



New Approaches to Public History research, practice & collaboration

Queen's University, Belfast
and The Ulster Museum

12-13 May 2016

Organisers: Dr Olwen Purdue and Dr Leonie Hannan

Programme available at:

www.newapproachestopublichistory.wordpress.com/

Please register for the conference at:

<https://knock.qub.ac.uk/ecommerce/ahss/index.php>



Keynote by Professor Ludmilla Jordanova, University of Durham

The Queen's University Wiles Colloquium 2016 brings together researchers, curators and practitioners from across the UK and Ireland to find *New Approaches to Public History*. In particular, the discussion will focus on how collaboration across sectors can develop mutually beneficial research and practice capable of delivering important social, cultural and economic impacts.

Historic sites and museums are critical sites for the practice of public history because they offer a space for cultural encounter. Through material engagements with artefacts, and an experiential relationship with historical space, visitors are able to encounter and interpret the historical past in ways that are personally and intellectually meaningful. Moreover, a growing weight of research has shown that engagement with heritage is capable of delivering real societal rewards, in terms of health and wellbeing, social capital, educational equality, community cohesion and economic stability.

Northern Ireland has incredible material and architectural heritage but there is significant untapped potential for collaborative research and practice. This Colloquium represents the launch of The Heritage Project at Queen's University, Belfast - an initiative which aims to bring enhance the collaborative working relationships within Northern Ireland but also beyond - connecting with other heritage networks and projects to achieve shared goals in research and practice.

If you have any questions, please do contact the colloquium organisers:

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