

EVENTS

SPRING/SUMMER 2016

DRAMA | FILM | MUSIC | SONIC ARTS | ARTS MANAGEMENT



Queen's University
Belfast

SCHOOL OF
Creative Arts

www.qub.ac.uk/soca

Key

Play

Workshop

Special Event

Concert

Seminar

General Information

Contact us on 028 9097 4867

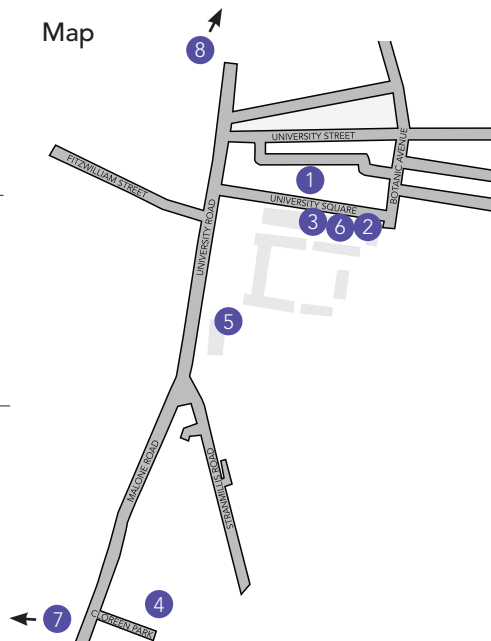
 facebook.com/creativeartsqub

 twitter.com/creativeartsqub

- 1 Drama and Film Centre & Brian Friel Theatre
- 2 Old McMordie Hall (OMcMH)
- 3 The Graduate School
- 4 Sonic Arts Research Centre (SARC)

- 5 Whitla Hall
- 6 Harty Room
- 7 Saint Nicholas' Parish Church
- 8 Black Box

Map





**Spring/Summer 2016
Upcoming Events**

02 February 2016 2:30pm
Seminar Screen 2, Drama & Film Centre

Auteur Theory: How a Stage Director reads Terry Gilliam's, Brazil (1985)

Professor Timothy X. Troy, Lawrence University

4 February 2016 1.10pm
Concert Sonic Lab

Ulster Orchestra Soloists

A recital to celebrate 50 years of the Ulster Orchestra, featuring three of its wind soloists.

9 February 2016 7.30pm
Concert Sonic Lab

Interior design: Music for the bionic ear

This is a concert for music lovers, cochlear-implant users, and their friends and families.

10 February 2016 10am - 1pm
Workshop Harty Room

Cameristi di Bari

An exciting opportunity for all UG and PG students to work with the visiting ensemble performers. Please check e-newsletter and Plasma screens for details.

10 February 2016
Seminar

1pm
Sonic Lab

Writing music to be heard through cochlear implants

In this research seminar, Dr Hamish Innes-Brown describes the process they used to develop "Music for the bionic ear".

10 February 2016
Concert

7.30pm
Harty Room

Cameristi di Bari

The famous quintet from Italy will visit Belfast and perform Ottorino Respighi (Quintet for piano and strings, P 35) and Johannes Brahms (Quintet for piano and strings op. 34).

19 February 2016
Concert

1.10pm
Sonic Lab

Student Showcase Recital

Selected Final Year Performers from Queen's University's Music Performance Programme.

19-21 February 2016
Concert

Various

Belfast Music Society International Festival of Chamber Music

Please see for more info and booking:
www.belfastmusicsociety.org

24 February 2016 2.30pm
Workshop Screen 2, Drama & Film Centre

Blender Bash'

The first of a number of events run in association with with EEECS on the use of open and collaborative editing softwares for the production of film and animation projects.

24 February 2016 5pm - 7pm
Seminar Other Venue

PhD Roundtable Debate

The Roundtable is a cross-school initiative to present postgraduate research in a roundtable setting to colleagues and staff from across the School of Creative Arts.

27 February 2016 7.30pm
Concert Harty Room

Hard Rain Soloist Ensemble


A concert celebrating composers from Queen's in recent decades, with special guest Judith Weir

Tickets available from: info@crescentarts.org
£10

03 March 2016 1.10pm
Concert Sonic Lab

Jonathan Zorn Language as Dust

Jonathan Zorn will perform Language as Dust and other recent works.




03 March 2016
Seminar

3 - 5pm
Sonic Lab

Composing electronic text-sound works

Jonathan Zorn will present a lecture on his work in text-sound composition.




10 March 2016
Play

3pm - 5pm
Brian Friel Theatre

Remembering Brian Friel

Participants in the 2015 Brian Friel Summer School and leading Belfast playwrights including Rosemary Jenkinson, Martin Lynch, Tim Loane, Jimmy McAleavey and Owen McCafferty will read extracts from Friel's work




10 March 2016
Concert

1.10pm
Sonic Lab

Úna Monaghan with guests Inge Thomson and Mark Clare

A concert in which folk music of Ireland and Scotland meets technology and installation



12 April 2016
Concert

1.10pm
Sonic Lab

Arnold Bax and 1916: A Concert of Chamber Music for Flute, Viola and Harp

Jennifer Sturgeon (flute), Ruth Bebb (viola), Tanya Houghton (harp)

13 April 2016
Seminar

1pm
McMordie Hall

Bax's In Memorias [sic]: Memory, Martyrdom and Modalities of Irishness

Aidan Thomson, Queen's University Belfast

13 April 2016
Seminar

5pm - 7pm
Graduate School
(Exact venue TBC)

PhD Roundtable Debate

The Roundtable is a cross-school initiative to present postgraduate research in a roundtable setting to colleagues and staff from across the School of Creative Arts.

14 April 2016
Concert

1.10pm
Sonic Lab

Final Year Performers from the School of Creative Arts' Performance Programme

Several of our UG performers will showcase a selection of works during this concert.

19 April 2016
Seminar

4pm
McMordie Hall

Music Therapy Roundtable

Featuring representatives of music-therapy organisations, practitioners in related careers, and music-therapy researchers.

21 April 2016
Concert

1.10pm
Harty Room

Duo Harpverk

Frank Aarnink (percussion) and Katie Buckley (harp)

New works for harp and percussion by Icelandic duo Harpverk, including the UK premiere of *The Pinkbow* at Backnamullagh by Simon Mawhinney

26 April 2016
Concert

7.30pm
Saint Nicholas' Parish Church

Chamber Choir

Easter Concert by the School of Creative Arts' Chamber Choir

£7/£5

28 April 2016
Concert

1.10pm
Sonic Lab

Song Recital by Helen Aiken

Helen Aiken (mezzo), Mark McGrath (piano)

A concert given by one of the School's recent recital students

5 May 2016
Concert

1.10pm
Sonic Lab

David McCann (cello) and Simon Mawhinney (piano)

Music for Cello and Piano by Piers Hellawell, Simon Mawhinney and Beethoven

6-8 May 2016
Concert

Sonic Lab

Speculations in Sound

Speculations in Sound 2', a joint event organised by CeReNeM at the University of Huddersfield and the Sonorities Festival features music for multichannel spatial audio

12 May 2016
Concert

7.30pm
Black Box

The QUB Big Band Spring Concert

The popular spring concert of classics old and new, given by the QUB Big Band under the direction of Steve Barnett.

£7/£5

May 2016
Workshop

ALL DAY
The Graduate School

New Collaborations in Latin American Cinema: CPH:LAB in Argentina & Brazil


Alejo Moguillansky, Matias Piñeiro, Mille Haynes
<https://cphqub.wordpress.com>

10 June 2016
Concert

7pm
Sonic Lab

JAM Four Creative Music Technology pupils concert

Around 20 pupils presenting their end-of-the-year concert, showcasing their learning and performing with Creative Music Technologies.



11 June 2016
Concert

2pm
Whitla Hall

JAM Junior Academy of Music Summer concert

Around 200 pupils age 4-17 attending different JAM programmes will be showing their musicianship skills through choral singing, brass band playing, guitar and flute ensembles.

£3

**Please check on our website and sign up to our e-newsletter
for all final information:**

www.qub.ac.uk/schools/SchoolofCreativeArts/Events



SCHOOL OF
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