



**QUEEN'S  
UNIVERSITY  
BELFAST**

SCHOOL OF  
ARTS, ENGLISH  
AND LANGUAGES

*'...times since then in January.'*  
August 1891. District Attorney Cases, Court of General Sessions  
New York, Grand Jury Indictments, New York Municipal Archives

The School of Arts, English and Languages  
warmly invites you to attend the Inaugural Lecture

# Roots and Horizontal Music Making Practices

by Professor Franziska Schroeder

Friday 1 March 2024 at 6pm  
Sonic Lab, SARC  
Queen's University Belfast





Franziska Schroeder will be discussing her long-standing, international contributions to the field of music improvisation, focusing her discourse on the concept of “multiplicities.” This concept serves as a poignant framework for tracing the diverse, manifold, and intricately entwined trajectories that have influenced her endeavours and reflections as a saxophonist, improviser and academic.

In her lecture Franziska will tease out some of her practice-based work in the area of AI (Artificial Intelligence) and music improvisation, improvisation in virtual worlds, and speak of her award-winning work carried out through her “Performance without Barriers” research group at Queen’s University Belfast.



**SCAN TO BOOK  
TICKETS AND FOR  
LIVE STREAM**

RSVP **Maria Meehan**  
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or book at <http://tinyurl.com/5n9b8d9p>



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