



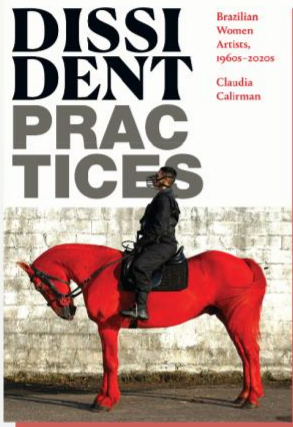
**QUEEN'S
UNIVERSITY
BELFAST**

SCHOOL OF
ARTS, ENGLISH
AND LANGUAGES

**Annual Conference of the Society for Latin American Studies
Queen's University Belfast, 30-31 March 2023**



SLAS  **SOCIETY *for* LATIN
AMERICAN STUDIES**

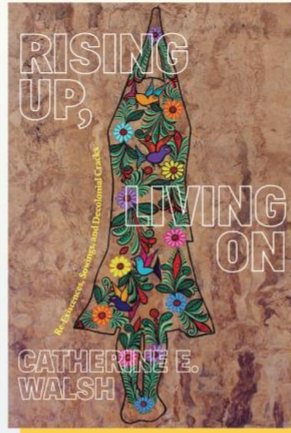


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Dissident Practices

BRAZILIAN WOMEN ARTISTS, 1960S-2020S

Claudia Calirman

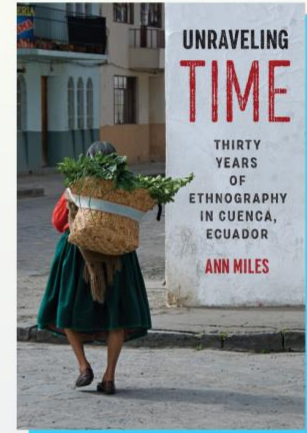


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Rising Up, Living On

RE-EXISTENCES, SOWINGS, AND DECOLONIAL
CRACKS

Catherine E. Walsh

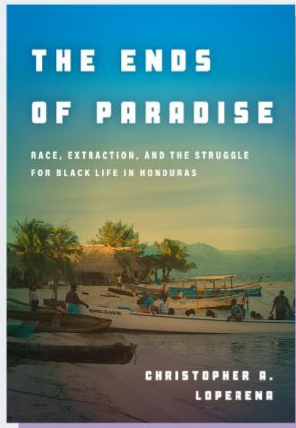


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Unraveling Time

THIRTY YEARS OF ETHNOGRAPHY IN CUENCA,
ECUADOR

Ann Miles

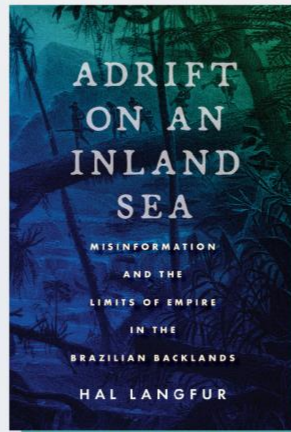


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The Ends of Paradise

RACE, EXTRACTION, AND THE STRUGGLE
FOR BLACK LIFE IN HONDURAS

Christopher Loperena

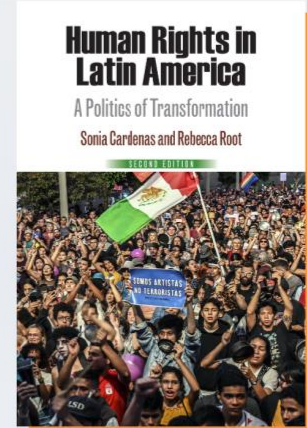


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Adrift on an Inland Sea

MISINFORMATION AND THE LIMITS OF
EMPIRE IN THE BRAZILIAN BACKLANDS

Hal Langfur



UNIVERSITY OF PENNSYLVANIA PRESS

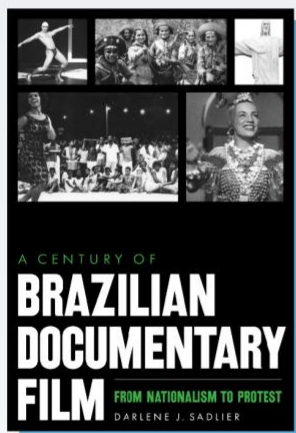
Human Rights in Latin America

A POLITICS OF TRANSFORMATION
Sonia Cardenas and Rebecca Root

Human Rights in Latin America

A POLITICS OF TRANSFORMATION

**Sonia Cardenas
& Rebecca K. Root**

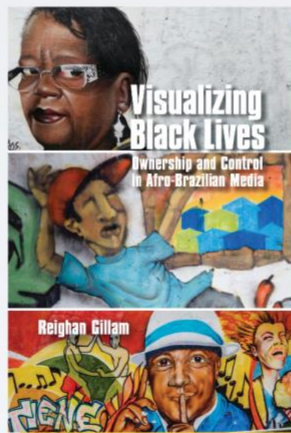


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A Century of Brazilian Documentary Film

FROM NATIONALISM TO PROTEST

Darlene J. Sadlier

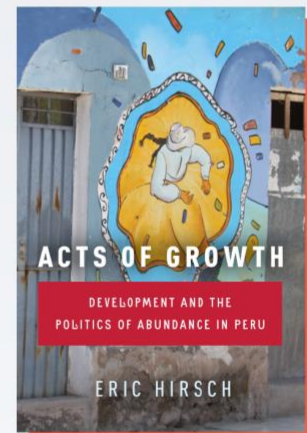


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Visualizing Black Lives

OWNERSHIP AND CONTROL IN AFRO-
BRAZILIAN MEDIA

Reighan Gillam



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Acts of Growth

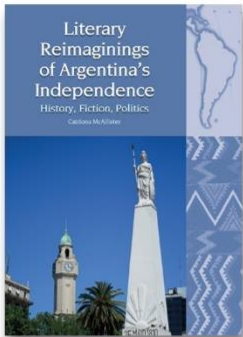
DEVELOPMENT AND THE POLITICS OF
ABUNDANCE IN PERU

Eric Hirsch

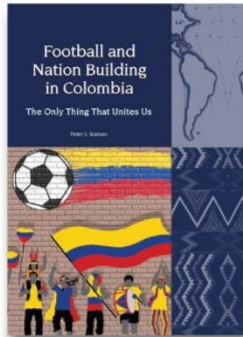
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Latin American Studies

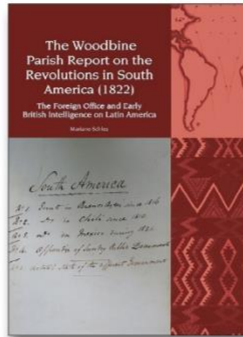
Liverpool Latin American Studies series



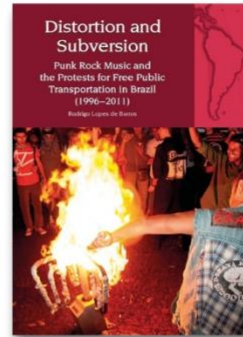
Literary Reimaginings of Argentina's Independence
Racial Identities, History, Fiction, Politics
Catriona McAllister



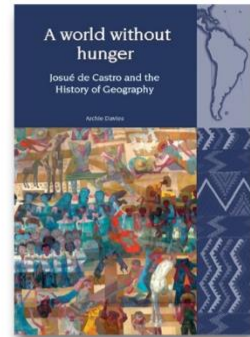
Football and Nation Building in Colombia
The Only Thing That Unites Us
Peter J. Watson



The Woodbine Parish Report on the Revolutions in South America (1822)
The Foreign Office and Early British Intelligence on Latin America
Mariano Martín Schlez

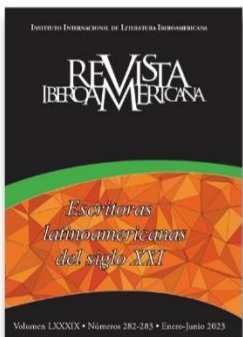


Distortion and Subversion
Punk Rock Music and the Protests for Free Public Transportation in Brazil (1996-2011)
Rodrigo Lopes de Barros



A World Without Hunger
Josué de Castro and the History of Geography
Archie Davies

Journals in Latin American Studies



Revista Iberoamericana
Volume 89 Issue 282-283
ISSN (print): 0034-9631
ISSN (online): 2154-4794

Published in partnership with the Instituto Internacional de Literatura Iberoamericana (IILI), this landmark special issue is dedicated to contemporary Latin American women writers. Edited by Luciano Martínez, the thirty-one collected texts represent the work of authors from seventeen countries and make up a cartography of 21st century writings that covers multiple literary genres in Spanish, Portuguese, and Quechua.

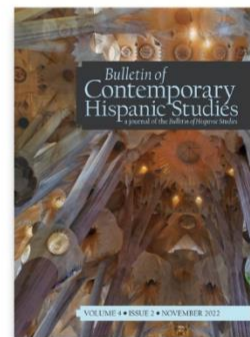
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Welcome to the SLAS 2023 Annual Conference, hosted by Spanish and Portuguese in the School of Arts, English and Languages, Queen's University Belfast.

Founded in 1964, the [Society for Latin American Studies](#) is one of the leading Latin American studies organisations in Europe, and covers all aspects of Latin American society and culture. Latin American studies is a multidisciplinary field stretching across the arts, humanities, and social sciences. SLAS's annual conference is the key event in the society's calendar, and it is our great pleasure to host this prestigious event.

Queen's University Belfast has a long tradition in teaching, study, and research about Latin America. The School of Arts, English and Languages is today home to a strong cohort of Latin American specialists within the [Spanish and Portuguese subject area](#), supported by the [Core Disciplinary Research Group in Modern Languages](#) (see its blog [here](#)). The School also hosts the [Centre for the Americas](#), an interdisciplinary research hub bringing together scholars from different disciplinary backgrounds from across the Faculty of Arts, Humanities and Social Sciences working in the fields of US, Canadian, Caribbean and Latin American studies. We are delighted to bring these two proud traditions together to welcome the SLAS conference to the island of Ireland for the first time.

Organising Committee

[Dr Sarah Bowskill](#), Senior Lecturer in Latin American Studies

[Dr Tori Holmes](#), Senior Lecturer in Brazilian Studies

[Dr Ricki O'Rawe](#), Senior Lecturer in Latin American Studies

Conference Support Team

Laura Kennedy, PhD student in Comparative Literature, School of Arts, English and Languages

Leonid Kuzmenko, Marie Curie Early Stage Researcher, School of Arts, English and Languages

Claire Whyte, PhD student in Spanish, School of Arts, English and Languages

Special Thanks

In preparing for the conference we have benefited from the collegiality and support of many wonderful colleagues. We would like to officially record our thanks to Maria Meehan & Lorraine Browne (School of Arts, English and Languages), Chris Boyle & Angela Haley (Eventus at Queen's), Gary Daly (Campus Food & Drink at Queen's), and Israh Castro

(music at drinks reception), as well as the SLAS Committee for their advice and support and our colleagues in Spanish and Portuguese.

Note on Cover Image

The cover image is taken from the work of RECLAMA (Recuperando y Celebrando la Herencia de las Mujeres Afroecuatorianas/Harnessing Afroecuadorian Women's Heritage), a shared project of the Mujeres de Asfalto collective, Universidad San Francisco de Quito and Northumbria University, funded by the Heritage, Dignity and Violence fund of the British Academy/Global Challenges Research Fund. See the project website for more details. Images from the RECLAMA project will be exhibited as part of SLAS Belfast 2023.

This map represents the different districts of Esmeraldas with patterns taken from African fabrics, capturing the ways in which collective Afro and Black memory and connection with the diaspora sustains the territory of Esmeraldas, Ecuador. The map was created collectively by participants in the RECLAMA project.

Credit: Proyecto RECLAMA 2022/Colectivo Mujeres de Asfalto

In Memoriam

Colleagues looking at the draft programme may have noticed that we included a separate panel in memory of Dr Mel Boland (University of Galway) who sadly passed away after he submitted his proposal to the conference. We, like many in the Latin American Studies community, were saddened by his loss but grateful that his memory and scholarship will live on. Those wishing to learn more about Mel's research will find his book *Displacement in Isabel Allende's Fiction (1982-2000)* an excellent place to start.

Conference Venue

The **main venue for the conference** is the **Peter Froggatt Centre** (number 2 on the [campus map](#)). The Peter Froggatt Centre is located on one side of the Quad behind the Lanyon Building (number 1 on the campus map). It can be accessed from University Road (walking through the main entrance of the Lanyon Building and out the other side) or from University Square via a pedestrian walkway, walking past the entrance to the Main Site Tower, through the arch and then turning left.

Registration, coffee breaks, the publisher and photographic exhibit, and lunches will take place in the foyer on the ground floor of the Peter Froggatt Centre. Lunch and tea and coffee will be provided but if you wish to purchase additional items there is a cafe on the ground floor of the Peter Froggatt Centre where you will also find a water fountain. Please consider bringing your own refillable water bottle for use during the conference (but remember to empty it before going through airport security!).

The rooms for panel sessions, the keynote lecture and the SLAS AGM are also located in this building - see list of room numbers in the programme section of this document.

The **drinks reception** on Thursday 30 March will take place in the **Canada Room and Council Chamber**, located in the **Lanyon Building** (number 1 on the [campus map](#)). Everyone is welcome to attend the drinks reception and you do not have to have purchased a dinner ticket to do so.

The **conference dinner** will take place in the **Great Hall**, also in the **Lanyon Building**. Only those who have pre-booked dinner should attend. You will need your conference badge to gain entry.

On Friday we will be designating a room on campus, a short walk away from the Peter Froggatt Centre, where delegates may temporarily store luggage before departure if required. This will be at 11 University Square (ground floor meeting room).

Links to Information about Campus Facilities and the Local Area

[Campus accessibility information](#)

[Nursing mothers and parents' rooms on campus](#)

[Travelling to Queen's](#)

[Information about Queen's Quarter](#) (the area where the university is located)

We hope that the conference will be a relaxing and enjoyable event for all. You may wear a face mask if you wish but they are not required. Please be considerate of others and consider opening windows where possible. Please also continue to wash your hands

regularly. Toilets are located throughout the building including on the ground floor and on the central staircase.

Registration and Conference Information Desk

Registration will take place on the morning of Thursday 30 March from 8.30am to 1pm in the foyer on the ground floor of the Peter Froggatt Centre.

After this, the registration desk will become a conference information desk - please go there if you need any assistance during the conference.

Look out for members of the conference organising committee and conference support team who will be wearing bright red t-shirts!

Wi-Fi Access, Conference Hashtag and Instructions for Chairs and Presenters

All registered delegates will be contacted by email prior to the start of the conference with login details giving **guest access to the QUB campus Wi-Fi** during the period of the event.

The conference **hashtag** is **#slasbelfast2023**. We encourage you to use it when posting on social media about the event. If you are presenting and do not wish the audience to tweet about your paper please make an announcement to that effect at the start. When posting please observe good netiquette. Past events in Modern Languages at Queen's have succeeded in featuring on the "trending" topics for Belfast and we'd love to replicate that success with SLAS.

All panel rooms in the Peter Froggatt Centre are equipped with **a networked PC, a data projector or plasma screen, a DVD player, and sound playback capabilities**. It may be possible to connect a laptop, but this is not guaranteed and is likely to pose significant difficulties for Mac users. **Presenters are strongly encouraged to bring their presentation files on a USB pen.**

We will aim to log on all PCs in the morning, but PC login details will be available in each room for use by the chair if required. Please note that occasionally, after prolonged use, the projectors overheat. If you could remember to turn them off before the lunchtime session it would be a great help. If the projector does turn off unexpectedly, wait a moment until the noise has stopped and turn it back on again! The projector on/off switches are normally located in a small panel on the wall by the desk at the front of the room.

We ask that chairs arrive a little before the start time of panel sessions to ensure the room is set up and all speakers are ready for their presentations.

Publisher and Photographic Exhibit

Publishers exhibiting in the ground floor foyer of the Peter Froggatt Centre:

Boydell & Brewer
Iberoamericana Vervuert

Publishers advertising in the conference booklet:

Combined Academic Publishers
Liverpool University Press

Publishers advertising on the [conference website](#):

Iberoamericana Vervuert
Liverpool University Press

Photographic Exhibit – RECLAMA (Harnessing Afro-Ecuadorian Women’s Heritage) – Ground Floor Peter Froggatt Centre

The RECLAMA project team are very happy to showcase photographs and other artworks created on our transnational, decolonial feminist research project during SLAS 2023. RECLAMA (*Harnessing Afro-Ecuadorian Women’s Heritage*) is committed to documenting the heritage of Afro-descendant and Black women in Esmeraldas Province, Ecuador.

Young Afro Ecuadorian women from across Esmeraldas have been key to the success of the project, working as peer researchers to collect oral history interviews with older women in their communities. A group of peer researchers and interviewees worked together to produce a series of creative outputs, including artwork, photographs, and short documentaries, celebrating diverse aspects of their collective heritage.

This exhibition focuses on themes these women selected, including religious and spiritual practices, food and gastronomy, and aesthetics. Feel free to come along, pick up some postcards and find out more!

This exhibition is linked to a film screening and a paper that will be part of the double panel on “Women’s Narratives of Everyday Resistances from Territories in the Context of Colonialism and Extractivism”, that will take place on Thursday, March 30 1-2.30 (Session 3F) and 2.30-4 (Session 4) both in PFC 02/011

The RECLAMA project is a collaboration between activists and academics from Northumbria University, Universidad de San Francisco de Quito, and the Mujeres de Asfalto collective, funded by British Academy/GCRF. For more information about the RECLAMA project, please visit us at <http://proyectorclama.wixsite.com/reclama/> or on Twitter/Facebook/YouTube @ProyectoRECLAMA.

Catering

Food and drink at the conference aims to follow the stipulations of the **SLAS Climate Action Plan**, namely that the SLAS conference and committee meetings 'should offer vegetarian and vegan food only, unless special dietary requirements preclude this. Alternatives to dairy milk should be offered for tea and coffee', and 'single use plastic should be avoided at events'.

Provision has been made for delegates who have notified us of special dietary requirements, including allergies, in advance.

Bottled water (in glass bottles) and compostable cups will be available in the panel rooms. These bottles can be refilled at water fountains which are located near the Junction café on the ground floor of the Peter Froggatt Centre.

The **optional conference dinner** will take place on Thursday 30 March 2023 (for delegates who have previously registered for this). Our colleagues in the Campus Food and Drink team have been a tremendous support to us in delivering this conference and they are working in partnership with Visit Belfast's **Changing the Menu. For Good. Campaign**. In support of this initiative, we have included a 4th course on the menu which means that 5% of the total cost of the dinner will be donated to local food banks in an effort to support those experiencing food poverty in Belfast.

If you are attending the dinner, please bring your conference badge with you. There is space for hanging coats at the entrance to the Great Hall. Please do not bring coats into the dining room).

The wine on the tables at dinner is included. If you wish to purchase other/additional drinks, there is a bar at the back right hand side of the Great Hall.

Please remain seated as much as possible during dinner but feel free to wander around after service is completed. After dinner delegates are encouraged to remain in the Great Hall to enjoy the evening. Delegates will be asked to leave the Great Hall at around 11.45pm.

Keynote Speaker

We are delighted to welcome **Dr Cristina Rivera Garza**, Distinguished Professor in Hispanic Studies and Director of Creative Writing Program, University of Houston as the keynote speaker for the conference.

Cristina Rivera Garza is the award-winning author of *The Taiga Syndrome* and *The Iliac Crest*, among many other books. A recipient of the MacArthur Fellowship and the Sor Juana Inés de la Cruz Prize, Rivera Garza is the M. D. Anderson Distinguished Professor in Hispanic Studies, and director of the PhD program in creative writing in Spanish at the University of Houston. She has recently won the BBK Gutun Zuria Bilbao prize.

2020-2025 MacArthur Fellow

2022-2024 María Zambrano Fellow University of Barcelona

Member of Mexico's Colegio Nacional since 2023

2023 American Academy in Berlin Fellow

The keynote talk will take place at 6.15pm on Thursday 30 March 2023 in room PFC/OG/024 in the Peter Froggatt Centre.

An independent bookshop located around the corner from Queen's, [No Alibis](#), will be selling copies of Cristina Rivera Garza's new book [Liliana's Invincible Summer: A Sister's Search for Justice](#) (released by Bloomsbury on 16 March 2023 in the UK) and other English translations of her work.

If you have a moment or find yourself passing by, we recommend you pop in to No Alibis, where you will discover everything from children's books to books on Irish literature, history and politics as well as an exciting range of fiction and a very warm welcome. No Alibis is located at 83 Botanic Avenue, Belfast BT7 1JL and is open from 9am to 5.30pm from Monday to Saturday (closed on Sundays).

We are also delighted that Iberoamericana Vervuert, publisher of Cristina Rivera Garza's 2022 book [Escrituras geológicas](#) will be present at the conference's publisher exhibit.

Programme Overview

Thursday 30 March

08.30am	Registration and Coffee. Registration open until 1.00pm.
09.00am – 10.30am	Parallel panels session 1
10.30am – 12.00pm	Parallel panels session 2
12.00pm – 13.00pm	Lunch
13.00pm – 14.30pm	Parallel panels session 3
14.30pm – 16.00pm	Parallel panels session 4
16.00pm – 16.30pm	Coffee break
16.30pm – 18.00pm	Parallel panels session 5
18.15pm	Keynote Lecture
19.15pm	Drinks reception in the Canada Room/Council Chamber (all welcome, no additional charge)
20.00pm	Dinner in the Great Hall (Delegates must have booked dinner in advance at an additional cost at the time of registration. Dinner is not included in the conference fee)

Friday 31 March

09.00am – 10.30am	Parallel panels sessions. Session 6
10.30am – 11.15am	Coffee break and SLAS AGM
11.15am – 12.45pm	Parallel panels Session 7
12.00pm – 18.00pm	<i>Online conference</i>
12.45pm – 13.30pm	Lunch
13.30pm – 15.00pm	Parallel panels Session 8
15.00pm – 16.30pm	Parallel panels. Session 9
16.30pm – 18.00pm	Delegates staying in Belfast are welcome to join the organisers for informal drinks. All welcome (no additional charge).

The programme for SLAS Belfast 2023 includes both in-person and online sessions.

The in-person parallel panel sessions (including some roundtables and workshops) run all day on Thursday 30 March and all day on Friday 31 March.

The table below maps the letters for panels/roundtables/workshops onto rooms. **Please note that there are a very small number of exceptions to this rule (typically involving workshops/roundtables) which are clearly marked in the programme.**

PFC refers to the building - the Peter Froggatt Centre.

The first number refers to the floor e.g., 03 means the room is on the third floor.

The final number refers to the room number.

The number of rooms available is limited and most are of a similar size. Given it is impossible to predict which panels, if any, might attract a larger audience we have assumed all audiences will be roughly the same size. **If on the day you find that the room you have been allocated is too small to accommodate the audience please notify one of the conference assistants.**

Letter	Room
A	PFC/03/011
B	PFC/03/007
C	PFC/03/005
D	PFC/02/009
E	PFC/02/008
F	PFC/01/009
G	PFC/01/023
H	PFC/01/005
I	PFC/01/024

For panels made up of two in-person sessions, both sessions will take place in the same room.

The keynote lecture and AGM will both take place in room PFC/OG/024.

The **online programme** runs from 12pm to 6pm UK time on Friday 31 March. It will take place via Gather, a WebRTC platform that uses peer-to-peer connections. The SLAS virtual space has been designed to replicate, as much as is possible in a virtual environment, a face-to-face meeting. You can find instructions on how use Gather on the SLAS website [here](#).

Online Panel Letter	Gather venue
A	Sala Verde
B	Sala Azul
C	Sala Turquesa
D	Sala Rosa

Delegates attending the SLAS conference in person in Belfast will be able to watch selected sessions from the online programme in designated rooms in the Peter Froggatt Centre. Details of the in-person screening venue are listed in the programme below. N.B. in these rooms it will only be possible to watch the online panel, but not to interact with the speakers, ask questions etc. Alternatively, in-person delegates can join Gather directly from their own laptop on any operating system (Windows, Mac OS, Linux). Please note that mobile devices are not fully supported (<https://support.gather.town/help/mobile-support>).

Paper and Panel Length and Chairing Responsibilities

As per the call for papers individual papers should last 20 minutes. Pre-composed panels should follow the option indicated when submitting the abstract i.e., 3 x 20 mins or 4 x 15 mins plus discussant. Please keep to time to allow for questions and answers and discussion after the presentations.

We ask that the first named speaker in each session act as chair of the panel except in the case of pre-formed panels where a chair has already been identified. The chair is asked to introduce each participant by name and give the name of their title, and to chair/keep time during presentations and in the discussion at the end. It is not expected that the chair will provide biographical information on presenters or lead the discussion.

Thursday 30 March 2023

8.30 Registration and Coffee (Registration will close at 1pm)

9.00 – 10.30 Parallel panels: **SESSION 1**

SESSION 1 A – Politics of the Southern Cone – PFC/03/011

Daniel James (University of Exeter)

The 'interminable repetition of the same'? Or the 'residual power' to disrupt? On the Argentine transition as carnivalesque

Matthieu Clément (Bordeaux School of Economics, University of Bordeaux & CNRS)

A mixed quantitative-qualitative exploration of the dynamics, behavior and aspirations of the Argentinean middle class

Juan Pablo Ferrero (University of Bath) & **Ana Natalucci** (CONICET-University of Buenos Aires)

Mobilisation and political representation. The cases of Argentina, Brazil and Chile (2010-2020)

SESSION 1 B – Gender & Justice – PFC/03/007

Diana Ortega Torres (Queen's University Belfast)

What about women? The importance of a gendered approach to Mexico's Transitional Justice efforts

Valeria Posada-Villada (Independent scholar)

Changing the Representation of War: Former Combatants and the Redrawing of Colombia's Armed Conflict Narrative

Júlia Belas Trindade (University of Bristol)

Women's football in Brazil: where are the black women?

SESSION 1 C – Postcolonial Environments – PFC/03/005

Juan Francisco Acevedo Godínez (Pontificia Universidad Católica del Perú)

"Narrativas indígenas climáticas en los Andes peruanos: el caso del Conflicto de la Laguna Parón"

Lauren Huntzinger (University of Cambridge)

Reimagining and Retelling Nature: The Tensions of Postcolonial Environment and Climate Change in Contemporary Latin American Literature

Anneli Marisa Aliaga (University of Oxford)

Cinematographic Dialogues in the Andes: (Mis)representations of Quechua/Aymara Indigeneity in Peruvian and Bolivian Cinema

SESSION 1 D – Engendering Indigenous Women of Early Modern Mexico: The Semiotics of Presence, Belongings and Craft at the Crux of Colonialism – PFC/02/009

Joshua Jacob Fitzgerald (University of Cambridge)

Weaponizing Water: Womanly Places, Belongings, and Acts of Belonging from Postclassic to Spanish-Colonial Tenochtitlan

Federico Navarrete Linares (University of Cambridge)

Conquistador women, slaves, concubines and princesses

Natasha Bailey (University of Oxford)

Women of Good Conscience: Strategies of Gendered Self-Presentation Amongst Nahua Pulque Traders

SESSION 1 E – Colombian Cultural Production – PFC/02/008

Andres Aluma (Connecticut State College-Norwalk)

Birds of Passage (2018): A Feminine Account of the Origins of Colombia's Marijuana Trade

Florian Gardes (Université Gustave Eiffel, LIPHA)

The Colombian imagery in sports events.

Alba Griffin (University of Leeds)

The Ambiguous Politics of Youth Culture in Colombia

SESSION 1 F – Performance & Identity – PFC/01/009

Karolina Kaleta (Jagiellonian University in Cracow)

Ritual or Performance? Theatrical Aspects of the Annual Pilgrimage of the Devotees of Santa Muerte (Saint Death) in Mexico

Johnny Gustavo Herrera Taboada (University of Edinburgh)

Proyecciones hispánicas. A History of Peruvian-Spanish Film Co-Productions

Valentina Pérez Llosa (Hamburg University)

'Madeinusa' and 'Retablo': Religion, Sexuality and Folklore in Two Peruvian Films

SESSION 1 G – Leaning Left in Latin America – PFC/01/023

Nam Kwon Mun (Hankuk University of Foreign Studies)

El dilema de Bolivia por las alternativas post-neoliberales

Mercedes Amalia Crisostomo Meza (University College London)

Women in the Latin American Maoism

José Luis Proboste Setz (Queen's University, Canada)

By any Means Necessary: experiences and realities a connected and comparative history of The Front de Libération du Québec and the Left Revolutionary Movement in Chile 1963 – 1973

10.30 – 12.00 Parallel panels: SESSION 2

SESSION 2 A – Archives & Memory – PFC03/011

Claudio Ogass Bilbao (University of Liverpool)

The Archival History as a Political Tool: a Latin-American perspective

Catalina Delgado-Rojas (University of Manchester)

State-sponsored memorial spaces during 'transition': The Museum of Memory in Colombia and Fragments the memorial to victims of sexual violence of the armed conflict

SESSION 2 B – Extractivism & (In)Security – PFC/03/007

Aiko Ikemura Amaral, Mara Nogueira, Gareth A. Jones (King's College London; Birkbeck, University of London; LSE)

Looking for sustança: food practices and food insecurity in Brazilian urban peripheries under COVID-19

Mara Duer (Universidad de Buenos Aires)

Extractive rural imaginations, when the agribusiness is not fiction

Tania Daniela Gómez Perochena (University of Essex)

Extractive conflicts and the Prior Consultation in Perú: a national typology

SESSION 2 C – Neoliberalism – PFC/03/005

María Gabriela Palacio Ludeña (Leiden University)

Between care and control: the rise of conservative neoliberalism

Maria Urbina Montana (University of Derby)

The Making of Market Subjects in Chile and the UK: Neoliberal Economics, Coercion and Consent

Rafael Shimabukuro (University of Cambridge)

'Un presidente como tú': Nikkei positionality and the neoliberal discourse of Alberto Fujimori

SESSION 2 D – Guatemala: Disaster & Recovery – PFC/02/009

Carlos Alfredo Puac Alvarez (Universidad Rafael Landívar)

Panabaj: Del Stan a nuestros días (Luego de 17 años)

Ana J. Cabrera Pacheco; Eliza Calder; Julie Cupples (University of Edinburgh)

Beyond refugee camps and post-disaster shelters: the struggles for land and livelihoods in Guatemala

Ana Lucía Pelaez Echeverría (University of Cambridge)

An exploratory analysis of media portrayals of eco-distributive conflicts in Guatemala

SESSION 2 E – Material Cultures – PFC/02/008

Thea Pitman (University of Leeds)

From Hypertext to Electronics to AI: Weaving the Threads of Digital and Textile Arts in Latin America

Lorna Dillon (University of Cambridge)

Bordando Abya Yala and the Libro Itinerante: Fabric Books as Loci for Heritage Processes

Fiona Clark (Queen's University Belfast)

Inadvertent Interventions: Literature, Textiles, and Lockdown

Patience Schell (University of Aberdeen)

Discussant

12.00- 13.00 LUNCH

13.00- 14.30 Parallel panels: SESSION 3

SESSION 3 A – Health & Society – PFC/03/011

Rosamund Greiner (University College London)

“Todo en manos de dios”: Reflecting on the role of religion and faith in the struggle for rights and services for children with Congenital Zika Syndrome in Barranquilla, Colombia

Robert Huish (Dalhousie University)

When the Rubber Hits the Road: Cuban Medical Internationalism in a Pandemic

Saskia Zielińska (King's College, London)

Disciplined Bodies: Obstetric Violence and the Reproduction of Adolescent Pregnancy in Peru

SESSION 3 B – Living (in) Landscapes – PFC/03/007

Juan Luis Bradley (University of Bristol)

‘Una vez más el dinero demostraba su naturaleza mutable e imprevisible’: Reading, refuse and money in crisis in Sergio Chejfec’s *El aire* (1992) and *Los incompletos* (2004)

Charles Maurice Pigott (University of Strathclyde)

Maize Landscapes in Indigenous Latin American Literature

SESSION 3 C – Infrastructure & Environment – PFC/03/005

Laura Maghețiu (University of Oxford) & **Matías Carámbula** (Universidad de la República Uruguay)

En-clave de metamorfosis: el problema agrario en el Uruguay contemporáneo entre la expansión forestal y la ‘economía verde’

Monika Streule (London School of Economics, Latin America and Caribbean Centre)
Extractivismos urbanos. Conflictos sociales por megaproyectos de infraestructura en las periferias de la Ciudad de México

Alejandro Porcel Arraut (University of Cambridge)

‘I freaking love negotiating’: Between Ethical Commitment and Political Enjoyment in a Technocratic Mexico City Transport Bureaucracy

SESSION 3 D – Film & Digital Culture – PFC/02/009

Niamh Thornton (University of Liverpool)

María Félix: Conspicuous Consumption, Taste, and the Curatorial Power of Stardom

Sebastian Bustamante-Brauning (University of Bristol)

Participatory cultures in Digital Memory Platforms from Latin America. Twittestories for identity and Memories of Exile.

David M.J. Wood (Universidad Nacional Autónoma de México)

Preserve, edit, repurpose: Ximena Cuevas and the critical archives of Mexican cinema

SESSION 3 E – Latin American Histories – PFC/02/008

Andrea Morales Loucil (University of Cambridge)

"Abordo el Buque Mambí": Afro-Cuban and Afro-Puerto Rican Revolutionary Presses in the Pursuit of Liberation, 1850-1898

Jenny Nelson (Cardiff University)

"A un criminal le permiten nombrar defensor, cuanto más a un inocente": Informants and Information Sharing at the End of the Cuban Slave Trade.

Julie Gibbings (University of Edinburgh)

Cartographic Knowledge in Cold War Guatemala

SESSION 3 F – Women's Narratives Of Everyday Resistances From Territories In The Context Of Colonialism And Extractivism – **PFC/02/011**

Inge Boudewijn (Northumbria University)

Women's Everyday Resistance in the Aftermath of Socio-Environmental Conflict in Cajamarca, Peru

Sophia Valle-Cornibert (Northumbria University)

'Nobody asked if we wanted to be a territory in sacrifice': Women resistances for dignidad in context of large-scale mining in the Atacama Desert, Chile.

Floor van der Hout (Northumbria University)

Between hope and despair: emotional and embodied dimensions of women's everyday anti-extractive resistance in Bolivia

Katy Jenkins (Northumbria University), **Inge Boudewijn** (Northumbria University), **Sofia Zaragocin** (Universidad de San Francisco de Quito), **Juana Francis Bone** (Colectivo Mujeres de Asfalto)

Exploring Afro-descendant women's narratives of resistance through collective memory from a territory under threat

14.30 – 16.00 Parallel panels: SESSION 4

SESSION 4 A – Political Structures – PFC/03/011

Bastián González-Bustamante (University of Oxford)

Resignation Calls, Reallocations and Individual Ministerial Terminations in Latin America

Santiago Vargas (University of Cambridge)

The Aesthetic Dismantling of a Hegemony: The Left's Rise to Power in Colombia

SESSION 4 B – Affect & Migration – PFC/03/007

Catriona McAllister (University of Reading)

Archive and Affect in Nona Fernández's La dimension desconocida

Catherine Leen (Maynooth University)

Migration Through the Empathy Machine: Filming the Border in Alejandro González-Iñárritu's Carne y arena (2017) and Alex Rivera's The Infiltrators (2019)

Clara Garavelli (University of Leicester)

Audio-visual Explorations of Migrant Identities: Art Ubicua's Project

SESSION 4 C – Translation & International Exchange - PFC/03/005

Georgina Fooks (Trinity College, University of Oxford)

No Mother Tongue? Translation and Alejandra Pizarnik's Translingual Poetics

Xiang Li (University of Oslo, University of Oxford)

Four Influential Factors: Chinese Translation Strategies of Neruda and Guillén in the Journal 世界文学 (World Literature) between 1959 and 1962

Vladimir Rouvinski (Universidad Icesi)

Russia and China in Latin America from a Comparative Perspective

SESSION 4 D – Politics of Migration – PFC/02/009

Susanna Corona Maioli (UCL Institute for Global Health)

The triple role of family in migration of unaccompanied adolescents in Mexico

Oluwatoyin Mbachu (King's College London)

Popo Aguda: Focusing on Africa as part of the Afro-Latin diaspora

SESSION 4 E – Thinking Digitally: Challenges and Opportunities

Patience Schell (University of Aberdeen) **** PFC01/020****

This roundtable brings together scholars researching digitally-born artefacts and scholars using digital tools as part of their research process to discuss the challenges and opportunities of the digital environment, conceptually, methodologically and practically. This roundtable is organised by the SLAS Digital Humanities Working Group and invites those with experience and the digitally curious (as well as the digitally anxious!) to come along.

SESSION 4 F – Women’s Narratives Of Everyday Resistances From Territories In The Context Of Colonialism And Extractivism - **PFC/02/011**

Inge Boudewijn & Katy Jenkins (Northumbria University)

RECLAMA (Harnessing Afro-Ecuadorian Women’s Heritage) is committed to documenting the heritage of Afro-descendant and Black women in Esmeraldas Province, Ecuador. The RECLAMA project team are very happy to be able to showcase one of the project’s documentaries during SLAS 2023. This documentary focuses on food sovereignty and gastronomy as a key aspect of the collective heritage, knowledge, and memory of Afro-Ecuadorian women in Esmeraldas, Ecuador. The documentary is one of three documentaries created by the Mujeres de Asfalto Collective and participants in the research project RECLAMA.

16.00 – 16.30 Coffee Break

16.30 – 18.00 Parallel panels: SESSION 5

SESSION 5 A – Music & Media – PFC/03/011

Vera Wolkowicz (École des Hautes Études en Sciences Sociales)

Mobility and education: Latin American musicians' studies in Paris (1880-1930)

David Conlon (Maynooth University)

Soundtracking Silence: The Use of Sound Design and Music in Argentinian Post-Dictatorial Complicity Thrillers

Carolina Castellanos Gonella (Dickinson College)

La reina del Pacífico: la representación de Sandra Ávila Beltrán en periódicos mexicanos

SESSION 5 B – Bodies – PFC/03/007

Phoebe Martin (University of York)

The Body as a Methodology: Emotions, Embodiment and Feminist Performance Protest in the Digital Age

Alvaro Gonzalez Montero (University of Leeds)

Reinaldo Arenas and Jaime Gil de Biedma: AIDS in life-writing across the Atlantic

Tara Plunkett (University College Dublin)

Made in Medellín: The Extreme Bodies of Débora Arango and Fernando Botero

SESSION 5 C – Queer Studies – PFC/03/005

Penny Miles (University of Bath)

Sebastián Lelio's Una mujer fantástica: Intimate Citizenship, Trans Activism, and the Gender Identity Law in Chile

Luan Carpes Barros Cassal (University of Manchester)

Blooming with Brazilian queer studies: academic experiences of a queer Early Career Researcher

Michael Protheroe (University College London)

Queer space, time and visibility in Una mujer fantástica: a queer phenomenological approach

SESSION 5 D – Sexualities – PFC/02/009

Raúl Pérez Monzón (Department of History. University of Havana)

Activism, political polarization and historical memory: the challenges of the debate for LGBTIQ+ rights in Cuba.

Mariana Llano Valencia (University of Cambridge)

Shifting Agency: How sex workers' use of public spaces can inform urban planning

SESSION 5 E – Brazil & Politics – PFC/02/008

Daniel Henrique Alves (King's College London)

Partisanship, Cross-Party Coalitions, and Social Policy Making in Brazil

Elisa Mendes Vasconcelos (The University of Manchester)

The gender gap in the Brazilian political appointment positions.

João Vicente Fernandez Pereira (University of Amsterdam)

Beyond Bolsonaro: reading (political) authority from an Equestrian-center in Southeast Brazil

SESSION 5 F – Argentine Cultural Studies – PFC/01/009

Brigid Lynch (Centre for Latin American and Caribbean Studies, Institute of Languages, Cultures and Societies, University of London)

Everyday Wonderlands: Theme Parks and Citizenship in Argentina

Mirna Vohnsen (Technological University Dublin)

Representation of Jewish women in the Argentine cinema of the 1980s

SESSION 5 G – Engaged Communities Research: Synergising Latin America and Ireland – ** PFC/01/020**

Cara Levey (University College Cork)

WORKSHOP

This workshop reflects both on the synergies between the Latin American and Irish context, but also the methodological and practical considerations of community-based research. We invite participants to share their own practice and experience of working with communities across both regions.

SESSION 5 H – Latin American Women and Indigenous Filmmaking PFC/01/005

Deborah Shaw (University of Portsmouth)

Making Accented Indigenous Transnational Community Cinema: Tiempo de Lluvia/In

Times of Rain by Itandehui Jansen

Itandehui Jansen (Edinburgh College of Art)

Exploring different forms of creative collaboration on Indigenous-language film projects

Sarah Barrow (University of East Anglia) & **Karoline Pelikan** (University of East

Anglia)

Indigeneity, Participatory Film-making and Knowledge Co-Creation

SESSION 5 I – Democracia y revolución en América Latina, 1967-1990. La disputa conceptual e ideológica - PFC/01/024

Jose Manuel Castro (University College London / Universidad San Sebastián)
Jaime Guzmán, el gremialismo y los orígenes ideológicos de la Constitución de 1980

Alejandro San Francisco (Universidad San Sebastián)
Nueva democracia y transición democrática en el Chile de Pinochet, 1973-1990

Gonzalo Arenas Hödar (Universidad San Sebastián)
Fundamentos ideológicos de la confrontación entre la vía institucional y la vía insurreccional por parte de la izquierda chilena durante el gobierno de la Unidad Popular (1970-1973)

18.15 Keynote Lecture – Cristina Rivera Garza – PFC/OG/024

19.00 Drinks Reception, Canada Room, Lanyon Building – All Welcome (no additional charge).

20.00 Dinner, Great Hall, Lanyon Building – Pre-booking required.

Friday 31 March 2023

9.00 – 10.30 Parallel panels: SESSION 6

SESSION 6 A – Pedagogies & Linguistics – PFC/03/011

Silvia Espinal Meza (University of Bristol)

Teachers' voices of social justice from rural Peru in a context of neoliberalism

David García León (Maynooth University) & **Javier García León** (University of North Carolina at Charlotte.)

Políticas lingüísticas colombianas. Hacía una clasificación de sus estudios y un análisis raciolingüístico.

Katarzyna Buzanska (University of Cambridge)

The Difficulty of Breaking the Shackles of Coloniality at School

SESSION 6 B – Southern Cone Exile: Between Geographies and Generations 1 – PFC/03/007

Alison Ribeiro de Menezes (University of Warwick)

Physical theatre, sadness and affective engagement: developing and performing REWIND

Fira Chmiel (Universidad de San Martín)

“los hilos de contar”: enredos entre infancia y objetos en las memorias de los niños y niñas del exilio de las últimas dictaduras en Argentina y Uruguay

Valentina Montoya Martínez (University of Warwick)

Prisoners of Chacabuco Concentration Camp. El Andalién: The Journey

Verónica Márquez Moreno (University of Edinburgh) & **Yesenia Ramírez Fuentes** (Pontificia Universidad de Chile)

Separated from Our Land but not from our Memory: A Discursive Analysis, from the Systemic Functional Linguistics perspective, of the Chilean Political Exiled Children's Narrations

Cara Levey (University College Cork)

Discussant

SESSION 6 C – The Politics of Reactivating Solidarity – PFC/03/005

Samira Marty (University of Oslo)

On withering and renovation: German transnational solidarity with Nicaragua

Anna Grimaldi (University of Leeds)

Thinking Inside the Box: Performance as the Reactivation of Solidarity

Pablo Bradbury (University of Liverpool)

Changing the Picture': solidarity between Greenwich and El Salvador

Sebastian Garbe (University of Applied Sciences Fulda)

Conflicted Solidarity - How the Mapuche Reactivate and Decolonise International Solidarity with Chile

SESSION 6 D – Affect in movement (panel 1) - PFC/02/009

Liesbeth François (University of Cambridge) *Going with the flow: travel, formation and conformism in Álvaro Enrígue's Decencia*

María Paz Oliver (Universidad Adolfo Ibáñez) *Dimensiones de la (in)movilidad doméstica en Preguntas frecuentes de Nona Fernández y La vida inmuelle de Federico Galende*

Nuala Finnegan (University College Cork) *Seesaws and Symbols: the Affective Politics of Ronald Rael's Teeter Totter Wall (2019)*

Olivia Vásquez Medina (University of Oxford) *Affective texture and environmental concerns in Fernanda Trías's Mugre rosa (2020)*

SESSION 6 E – Political Participation and the City: New Directions and Challenges - PFC/02/008

Stephanie McNulty (Franklin and Marshall College) & **Jared Abbott** (Princeton University)

"In the room where it happens:" Exploring Social Inclusion and Participatory Institutions in Latin America

Mariano Suárez (Universidad de la República, Uruguay)

La participación ciudadana online en los gobiernos locales. Un análisis de los Presupuestos Participativos de San Lorenzo y Vicente López y el instrumento Ideas del Montevideo Decide

Rocio Annunziata (CONICENT, UNSAM) & **Sam Halvorsen** (QMUL/CONICET/Universidad Nacional de San Martín)

Bringing democracy to the people, or the people to democracy? Proximity and participation in the City of Buenos Aires

Sebastian Mauro (UBA, CONICET) & **Sam Halvorsen** (QMUL)

Political parties and popular participation in the city: beyond autonomy and clientelism

SESSION 6 F – Nomadic Women: Latin America Beyond Borders –

****PFC/01/020****

Liliana Chávez-Díaz & Karol Valderrama-Burgos (University of St Andrews)
WORKSHOP

This workshop explores migration stories and representations of identities that challenge stereotypes of Latin America. From an interdisciplinary and feminist perspective, and through a women-led and transnational dialogue, we explore 21st century questions of identity and mobility through writing and visual cultures. Going beyond conventional formats, we aim to discuss with the audience the public role of Latin American and Latin-Americanists scholars in the UK, and the relationship between academia and society at large.

10.30 – 11.15 Coffee Break and SLAS AGM - PFC/OG/024

11.15 – 12.45 Parallel panels: SESSION 7

SESSION 7 A – The Aesthetic Politics of Jacques Rancière in Latin America – PFC/03/011

Peter Baker (University of Stirling)

The Aesthetics of Politics and the Cinemas of Abya Yala

Tamara Hernández A (Utrecht)

Political Horizons and Performative Arts held by Migrant Communities in Chile

Martyn Wemyss (Goldsmiths, University of London)

Aesthetics of Pluriversal Justice in the Plurinational State of Bolivia

Jonathan Alderman (Ludwig Maximilian University Munich)

“Disagreement” over being Kallawayaya in plurinational Bolivia

SESSION 7 B – Southern Cone Exile: Between Geographies and Generations 2 – PFC/03/007

Cara Levey (University College Cork)

Transnational Embodiments: The Trope of Transgenerational Transmission in the Theatre of Victoria Szpunberg and Sergio Blanco (with Helena Buffery, UCC)

Carole Concha Bell (Kings College London)

Second-Generation Literary Approaches to Chilean Exile & Return

Verónica Díaz (University of Warwick)

Emotion work and the children of the Chilean exile, 50 years on

Mariana Norandi (Universidad del País Vasco)

Retorno y no retorno del exilio uruguayo, dos caras de una misma moneda

Alison Ribeiro de Menezes (University of Warwick)

Discussant

SESSION 7 C – Problematizing Citizen Participation in Latin America 1 – PFC/03/005

Dáire McGill (Pembroke College, Oxford)

Re-theorising the Participation-Security Nexus in War-to-Peace Transitions

Felix E. Torres (University of Birmingham, School of Law)

Repaired but Poor? Encountering Transitional Justice in Colombia

José A. Gutiérrez (Université Libre de Bruxelles)

Que la participación no nos cueste la vida (Participation should not cost us our lives).

Popular participation and peace processes in Colombia

SESSION 7 D – Affect in Movement 2 – PFC/02/009

Nadia Lie (KU Leuven) *Disruptive Tourism and Digital Means of Communication in Contemporary Latin American Cinema*

Roberto Cruz Arzabal (Universidad Veracruzana) *Medio, memoria y movimiento. Afectos migratorios en Autobiografía del algodón de Cristina Rivera Garza*

Claire Lindsay (University College London) *Nostalgia in Valeria Luiselli's Papeles falsos (2010)*

SESSION 7 E – Acquatic Activism – PFC/02/008

Paul Merchant (University of Bristol)

The Ocean to Come: Pacific Futures in Contemporary Peruvian Culture

Erika Teichert (University College Dublin)

Arte por el agua: Environmental Activism, Visual Culture and Rights in Latin America

12.45 – 13.30 Lunch

12.00 – 18.00 Online Conference – see programme below

13.30 – 15.00 Parallel panels: SESSION 8

SESSION 8 A – State, Citizenship & Power – PFC/03/011

Mariana da Gama Janot (Universidade Estadual Paulista Julio de Mesquita Filho;
Queen's University Belfast)

Reframing military interventionism in Brazil: a matter of practice

Lila Gaudêncio (University of Cambridge)

*Redefining Value: Citizenship, Participation and Emancipatory Shifts in Brazilian
Community Banks*

Miriam Bradley (Institut Barcelona d'Estudis Internacionals)

The Regulation and Governance of Large-Scale Criminal Violence in Latin America

SESSION 8 B – The Pliability of Mexicanidad and Otherness in Post-Revolutionary Mexico – PFC/03/007

William A. Booth (University College London)

Who was the Mexican worker? The left and identity in postrevolutionary Mexico

Nathaniel Morris (University College London)

A Revolution in Indigenous Identity in the Gran Nayar?

Thomas Rath (University College London)

The role of the military in the construction of Mexican identity

Tamara Gleason Freidburg (University College London)

*The Yiddish Speaking Community in Mexico and its integration process to the country
during the War Period*

SESSION 8 C – Problematizing citizen participation in Latin America 2 – PFC/03/005

Valesca Lima (Dublin City University)

*Enforcing Citizen Participation Through Litigation: Analysing the Outcomes of Anti-Dam
Movements in Brazil and Chile*

Raam Dutia (University of Liverpool)

Examining variations in diaspora mobilisation for justice in the Southern Cone

SESSION 8 D – Policy & Policing – PFC/02/009

RJ McInnes (Independent Scholar)

*Analysing the Implications of Decriminalisation and Legalisation in Drug Consumer
States on Drug Related Violence in Latin America*

Fiona Macaulay (University of Bradford)

Police politicians in Brazil: policy influence and interest representation

Henrique Gomes (University of Hong Kong)

*Viva o Povo Brasileiro (1984) and the pervasiveness of racially biased political prejudice
in 2022 Brazil*

SESSION 8 E – Women and Peacebuilding in Colombia – Who and What is Being Left Out? – PFC/02/008

Claire Wright (Queen's University Belfast)

Under the Shadow of Colonial Legacies and Structural Inequalities: Afro-Colombian Women's Experiences of Peacebuilding

Daniela Suarez Vargas (Queen's University Belfast)

Sexual violence inside armed groups in Colombia: narratives of victimhood and criminalisation

Marianna Espinos Blasco (Ulster University)

WPS agenda visual politics: the Colombian WPS imagery as case study

Lina Malagon (University of Wales Trinity Saint David)

Discussant

SESSION 8 F – State Formation And Models Of Expertise And Technology In Modern Latin America – PFC/01/009

Edisson Aguilar Torres (King's College London)

Making technical choices in contexts of scarcity: the adoption of chlorination in Colombia, 1900-1930

Francisca Valenzuela Villaseca (King's College London)

Engineering knowledge and the making of a national telegraphic system in Chile, 1860-1891

Aleksandra Kaye (Max Planck Institute for History of Science)

Scientific knowledge production, modernisation projects and socio-epistemic networks of Polish migrants in Latin America, 1830-1889

SESSION 8 G – Queer Voices – PFC/01/023

Sarah Simpson (University of Nottingham)

Queer Family in the Work of Yolanda Arroyo Pizarro

Clare Geraghty (University College Cork)

'La gorda soy yo': Queer feminist hip hop from Cuba and fat justice

Geoffrey Maguire (University of Cambridge)

Decolonial Oceanscapes: On Queer Sealives in Contemporary Latin American Culture

Andrea Aramburú Villavisencio (University of Cambridge)

Queer Be-longings: Drawing the intersex body in the work of Otto Etraud

SESSION 8 H – BLAR Workshop for PILAS – PFC 02/011**

15.00 – 16.30 Parallel panels: SESSION 9

SESSION 9 A – Immersive Poetry Workshop – PFC/03/011

Samira Marty (University of Oslo), **Anna Grimaldi** (University of Leeds), **Martyn Wemyss** (Goldsmiths University of London)

This workshop explores marginalization on the Latin American continent as a lived experience articulated through poetry. The definition of marginalization we employ is expansive; we consider every and all major categorical inequalities of citizenship based on gender, race, ethnicity, religion, class, as well as the so-called urban-rural divide.

SESSION 9 B – Mediating Reproductive Labour in Latin America: Representations of Domestic Workers and Sex Workers in the Digital Age – PFC/03/007

Rachel Randall (University of Bristol)

Affective and Embodied Labours: Sex Work in Contemporary Latin American Film

Valentina Montoya Robledo (Universidad de los Andes)

Invisible commutes: haciendo visibles los recorridos infrahumanos de las trabajadoras domésticas latinoamericanas

Erynn Masi de Casanova (University of Cincinnati)

In Search of the Ideal Worker: Representing Domestic Employment in Classified Advertisements in Ecuador

Louisa Acciari (University College London)

“Nada para nós sem nós”: domestic workers presenting and representing themselves

SESSION 9 C - Creative Cultures of Resistance to Repression and Imprisonment in Latin America – PFC/03/005

Joey Whitfield (Cardiff University)

The Co-Production and Decolonisation of Knowledge? Examples from Prisons in Latin America

Oliver Wilson-Nunn (Cambridge University)

Resistance Through and Beyond Human Rights in Contemporary Argentine Prison Films

Emily Baker (University College London)

*Mexico: a 'novela sin ficción'? Jorge Volpi's *Una novela criminal**

Paul Merchant (University of Bristol)

Discussant

16.30 – 18.00 Delegates staying in Belfast are welcome to join the organisers for informal drinks

ONLINE CONFERENCE

Friday 31 March 2023, 12.00 – 18.00

12 – 1.30pm Parallel ONLINE panels: SESSION 1

SESSION 1 A – Latin American Environments – Sala Verde

(In person screening venue: PFC/01/009)

Aprajita Kashyap (Jawaharlal Nehru University)

Brazil and the COP 27: From Bolsonaro to Lula

Susana Carmona Castillo (University College Maastricht; Maastricht University)

Framing the postmining future: CSR and governmentality of coal mining in La Guajira, Colombia

Ge Gao (Universidad Autónoma de Madrid)

China's Agricultural Cooperation with Latin America and the Caribbean in the Era of BRI

SESSION 1 B – Democracy & The Past - Sala Azul

(In person screening venue: PFC/01/023)

Alicja Fijałkowska-Myszyńska (University of Warsaw)

Meeting halfway? Democracy and the rule of law in the US and Latin America in the 21st century

Fernanda Abreu Silva (Geneva Graduate Institute (IHEID))

Lenses on the past: three perspectives in dispute

Sebastián Barros (CONICET- UNPSJB), **Guillermina Oviedo** (UNPSJB), **Mauro Varela** (UNPSJB)

Heterogeneidad y demos: reconfiguración de derechos en experiencias políticas argentinas

SESSION 1 C – Community museums and the role of youth in Latin America and the Caribbean – Sala Turquesa

(In person screening venue: PFC/01/005)

Jamie Allan Brown (University of St Andrews)

Transatlantic youth exchange - learning from the field

Ronald Martínez (National Museum of Costa Rica)

Community museums and self-determination of youth in Latin America

Kaye Hall (Barbados Museum and Historical Society)

Communities of practice in Caribbean Museum education

Karen Brown (University of St Andrews)

Discussant

SESSION 1 D – The Consequences of Social Movements in Brazil – Sala Rosa

(In person screening venue: PFC/01/024)

Valesca Lima (Dublin City University)

The political outcomes of housing movements: The impact of activism on self-management programs

Rafalea N. Pannain (Sorbonne Nouvelle University Paris 3)

Authoritarianism and Social Movement Outcomes: From the guerrilla to the struggle for memory, truth, and justice

Gabriela Pereira Martins (Independent Scholar)

The Post-abolition in Brazil: Changes in repertoire of Abolitionist Associations (1888-1889)

Euzeneia Carlos (Universidade Federal do Espírito Santo)

Consequences of Social Movements on Human Rights Public Policy

1.30 – 3pm Parallel ONLINE panels: SESSION 2

SESSION 2 A – Art & Memory – Sala Verde

(In person screening venue: PFC/01/020)

Valentina Infante Batiste (University of Oxford)

The ‘Other’ Side of Memory: The Study of Pro-regime Memory and Memorialisation in Democratic Chile (1990 – 2022)

Patricia Amaral Bonchristiano (Birkbeck, University of London)

Renovation and Resistance through Alternative Engagements with Museum Collections

Tatiane de Oliveira Elias (Federal University of Santa Maria)

Arte e Transformação da ditadura no Brasil ao Bolsonarismo

SESSION 2 B – Las derechas y las disputas memoriales en Latinoamérica 1 – Sala Azul

(In person screening venue: PFC/01/024)

Valentina Salvi (CONICET/IDES-UNTREF)

Chair & Discussant

Mercedes Barros (Universidad Nacional de Río Negro)

Nuevos escenarios de contienda en torno a los derechos humanos en Argentina. Un análisis de la retórica de Cambiemos durante sus cuatro años de gobierno

Daniela Jara Ieiva (Universidad de Valparaíso)

A casi 50 años del golpe de estado en Chile: el resurgimiento del negacionismo

Virginia Morales (Universidad Nacional de Villa María.)

Citaciones imprevistas e impensadas. El léxico político de los derechos humanos en las derechas argentinas del siglo XXI

SESSION 2 C – The Politics of Morality in Contemporary Brazil – Sala Turquesa
(In person screening venue: PFC/01/005)

Beatriz Santos Barreto (University of Cambridge)

Solidariedades transviadas: women's alliance in the Brazilian LGBTQ+ movement

Juliana Demartini Brito (University of Cambridge)

The Temporal Politics of Sexuality in Brazilian Cultural Production

Rodrigo Barbosa Ribeiro (Universidade Federal de São Paulo)

Episodes of racism against indigenous peoples by public servants in Brazil

Santiane Arias (Universidade Federal de Alfenas)

The women's movement and the dispute around the notion of gender in the Brazilian political crisis

3 – 4.30pm Parallel ONLINE panels: SESSION 3

SESSION 3 A – Speculative Utopias – Sala Verde

(In person screening venue: PFC/02/009)

Francesco Di Bernardo (Benemérita Universidad Autónoma de Puebla)

Giro rural, ucronía y distopía en la Colombia post-acuerdo de paz: Liborina de Luis Echavarría Uribe

Karen Sztajnberg (University of Amsterdam)

Who's Afraid of Neon Bull? The Speculative Cinema of Gabriel Mascaro

Pablo Salvador Boido (Universidad de Buenos Aires)

Un fantasma recorre las imágenes del pasado: el cine revolucionario latinoamericano revisitado

SESSION 3 B – Las derechas y las disputas memoriales en Latinoamérica 2 – Sala Azul

(In person screening venue: PFC/02/008)

Mercedes Barros (Universidad Nacional de Río Negro)

Chair & Discussant

Valentina Salvi (CIS-CONICET/IDES-UNTREF)

Tres direcciones en las políticas de derechos humanos y memoria del gobierno de Mauricio Macri (2015-2019)

Gabriel Alonso Moreno Montoya (Universidad Nacional San Antonio de Abad del Cusco)

Pandemia, responsabilidad y culpa: aproximaciones al neoliberalismo y el COVID-19 en el Perú

SESSION 3 C – Measuring Gender Violence In Mexico And The Role Of Organised Crime – Sala Turquesa

(In person screening venue: PFC/01/009)

Roxana Gutiérrez-Romero (Queen Mary University of London)

Forecasting risk of gender violence in Mexico

Nayely Iturbe (Queen Mary University of London)

Measuring gender violence in Mexico and the role of organised crime

Yael Anahí López (York University)

The other war: Voices of women in civil action against violence in Mexico

4.30 – 6pm Parallel ONLINE panels: SESSION 4

Session 4 A – Popular Culture – Sala Verde

(In person screening venue: PFC/01/005)

Ange La Furcia (Centre of Latin American Studies, University of Cambridge)

Denouncement, Politics and Beauty in San Andres Island: a Caribbean Telenovela about La Mariquera Regia

Paul Julian Smith (City University of New York Graduate Center)

Proximity and Cosmopolitanism in the Remake of Los ricos también lloran (“The Rich Also Cry,” TelevisaUnivision, 2022)

Gerardo Ruz (Independent scholar)

La estética camp y la postmodernidad en Ya no estás a mi lado, corazón de Enrique Plata

Session 4 B – Living Geographies – Sala Azul

(In person screening venue: PFC/01/009)

Vicente Yanez Garrido (The University of Manchester)

Building neighbourhoods in vertical condominiums. The case of the Venezuelan population in Santiago de Chile

Diego Vásquez Monterroso (University of Edinburgh)

Complementary Hills: An Outline Of The Territorial Expansion And Sacred Landscapes In The K'iche' Communities Around The Santa María Volcano, Guatemala (16th-19th Centuries)

Edurne Sosa El Fakih (University of Cambridge)

Slow Tourism: A Possible Solution to Indigenous Communities' Invisibility in San Cristóbal de las Casas

Layla Zaglul Ruiz (London School of Economics and Political Science)

Adding value to coffee and cacao in Latin America

Session 4 C – Mexican Migration – Sala Turquesa

(In person screening venue: PFC/01/023)

Roxana Gutiérrez-Romero (Queen Mary University of London)

Mexican violence displaces people, discourages international migration and shrinks highway network connections

Laura Abril Rios Rivera (University of Oxford)

Women's empowerment in the context of international migration: the case of Mexico

Micaela Moreira (University of London)

Los marcos de la política en movimiento. Un estudio comparado del movimiento de desocupados y el feminismo en Argentina durante el período crítico 2001-2005

SESSION 4 D – Latin American Ecologies – Sala Rosa

(In person screening venue: PFC/01/024)

Ana Llurba (University of Texas at El Paso)

For an Ecology Without Nature. About Maricela Guerrero's "The Dream of Every Cell"

Henry Tarco Carrera (Simpson College)

La poesía kichwa ecuatoriana: Descolonización cultural y el Sumak Kawsay

Gustavo Souza Marques (University College Cork)

Postcolonial Encountering in Global Hip-Hop: From Tyler, The Creator (U.S.) to Djonga (Brazil) and Beyond