

English (Core Disciplinary Research Group) Research Seminar Series Second Semester 2018-19

All seminars will start at 3.30pm in Lanyon Building OG/049 (the same entrance used to access Great Hall in 'far' corner of quad) unless otherwise stated. Wine and soft drinks served. All welcome.

Wednesday 6 February

Dr **Andrew Cunning** (QUB), 'A table, a cup, a meowing cat': Marie Howe's American Ordinary, and **Lauren Moffat**(QUB), 'Ignoble destiny': Puritanism, Paternalism and 'the Pox' in F. Scott Fitzgerald's *Tender is the Night*.

Wednesday 13 February: 21st Century American Writing: David Foster Wallace and Claudia Rankine

Kelsie Donnelly (QUB), A Work That Weeps: Claudia Rankine's Don't Let Me Be Lonely, and **Jaime Harrison** (QUB), David Foster Wallace's *The Pale King*—the struggle to find novelistic form in the information age.

Wednesday 20 February

Reading week – no seminar

Wednesday 27 February

Dr **Caroline Blinder** (Goldsmiths, University of London)

Toxic Beauty: Topography and Aesthetics in Richard Misrach and Kate Orff's photo-textual collaboration *Petrochemical America* (2012)

Wednesday 6 March

No seminar

Wednesday 13 March

Dr **Alison Garden** (QUB)

"The Other Side": love and the space between in Northern Irish Poetry

Wednesday 20 March

Prof **Kate Chedzoy** (Newcastle University)

The Metamorphoses of Childhood: Ovid, Sexuality, and Renaissance Readers

Wednesday 27 March

Dr **Stefanie Lehner** (QUB)

(In)Differences?: The Politics of Friendship in post-Troubles Literature

Wednesday 3 April

Dr **Thea Buckley**, Prof **Mark Burnett** and Dr **Rosa Garcia Periago** (all QUB). Three presentations on World Shakespeares

PTO.

Wednesday 8 May

English CDRG Research Showcase Event

Inaugural keynote: Prof Robert Eaglestone (Royal Holloway University of London)

**** Please note the date; further details tbc ****

Thursday 20 - Friday 21 June

Common Ground Postgraduate Conference 2019: Identifying Value.

Keynote address by Dr Kevin Power (Trinity College Dublin). Further details and call for papers will follow shortly.