

# POLITICS IN MUSIC and SONG 2023 PROGRAMME

All sessions will take place in the Music Building (access via University Square)

**Note that we will be recording all sessions so please let us know if you do not wish your paper to be made available online after the conference.**

## Friday 8 September 2023

9.30 Registration and Coffee

10.00: Welcome Address - **HARTY ROOM**

### 10.30 -12.30: Parallel panels 1A/1B

**PANEL 1A – Populism, Division and War – McMORDIE HALL**

**Chair: Stan Erraught**

**Fiorenzo Palermo**

*The Eternal-Fascist Protest of Zetazeroalfa*

**Aylin Demir**

*Live Music Events and Politics in Turkey*

**Ekaterina Ganskaya**

*Anti-war and Protest Songs in the times of Military Censorship in Russia After the 24th of February*

**PANEL 1B – Music in GDR – LECTURE ROOM**

**Chair: Ioannis Tsioulakis**

**Ádám Ignác**

*Hungarian Musicians at the Festival of Political Songs in East Berlin (in the 1970s and early 1980s)*

**David Robb**

*Gundermann: From socialist realist hero to eco warrior*

**Meredith Nicoll**

*The Bitterfelder Weg and the Path to Political Song in the GDR*

**Felix Morgenstern**

*Irish Rebel Songs in the GDR: Popular Culture and Anti-Imperialist Resistance*

12.30- 13.30 Lunch

**13.30- 15.00: KEYNOTE 1: Ian Peddie – HARTY ROOM**

*Music, Rights, and Hope*

15.00- 15.30 Coffee

**15.30- 17.30: Plenary: Northern Irish Song – HARTY ROOM**

**Chair: Fiona Magowan**

**Stan Erraught**

*1972: The Year in Song*

**Matthew Tran-Adams**

*“Low-life scum” vs. “the embodiment of the modern Irish language?”: Kneecap’s Use of the Irish Language to Disrupt Oppression*

**Stephen Millar**

*Men Behind the Wire: Loyalist Prisoners and Songs of Resistance*

**Gordon Ramsey**

*“That’s A Loyalist Tune!” The Enaction Of Identity In Instrumental Music In Northern Ireland*

17.30 – 18.30: Wine Reception

18.30: Bus to Duncairn followed by concert (19.30)

The bus will leave from the security hut sited at the entrance on University Square

## Saturday 9 September

9.00: Registration Desk

### 9.30-11.00: Parallel Panels 2A/2B

#### PANEL 2A Political Song in Portugal – McMORDIE HALL

Chair: Pedro Rebello

Ricardo Andrade

*It all depends on the bullet and the aim - José Mário Branco's recording activity in exile and the song as an «efficient weapon»*

Hugo Castro

*You already know my goal: to liberate Portugal - Musical practices and political activities of Portuguese protest singers in exile*

Manuel Deniz Silva

*Translating the revolution: the international circulation of Fernando Lopes-Graça's Heroic songs*

#### PANEL 2B Histories of Political Song – LECTURE ROOM

Chair: Sarah McCleave

Conor Caldwell

*The Races of Ballyhooley: Irish-Language Protest Song of the Nineteenth Century*

Lucia Agaibi

*"Sisters, the poor and friendless need you" Ethel Smyth's Songs of Sunrise*

Lucy Robinson

*The Eighties in Green Time and Space: Glastonbury, CND and Greenpeace*

11.00-11.30: Coffee

### 11.30-13.00: Keynote 2: John Street and Oskar Cox Jensen – HARTY ROOM

*Our Subversive Voice: Protest songs as history, protest songs as politics*

13.00-14.00: Lunch

### 14.00-16.00: Panels 3A/3B

#### PANEL 3A Music, Protest, and Public Representations – McMORDIE HALL

Chair: Zeynep Bulut

Yalda Yazdani

*The Politics of Musical Participation: An Ethnographic Study of Women Singers in Post-Revolutionary Iran*

Thorsten Philipp

*Don't Give Up the Fight: HipHop as a Means of Sustainability Communication and Environmental Protest*

Paroma Ghose

*A Political Sound. France, South Korea, and the Politics of Nation and Representation in Contemporary Popular Music*

Jelena Gligorijević

*Cabin Porn – This is Brexit Britain? A Critical Cultural Analysis of Two Anti-Brexit Protest Songs*

#### PANEL 3B Music and Movements for Social Justice – LECTURE ROOM

Chair: Stephen Millar

Anna Swaray Williams

*"If I Have a Son" and Other Songs of the Movement for Black Lives*

Rebecca Pericleous

*"Press Play for Justice": The Black Protest Song Canon in the Era of BLM*

Emmanuel Siaw

*Protesting corruption: Assessing protest songs in the fight against corruption in Ghana*

16.00-16.30: Coffee

### 16.30-17.30: Keynote 3: Noriko Manabe – HARTY ROOM

*Intertextuality in Protest Music: Factors Impacting Production and Reception*

18.30: Conference Dinner

## Sunday 10 September

9.00: Registration desk

### 9.30-11.00: Panel 4

**Music as Aesthetic and Political Intervention – McMORDIE HALL**

**Chair: Anna Swaray Williams**

**Daniella Fazio Vargas**

*Reshaping the aesthetics: exploring the political role of music*

**Chanda VanderHart**

*The Murder Ballad: Gender Violence, Gendered Interventions*

**Franco Fabbri**

*Stormy Six or Rock in Opposition*

11.00-11.30: Coffee

### 11.30-13.00: Parallel Panels 5A/5B

**PANEL 5A Global Pop and its Politics – McMORDIE HALL**

**Chair: Oskar Cox Jensen**

**Carolin Müller**

*Protest music or music for protest? Post-migrant adaptations of global pop music in contemporary rights-based protest in Germany*

**Uri Agnon**

*Finding the words: Found Text in Political Songs*

**Janne Rantala**

*Peace and Contemporary war in Mozambican RAP Performance*

**PANEL 5B Religion in Popular Music – LECTURE ROOM**

**Chair: Gordon Ramsey**

**Elise Girard-Despraulex**

*Satanism in metal music, reflection on religion in Infestissunam (2013 - Ghost)*

**Stephen Wilson**

*"And though the line is cut / It ain't quite the end": Eschatological Fictions in the Protest Songs of Bob Dylan*

13.00-14.00: Closing remarks /Packed lunches / Goodbye – **HARTY ROOM**

**Organising Committee**

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