

## Acknowledgements

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# BULLETIN of SPANISH STUDIES

Centenary Symposium  
1923-2023

**Queen's University Belfast  
Lanyon Building**

**Thursday 14 and  
Friday 15 September**

## Thursday 14 September

### Canada Room and Council Chamber

12.00–12.50 Lunch – Canada Room

12.50–1.00 Welcome – Professor Isabel Torres

*All sessions will be chaired by members of the BSS and BSVS editorial team*

#### 13.00–15.00 SESSION 1

Chairs: Dr Lesley Wylie (University of Leicester and Senior Associate Editor)  
Dr Charlotte Gleghorn (University of Edinburgh and Associate Editor)

13.00–13.45 Professor Catherine Davies (ILCS, School of Advanced Study,  
University of London)

‘“Caminante, no hay camino, / se hace camino al andar”, or where would  
we be without a CV?’

13.45–14.30 Professor Jo Evans (University College London and Editor-in-Chief)  
‘Feminism, Fiction, Film: from Cela to Buñuel’

14.30–15.00 Discussion

15.00–15.30 Coffee /Tea refreshments

#### 15.30–17.30 SESSION 2

Chairs: Dr Eamon McCarthy (University of Stirling and Associate Editor)  
Dr Hilary Macartney (University of Glasgow and Associate Editor)

15.30–16.15 Professor Marsha Collins (University of North Carolina at Chapel Hill)  
‘Don Quijote and Sancho, a Novel Friendship Begins’

16.15–17.00 Professor Jeremy Robbins (University of Edinburgh and former General Editor)  
‘The Fabric of the World’

17.00–17.30 Discussion

19.15 Wine reception – Naughton Gallery, Queen’s University

20.00 Dinner – Great Hall, Queen’s University

## Friday 15 September

### Canada Room and Council Chamber

#### 9.15–11.10 SESSION 3

Chairs: Professor Sarah Wright (Royal Holloway University and  
Senior Associate Editor)  
Professor Jo Evans (University College London and Editor-in-Chief)

9.15–10.00 Professor Rob Stone (University of Birmingham) ‘The Hunt for *The Wild Bunch*:  
Alternative Genealogies in World Cinema’

10.00–10.45 Professor Xon de Ros (University of Oxford) ‘Antonio Machado’s *après-midis* in  
*Soledades* (1903)’

10.45–11.10 Discussion

11.10–11.30 Coffee/Tea refreshments

#### 11.30–13.30 SESSION 4

Chairs: Dr Arantza Mayo (Royal Holloway University and Associate Editor)  
Dr Gareth Wood (University College London and Associate Editor)

11.30–12.15 Professor Isabel Torres (Queen’s University, Belfast and Editor-in-Chief)  
‘*Paso a paso*. Movement, Time, and Early Modern Spanish Poetry’

12.15–13.00 Dr Marina Pérez de Arcos (University of Oxford) ‘Bridge Builders: Revival and  
Performance of British-Spanish Connections in the 20th Century’

13.00–13.30 Discussion

13.30 End of symposium

Lunch – Canada Room