phrases. To which is prefixed, an account of his life: and also a view of his character by Gilbert Burns. Burns, Robert.*
Note: Inscribed on prelim "Captain Campbell/ 91 Rifles[?]" and "Given as a remembrance/from/Mrs. Campbell/To/N. P. Fraser[?]/London/21st January/1876"
Philadelphia: B. Chapman, 1823.
- Gibson 50** 1824 *The works of Robert Burns with an account of his life, and a criticism of his writings. A new edition. Burns, Robert.*
London: Jones and company, 1824
- Gibson 51** 1838 *The life of Robert Burns, with a criticism on his writings.*

Originally published in connection with the works of Burns, in 1800: here considerably extended by additional particulars, many of which were never before made public.

Currie, James.

Note: Inscribed on prelin "To Andrew Gibson, with all/good wishes from WCA.
[William Craibe Angus]/Glasgow, Xmas, 1893"

Edinburgh: William and Robert Chambers, 1838

- Gibson 52** 1841 *The Poetical Works of Robert Burns; with a memoir of the author's life and a glossary. Burns, Robert.*
Note: Inscribed "Alex Gladstone./Glasgow/27th August 1842"
Newcastle: W. & T. Fordyce, 1841
- Gibson 53** 1843 *The Highland note-book; or, Sketches and anecdotes. Carruthers, Robert.*
Edinburgh: Adam and Charles Black, 1843
- Gibson 54** 1849 *Robert Burns; as a poet, and as a man. Tyler, Samuel.*
Dublin: James McGlashan, 1849
- Gibson 55** 1868 *Title pages (and imprints) of the books in the private library of James McKie, Kilmarnock. McKie, James.*
Note: Limited edition signed and numbered by James McKie. Inscribed on p.ii "To Charles Edwards Esquire/with compliments"
Kilmarnock: Printed by James McKie, 1868
- Gibson 56** [1879] *The Poetical Works of Robert Burns. Edited, with a critical memoir, by William Michael Rossetti. Burns, Robert.*
London: Ward, Lock & Co. [1879]
- Gibson 57** 1885 *The life and anecdotes of David Ritchie, the original of Sir Walter Scott's black dwarf, etc. Chambers, William.*
Note: Limited edition, this copy numbered and signed 140 of 150.
Annotated in pencil throughout. Unbound.
Edinburgh: W. Chambers, 1885
- Gibson 58** 1886 *Exploits and anecdotes of the Scottish gypsies, etc. Chambers, William.*
Note: Limited edition on fine paper, this copy numbered and signed as 85 of 100.
Unbound.
Edinburgh: William Brown 1886

- Gibson 59** 1886 *Exploits and anecdotes of the Scottish Gypsies with traits of their origin, character, and manners. Chambers, William.*
Note: Apparently one of the limited edition of 300 on "common paper".
Edinburgh: William Brown, 1886
- Gibson 60** 1887 *The Poetical Works of Robert Burns ... With a prefatory notice, biographical and critical. By Joseph Skipsey. Burns, Robert.*
Note: Bound in wooden boards, souvenir copy from Burn"s Monument, Ayr.
London: Walter Scott, 1887
- Gibson 61** 1887 *Scotchwoman. Robert Burns: an inquiry into certain aspects of his life and character and the moral influence of his poetry.*
Note: William Craibe Angus bookplate. Inscribed on prelim "W Craibe Angus Snr[?]/ with kind regards/of the author"s brother/[??] Gairdner/18.7.96"
London: Elliot Stock, 1887
- Gibson 62** 1891 *The Kilmarnock edition of the poetical works of Robert Burns. Burns, Robert.*
Note: Inscribed on prelim "And. Gibson/14 Cliftonville Avenue/Belfast". Annotated in pencil throughout.
Edinburgh: John Menzies, 1891
- Gibson 63** 1896 *Allan Ramsay. [A biography.] Smeaton, William Henry Oliphant.*
Edinburgh: Oliphant, Anderson and Ferrier, 1896
- Gibson 64** 1908 *Notes on Scottish song. Written in an interleaved copy of The Scots Musical Museum with addition by Robert Riddell and others. Dick, James C. and Burns, Robert.*
Note: Limited edition numbered 49 or 255.
London: Henry Frowde, 1908
- Gibson 65** 1910 *The poetical works of Robert Burns. Burns, Robert & Rossetti, William Michael.*
Note: Inscribed on prelim "Presented by/R.A.H. Baird, Esquire, J.P./of [W. & G. Baird Stamp]/To/And. Gibson/14 Cliftonville Avenue,/Belfast". W. & G. Baird stamps appear throughout and their name appears on the cover.
London: William Collins, Sons, & Co., 1910
- Gibson 66** [1926] *Crichton-Browne, James, Sir, Burns, from a new point of view.*
Note: Inscribed on prelim "With kind regards/[?] McGowan/Mar „26"
London: Hodder and Stoughton, [1926]
- Gibson 67**

- 1 – 8 [1780] *A Pocket Book for the German Flute or Violin. Containing an agreeable Variety of the Newest most Celebrated Airs, Duets and Songs.*
A collection of 8 song-books, signed by Gibson and numbered in pencil.
Comprises various volumes/editions by the same publisher.
Dublin: Printed by John Lee (No. 70) Dame Street. 1780[?]
- Gibson 68 [1796] *A General Collection of the Ancient Irish Music : containing a variety of airs never before published, and also the compositions of Conolan and Carolan.*
Dublin. [1796]. “Published by Hime at his Musial Circulation Library 34 College Green where may be had Musi’l Relicks of the Welch Bards....”
States on front cover: “The gift of Countess Plunkett to And Gibson”.
- Gibson 69 [1809] *A General Collection of the Ancient Music of Ireland, Arranged for the Piano Forte; some of the most admired melodies are adapted for the voice, to poetry chiefly translated from the original Irish songs.* London, 1809.
- Gibson 70 1816 *A Select Collection of Original Irish Airs for the Voice United to Characteristic Poetry : written for this work with symphonies & accompaniments for the piano forte, violin, & violoncello, composed by Beethoven. Vol. 1.* Edited by G. Thomson. London, [1816]
- Gibson 71
- i [1853?] *Ancient Music of Ireland, The Petrie Collection. Sheets 6-12*
Published for members by the Society for the Preservation and Publication of the Melodies of Ireland. Official publication of Volume 1 occurred in 1855.
- ii [1853?] *Ancient Music of Ireland, The Petrie Collection. Sheets 13-18*
Published for members by the Society for the Preservation and Publication of the Melodies of Ireland. Official publication of Volume 1 occurred in 1855.