



Common Ground
2019

IDENTIFYING VALUE(S) IN LITERATURE, CULTURE, AND SOCIETY

20-21 JUNE 2019



supported with funding by



QUEEN'S
UNIVERSITY
BELFAST

THE
GRADUATE
SCHOOL

AND THE SCHOOL OF ARTS, ENGLISH AND LANGUAGES

THURSDAY 20TH JUNE 2019
02/028 DAVID KIER BUILDING

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| 8:30-9:00 | Registration |
| PANEL 1 | <u>The Female Body, Feminism, and Contemporary Irish Society</u> Chair: Lillie Arnott |
| 9:00-10:35 | Sara Gilbert, Oklahoma State University, 'From Feminism to <i>Derry Girls</i> : Effects of the Troubles on 21 st Century Irish Texts'. Sionnán Ní Nualláin, Queen's University Belfast, 'Happily Nev(h)er After: Investigating the Entanglement of Mental Health and the Fairy-tale in Contemporary Irish Theatre by Women'. Orlaith Darling, University of Edinburgh, 'National boundaries and the "Good" Maternal Body'. Mohaddeseh Ziyachi & Nematallah Fazeli, Queen's University Belfast & Institute for Humanities and Cultural Studies Iran, 'Technological Evolutions and the Motherhood's Representations in Iran'. |
| 10:35-10:50 | Tea/Coffee |
| PANEL 2 | <u>Culture and Power</u> Chair: Lee Livingstone |
| 10:50-12:25 | Ciaran Harty, Queen's University Belfast, 'Valuing the Spanish Enlightenment: The Manifestations of Conflicting Social, Cultural and Political Values in Spanish Costumbrista Literature'. Carina Mansey, University of London, "'Qu'ils Mangent de la Brioche": The Value of Food and the Monarchy Prior to the French Revolution'. Maria Pia Ester Cristaldi, Marmara University, 'Multicultural Identities and Common Languages: The Case of the Turkish Language between the Late Ottoman Empire and the Early Turkish Republic'. Kathryn Nelson, Queen's University Belfast, 'Cultural Power and the Anthropocene: At the Intersection of Art and Ecology'. |
| 12:25-1:15 | Lunch |
| PANEL 3 | <u>Constructing social identity through spoken and written language</u> Chair: Irene Tenchini |
| 1:15-2:30 | Rebecca Shaw, University of Bristol, 'A Narratological Study of the <i>leges Iuliae</i> and Roman <i>exempla</i> '. Angelo Carlucci, Instabul Sabahattin Zaim Üniversitesi, 'Islamic Values Shaping Turkish Society and Politics: A Turkish-Islam synthesis'. Sarah Kerr, UCL, 'The Problem of Riches: Whose Values are Heard in Social Policy Making and Why Does this Matter for Social Justice?' |
| 2:30-2:45 | Break |

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| PANEL 4 | <u>Values in American Culture and Literature</u> Chair: Jaime Harrison |
| 2:45-4:20 | Nicole ZefTel, The University at Buffalo, 'A New and Productive Country: The Value of Nervousness in the American Nineteenth Century'. Sigrid Thomsen, University of Vienna, 'Junot Díaz's Sexist Rage on and off the Page'. Carl White, University of Leeds, 'White-Collar Work, Intensified Neoliberalism, and Valuing the Individual Subject in David Foster Wallace's <i>The Pale King</i> and Jennifer Egan's <i>A Visit from the Goon Squad</i> '. Abby Ashley, University of Bristol, 'Neuroqueer Rhetoricity and the Prosthetic Narrative in Don DeLillo's <i>The Body Artist</i> '. |
| 4:20-4:30 | Break |
| KEYNOTE | |
| 4:30-5:45 | Dr Kevin Power, Trinity College Dublin |
| 6:00 | Wine Reception |

Please note, the wine reception will take place in the Naughton Gallery, within the Lanyon Building (marked with 1 on your campus map).



FRIDAY 21ST JUNE 2019
02/028 DAVID KIER BUILDING

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| PANEL 5 | <u>Cultural Values and Institutions</u> Chair: Lillie Arnott |
| 9:00-10:35 | Mairead Quinn, University of Ulster, 'Fostering National Values in Museums: An Exploration of the Relationship between Museums and Cultural Diversity in Europe since the 19th Century'. |
| | Maria Manning, University College Cork, 'Democratising Verse: Poetry and Accessibility in the Online World'. |
| | Sarah-Jane Coyle, Queen's University Belfast, 'Evaluating International Human Rights Law as a Means of Protecting the Socio-cultural Value of Theatre and Performance'. |
| | Antonia Spencer, Lancaster University, "'England and Nowhere": English Literature, the Four Nations and Cultural Value'. |
| 10:35-11:00 | Tea/Coffee |
| PANEL 6 | <u>Interrogating Otherising in Contemporary Literature</u> Chair: Jaime Harrison |
| 11:00-12:35 | Tricia George, Ewha Womans University, 'American I(n)perialism: Subjectivity and Property Discourse in Paul Beatty's <i>The Sellout</i> '. |
| | Seoin Jenni Jung, Sogang University, 'Redefining the Borders of Cultural Citizenship and Recognizing the Devalued with Claudia Rankine's <i>Citizen: An American Lyric</i> '. |
| | Dorottya Tamás, University of Exeter, 'Cold War Witches: The Study of Female Immortality During the Cold War Times through Silvia Plath's <i>The Bell Jar</i> '. |
| | Kelly Stewart & Jon Weiss, The University of Pittsburg & Indiana University of Pennsylvania, 'Moral Subscription and Science Fiction: Moralizing through Otherizing'. |
| 12:35-1:20 | Lunch |
| PANEL 7 | <u>Authorship and Monastic Histories in Medieval Literature</u> Chair: Irene Tenchini |
| 1:20-2:15 | Hannah Purtymun, University of Edinburgh, 'The Intention and Interpretation of Literature in Early Medieval Ireland'. |
| | Coranne Wheeler, University of St Andrews, 'Abbatial Ideals in Hugh Candidus' Chronicle, 1069-1165'. |
| 2:15-2:30 | Break |
| KEYNOTE | |
| 2:30-3:45 | Professor Margaret Topping, Queen's University Belfast |
| 3:45-4:00 | Break |

PANEL 8

Questions of National Identity

Chair: Niall Kennedy

4:00-5:35

Naomi Petropoulos, Queen's University Belfast, 'Emotion, Place and the Weaponisation of Truth: The Bloody Sunday Trust and the Search for Justice'.

Michael Hofer-Robinson, University of Vienna, 'Policing Values: Values as Part of Integration Policy in Austria'.

Hannah Smith, Queen's University Belfast, 'Blame, Legitimacy and Voice: Whose 'truth' is Valid in the Reporting of Bloody Sunday?'.

Amanda Lubit, Queen's University Belfast, 'Community-assigned Values of Refugee Identities in Northern Ireland'.

5:35-5:45

Closing Remarks

Lillie Arnott

After studying for an MA (hons) in English at the University of St Andrews, and an MA at Durham University, Lillie Arnott joined Queen's University Belfast for a PhD in English on an AHRC Northern Bridge studentship. Her thesis on the function of self-conscious theatre, or metatheatre, in the work of Shakespeare and his contemporaries argues that the dramatic device promotes a dialogue between the stage and the audience to convey ideas about identity. Lillie has participated in the German, British, and American Shakespeare Association conferences and joins the Shakespeare Institute at the Folger Shakespeare Library in July for a fully-funded scholarly program.

Jaime Harrison

Jaime Harrison is a PhD candidate in English Literature at Queen's University Belfast. His research interests are in American literature and contemporary literature. His thesis considers how the contemporary novel responds to the emergence of Big Data technologies, with particular focus on how algorithmic manipulation impacts subjectivity. Exemplary texts include David Foster Wallace's *The Pale King*, Joshua Cohen's *Book of Numbers*, and Nicola Barker's *H(A)PPY*. He has most recently presented his work at the American Literature Association annual conference in Boston, MA, and at International Pynchon Week in Sapienza University of Rome. His research is funded by Northern Bridge DTP. He was awarded an international fellowship by the AHRC to undertake research into David Foster Wallace's papers at the Harry Ransom Center at the University of Texas at Austin between September and November 2018.

Niall Kennedy

Niall Kennedy is a PhD candidate in English Literature at Queen's University Belfast. His PhD thesis explores cerebral sufferings in early modern English literature and culture. It encompasses multiple forms and addresses the strategies deployed to address mental disturbance. Through close readings of texts – ranging from Montaigne's *Essays* in the 1580s through Elizabethan and Jacobean drama and poetry, to Milton's *Samson Agonistes* in 1671 – Niall's thesis illustrates how this period inaugurates an intellectual and literary tradition that aim to define and represent the agonies of the individual. Niall has participated in the British Shakespeare Association. His research is funded by Northern Bridge DTP.

Lee Livingstone

Lee Livingstone is a PhD candidate in English Literature, focusing on poetry and women's writing in the eighteenth century and Romantic period. An award-holder of an AHRC studentship granted by the Northern Bridge Doctoral Training Partnership, his project, 'Byron and Women's Writing', studies the relationships between Lord Byron and several women authors (both contemporary and earlier writers). Lee has participated at national and international conferences, and academic workshops, most recently presenting at the 44th International Byron Conference in Ravenna, Italy. He is also the recipient of the Miss Margaret Cuthbert Frazer Research Bursary (2018), and the Sir Thomas Dixon Travel Scholarship (2019) for undertaking archival research at the Newberry Library, Chicago.

Irene Tenchini

Irene Tenchini is a second year PhD candidate at Queen's University of Belfast in Old English literature. Her project, "Anglo-Saxon Understanding of the Senses of Taste and Smell", aims at filling a gap in Old English literature focusing on a literary and linguistic investigation of two bodily senses: taste and smell, which have been customarily described as secondary senses, and thus fairly neglected by scholarship on Anglo-Saxon literature. Her dissertation will investigate a selection of texts from the Anglo-Saxon literary *corpus* ranging from medical recipes, to metrical charms, and religious poetic texts. She graduated *cum laude* in 2017 in 'Modern Languages, Literature and Translation' from Università degli Studi di Roma Tre, Rome - Italy, and in order to complete her master's degree, she carried out a research at Queen's University of Belfast on the Old English poem *Genesis B* supervised by Dr Marilina Cesario. Recipient of various academic scholarships awarded by Università degli Studi di Roma Tre, she is also the recipient of the Emily Sarah Montgomery Travel Scholarship (2018) and the Leeds International Medieval Conference Bursary (2019).

We would like to take the opportunity to thank all delegates and attendees for making Common Ground 2019 possible

Common Ground 2019 takes place in
Room 01/028 David Kier Building
33 – 37 Stranmillis Road
Belfast

David Kier is marked with an S on the campus map:



Please enter through the door with the grey arch:



Full map available: <http://www.qub.ac.uk/puremaths/btm30/campusmap.pdf>