

English Research Seminar 2016-17

The research seminar will take place on most Wednesdays during term in 11 University Square, Room 10 at 4pm.

Semester 1

Week 2 – 5 October

Dr Michael Pierse (QUB)

‘Theorising Irish Working-Class Writing, in Global Contexts’.

Week 3 – 12 October

Dr Andrew Pepper (QUB)

‘Crime Fiction (and *The Wire*) in the era of Ferguson and Black Lives Matter’

Week 4 – 19 October

Dr Myka Tucker-Abramson (King’s College London)

‘*The Price of Salt* is the City: Patricia Highsmith and the Queer Frontiers of Neoliberalism’.

Week 5 – 26 October

Dr Leontia Flynn (QUB)

‘Poetry and the Digital Revolution’.

Week 6 – 2 November

Dr Marilina Cesario (QUB)

‘Gloomy Forecasts and Impending Disasters: Meteorology and Divination in Classical and Medieval Literature’.

Week 7 - 9 November – READING WEEK

Week 8 – 16 November.

Dr Peter Kirwan (University of Nottingham)

‘Shakespeare of Roscommon: Cheek by Jowl’s *Lady Betty* (1989) and *The Winter’s Tale* (2016)’.

****Special Event – taking place on Friday in the Old Staff Common Room, Lanyon Building****

Friday 18 November, 4pm

‘Spectral Imaging, Material History, and David Livingstone’s Notes from the Field’.

- Dr Adrian S. Wisnicki - Assistant Professor of English at the University of Nebraska-Lincoln and faculty fellow of the Center for Digital Research in the Humanities.

- Dr. Megan Ward – Assistant Professor of English at Oregon State University.
- Dr. Roger Easton – Professor at the Chester F. Carlson Center for Imaging Science of the Rochester Institute of Technology.
- Dr. Keith Knox – Imaging Scientist with the Early Manuscripts Electronic Library (EMEL).

Week 10 – 30 November

Prof. Fran Brearton (QUB)

“Purgatory Mates”: Yeats and Kipling, 1912, 1914, 1916’.

Week 11 – 7 December

Dr Daniel Roberts (QUB)

‘Early *Blackwood’s* and the Production of Irish “National Character”’.